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Books We Like

A Reading List of Books Endorsed and Annotated by
High School Students

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The Curriculum Committee of the Illinois Association of Teachers of English, with the cooperation of the Illinois Association of School Librarians, presents this publication as a new edition of *Books We Like*. The books comprising this edition were nominated and annotated by high school students and for this reason the title is both authentic and descriptive.

The Committee wishes to recognize the efforts of the students in twenty-two high schools of the state, in many classroom projects, who have made this publication possible and in so doing have given stimulation and encouragement for reading to countless youth. The Committee is sincerely grateful for the cooperation of individual teachers and librarians who have aided the students in this statewide project and for the support of the two organizations which they represent, *i.e.*, The Illinois Association of Teachers of English and the Illinois Association of School Librarians. The Committee is grateful also to the Decatur teachers who read copy and proof.

ALICE FEDDER—Librarian, University High School, Urbana; MARGARET GLENN—Librarian, Champaign High School; STANLEY HYNES—Teacher of English, Urbana High School; GERALDINE LAROCQUE—Teacher of English, University High School, Urbana; ALICE LOHRER—Assistant Professor of Library Science, University of Illinois; LIESETTE J. MCHARRY—Associate Professor of Education, University of Illinois; LENNA SCHWABE—Librarian, Urbana High School; GEORGE SCOUFFAS—Assistant Professor of English, University of Illinois; GRACE WILEY—Teacher of English, Champaign High School.

Curriculum Committee

ADVENTURE

Atwater, Montgomery M. **Avalanche Patrol**. Random House, 1951, 247 pp., \$2.50.

Why was Max Luthi bush-whacked? Brad Davis solves this problem and many others as he becomes the snow-ranger of Snow-hole, Nevada.

Breckenfeld, Vivian (Gurney). **High Trail**, by Vivian Breck [pseud.]. Doubleday, 1948, 214 pp., \$2.50.

Chloe Cassidy and her father go on a hunting and fishing trip in the Sierra Nevada. Here her father is injured and Chloe must get help. She faces many dangers, including climbing Mt. Whitney. On Mt. Whitney she is rescued by two boys.

Brier, Howard Maxwell. **Skycruiser**. Pocket Books (CO 11), 1948, \$2.5.

In this book there are thrills and chills for you. Taxi out on the runway with Barry Martin, a young test pilot. He winds up with a career in flying.

Byrd, Richard E. **Alone**. Putnam, 1938, 302 pp., \$3.00.

Richard Byrd stays by himself in the lonely Antarctic to make a report on the weather conditions for a certain period of time. In spite of the precautions and the months spent in preparation, Byrd endured many hardships.

Byrd, Richard E. **Little America; Aerial Exploration in the Antarctic, the Flight to the South Pole**. Putnam, 1930, 422 pp., \$5.00.

During the year of his stay in Antarctica, Admiral Byrd kept an accurate record of his experience. He tells in detail, in an unusually interesting manner, how they carried on the most important parts of the expedition.

Calahan, Harold A. **Back to Treasure Island**. Vanguard, 1935, 246 pp., \$2.75.

A continuation of Stevenson's story told in a style imitative of him by a man who knows all about sailing. Beginning with characters or situations suggested by Stevenson, the story has many exciting adventures with Long John Silver and Jim Hawkins as main characters.

Canning, Victor. **Forest of Eyes**. Mill, 1950, 248 pp., \$3.00.

An Englishman in Yugoslavia becomes a spy and falls in love at the same time, and these conflicting activities are quite interesting to read about. His activities as a spy and his exciting escape from the country should provide enough thrills for any adventure-loving reader.

Church, Alfred J. **Odyssey of Homer**; retold by Alfred J. Church. Macmillan, 1951, 196 pp., \$2.00.

This book would be interesting to anyone who is looking for something different, but interesting to read. It tells of a Greek hero named Ulysses and his adventures on his homeward way from the Trojan War.

Clemens, Samuel L. **Adventures of Huckleberry Finn**; by Mark Twain [pseud.]. Illus. by Norman Rockwell. Heritage, n.d., \$3.00.

This is a river adventure of a boy about fourteen years old. Read about the famous Mississippi River and its treacherous currents. Read how Huck and an old Negro slave escaped to freedom by making the dangerous trip down the river on a raft. If you like mystery or stories, you're sure to like this one.

Clemens, Samuel L. **Adventures of Tom Sawyer**; by Mark Twain [pseud.]. Illus. by Norman Rockwell. Heritage, n.d., \$3.00.

Anyone who is a little adventurous would like this book; and, once having started it, he would want to finish it. You can just imagine yourself listening to the river roar or finding yourself lost in a dark cave.

Clemens, Samuel L. **Life on the Mississippi**; by Mark Twain [pseud.]. Illus. by Walter Stewart. Harper, 1875, 526 pp., \$3.00.

This book, a story of the wonders of the huge Mississippi River, gives a clear picture of navigation and of people in the middle 1800's. Life on the Mississippi provides good reading and, at the same time, informs one of the facts of the Mississippi.

Conrad, Joseph. **The Nigger of the "Narcissus"**. Doubleday, 1914, 217 pp., \$2.50.

This is the story of a Negro sailor who is sick and on the verge of death. He has shipped out on a freighter for six months, but, being ill, he can't do any work. How he enjoys making life miserable for the rest is the theme of the sea yarn.

Cousteau, Jacques Yves. **The Silent World**. Harper, 1953, 266 pp., \$4.00.

To anyone interested in the sea, **The Silent World** will be extremely fascinating. It is the story of three divers who pioneered the now famous aqualung. They had, and are still having, many adventures and brushes with deadly sharks, octopuses, and other "devils of the deep."

Crawford, Phyllis. **Hello, The Boat!**; by Josie Turner [pseud.]. Holt, 1938, 227 pp., \$3.00.

A story about a family who went down the Ohio River in a store-boat. It is a very

good book and any girl would enjoy reading it.

Dana, Richard H. **Two Years Before the Mast**. Houghton, n.d., 533 pp., \$3.00.

Are you the adventuresome type? If so, you will enjoy this book. This is a story of a sailor's life, and the many injustices he suffered. It is written in a style that will capture your interest. What is your idea of life at sea? Perhaps you can compare views.

Defoe, Daniel. **Robinson Crusoe**; illus. by Edward A. Wilson. Heritage, n.d., \$4.50.

This is one of the most famous desert island stories. During the 28 years the hero is on the island, he has many interesting adventures. He also has many adventures before and after being on the island that are even more interesting.

Douglas, John S. **Secret of the Undersea Bell**. Dodd, 1951, 242 pp., \$2.50.

This is the story of an eighteen-year-old boy who has to make a living for his brother and sister by diving. He has a lot of exciting experiences.

Dumas, Alexandre. **Count of Monte Cristo**. Grosset, n.d., \$3.95.

Don't let the size of this book scare you. It is long; but once you start to read about the thrilling escape of the prisoner in the Chateau d'If, you can't put the book down. Live right along with the Count as he escapes and wreaks vengeance upon those who wronged him.

Dumas, Alexandre. **Three Musketeers**. Dodd, 1920, 535 pp., \$2.95.

When young D'Artagnan came to Paris to "make his fortune" in 1626, he got into three duels and made three new friends the very first day. This book tells of the troubles, good times, tribulations, and narrow escapes of Athos, Porthos, Aramis, and D'Artagnan.

Dumas, Alexandre. **Twenty Years After**. Dodd, 1946, 781 pp., \$2.95.

This book is a sequel to **The Three Musketeers**. The story is about the would-be revolution against Cardinal Mazarin in the 16th century. Our four friends, the Musketeers, are divided because of political matters, but they are reunited after many interesting escapades. Some of them are very funny, too.

Ellsberg, Edward. **Ocean Gold**. Dodd, 1935, 263 pp., \$2.75.

This is a tale of a deep sea treasure hunt among the wreckage of the Spanish galleon **Santa Cruz**, and **El Guego**, a hijacker's ship which had been sunk on top of the **Santa Cruz**. It pictures deep-sea divers in various intricate and realistic predicaments.

Ellsberg, Edward. **On the Bottom**. Dodd, 1929, 324 pp., \$3.50.

This is the story of the heroic efforts of Navy divers to raise a sunken submarine. The heartbreaks, heroism, and adventures of the sea are shown in this exciting story.

Ellsberg, Edward. **Pigboats**. Dodd, 1931, 325 pp., \$3.00.

This novel tells the story of a man's struggle to correct a mistake that he made in the late war through the efforts of a spy. How he meets the spy and defeats him in an underwater battle is thrilling reading.

Ellsberg, Edward. **Thirty Fathoms Deep**. Dodd, 1930, 266 pp., \$2.75.

The ship's crew got hold of an old Spanish log. It told where the **Santa Cruz** was sunk with gold aboard. The story told of the adventures in locating the ship and getting the gold.

Ellsberg, Edward. **Under the Red Sea Sun**. Dodd, 1946, 500 pp., \$3.50.

Edward Ellsberg was a salvage captain engaged in raising sunken ships in the harbor of Massarva. He had many interesting experiences which ranged from the North African front to our own shores.

Floherly, John J. **Men Without Fear**. Lipincott, 1940, 222 pp., o.p.

These are true experiences of heroic men who have chosen occupations open only to "men without fear." The duties, dangers, and courage of test pilots, lightshipmen, electrical linemen, newsreel men, drivers, sandhogs, oil drillers, coast guards, and scientists are portrayed in a gripping manner.

Forester, Cecil S. **Captain Horatio Hornblower**. Little, 1939, 662 pp., \$4.00.

Wooden ships and iron men are the keynotes of this book about the British Navy in the time of Napoleon. Captain Hornblower, the hero, has a complex emotional set-up, and his worries and thoughts fill up the spaces between sea battles very nicely.

Forester, Cecil S. **Lieutenant Hornblower**. Little, 1952, 306 pp., \$3.50.

This is a book about a young man who showed he could be independent. It relates his adventures on H.M.S. **Renown** and tells how he distinguished himself.

Forester, Cecil S. **The Ship**. Little, 1943, 281 pp., \$3.00.

The H.M.S. **Artemis**, a light cruiser in the British Navy, and sixteen other light cruisers and destroyers, escorted a British convoy in the Mediterranean Sea. The **Artemis** was bombed, torpedoed twice, and caught on fire. Many of her crew were killed. This book was interesting and exciting.

Freedman, Benedict and Nancy. **Mrs. Mike; the Story of Katherine Mary Flannigan.** Coward-McCann, 1947, 312 pp., \$3.75.

In the adventurous setting of Northern Canada, Mike Flannigan and Kate O'Fallen fall in love. The drama of a terrible forest fire, the account of a mother forced to amputate her own son's leg, and other vivid passages will make the book interesting to many readers.

Frison-Roche, Roger. **First on the Rope.** Prentice-Hall, 1950, 246 pp., \$2.75.

A tragic incident occurring in the Alps. Involves many lives and is told from each of their individual standpoints. It is told naturally, but the personal way it is presented does not interfere with the gripping effect the story produces.

Gorsline, Douglas W. **Farm Boy.** Viking, 1950, 192 pp., \$2.50.

This story is about a young boy who craved adventure, and finally found it on his uncle's farm. This book appeals to anyone who likes outdoor life.

Hadman, Ballard. **As the Sailor Loves the Sea.** Harper, 1951, 232 pp., \$3.00.

This autobiography of Ballard Hadman tells how she went to Alaska to visit her brothers but stayed and married a fisherman. It tells all about fishing in Alaska, and about her interesting adventures.

Hammond-Innes, Ralph. **Air Bridge;** by Hammond Innes [pseud.]. Knopf, 1952, 307 pp., \$3.50.

When a fanatic steals some plans for a new airplane engine, he has to blackmail an engineer and a pilot to help him. When the engineer is killed, the pilot tries to kill the fanatic and get the plans back to the rightful owners. A good book for adventure lovers.

Hawes, Charles B. **The Great Guest.** Little, 1921, 350 pp., \$2.50.

This is a story of an adventurous journey to Africa, during which two bands of men are continually fighting. One, a band of pirates, and the other, a band of men opposed to their practices, forget their differences upon landing in Africa and fight against a common enemy.

Hawkins, Sir Anthony Hope. **Prisoner of Zenda; Being the History of Three Months in the Life of an English Gentleman;** by Anthony Hope [pseud.]. Holt, 307 pp., o.p. 1952.

Two men, an Englishman and a king, who look alike, a beautiful princess, and the king's wicked half-brother are the characters who make this story one of the best for sheer excitement and adventure. The suspense and intrigue deepen with the kidnapping of the king, a daring impersonation, and a dangerous rescue.

Hemingway, Ernest. **The Old Man and the Sea.** Scribner, 1952, 140 pp., \$3.00.

In this story the old man, after going days without a catch, finally lands a huge marlin, which leads him out to sea. The fish typifies the fisherman's struggles against the almost insuperable odds in his life. He conquers, but nature demolishes all but the skeleton of his fish.

Herzog, Maurice. **Annapurna;** tr. by Nea Morin and Janet Smith. Dutton, 1953, 316 pp., \$5.00.

If your interests turn toward mountain climbing, you will find *Annapurna* an exciting tale of adventure eight thousand metres above the earth. This is the story of the expedition to the highest mountain ever climbed.

Hewes, Agnes (Danforth). **A Hundred Bridges to Go.** Dodd, 1950, 275 pp., \$2.50.

The story of the struggle to complete a military highway between the United States and Canada, after the Japanese attacked Pearl Harbor, is told extremely well. Great credit is due the many workers who helped to complete this highway. Through co-operation only was this feat accomplished.

Hewes, Agnes (Danforth). **The Iron Doctor.** Houghton, 1940, 234 pp., \$2.50.

This thrilling story of a young diver and his adventures while working on the foundations of the great San Francisco bridge tells of the tragedies of a deep-sea diver, as well as of the challenges of the vocation.

Heyerdahl, Thor. **Kon-Tiki.** Rand-McNally, 1950, 304 pp., \$4.00.

Thor Heyerdahl tells the story of the circumstances under which he and five companions sailed from Peru to the Polynesian Islands on a small raft similar to an old Polynesian model. The fascinating tales and the many photographs of this voyage make this book one of the most interesting true stories ever written.

Hugo, Victor M. **Hunchback of Notre Dame.** Modern Library, \$1.25.

Paris is the setting of the great novel. The beautiful cathedral of Notre Dame houses a bellringer, who, although the most deformed human imaginable, has very human emotions. The story of his love and the mob's reaction, with its disgust and fear set against solemn Notre Dame, is a vivid one.

Hugo, Victor M. **Les Miserables;** illus. by Mead Schaeffer. Dodd, n.d., \$3.50.

This book tells about a French convict who gained faith because of a warm-hearted bishop. Jean Valjean, the convict, encounters many strange and exciting adventures, but the rescue of the lover of Valjean's

daughter is by far the best. This book contains a beautiful love story and a picturesque history of France.

Hurter, J. A. **Hunter**. Harper, 1952, 324 pp., \$3.50.

This is the story of some of the adventures of a professional hunter in Africa. He writes of hunting lions with fierce Masai spearmen, describes the tracking down of a deadly rogue elephant, and tells many entertaining stories about his clients "brave and otherwise."

Johnson, Osa H. (Leighty). **I Married Adventure; the Lives and Adventures of Martin and Osa Johnson**. Lippincott, 1940, 376 pp., \$5.00.

Osa and Martin Johnson's experiences as they travel through Africa, India, and the South Sea Islands provide real adventure, especially since they were the first ever to go into some of these regions and return alive.

Kantor, MacKinlay. **Signal Thirty-two**. Random House, 1950, 370 pp., \$3.00.

Three men, two just out of the Air Force, belong to the 23rd precinct in New York City. The book describes the life of each. While they are on the force, one man gets married, another gets shot, and another gets to be a detective. A good book for adventure lovers.

Kipling, Rudyard. **Kim**. Doubleday, 1901, 463 pp., \$3.00.

Kim is an orphaned street-urchin of English parentage in India. He becomes the disciple of an old Lama who is traveling through the country. On his journeys he gathers information and carries messages for the British Secret Service. His adventures in this role make very interesting reading.

Kjelgaard, James A. **Forest Patrol**. Holiday, 1941, 293 pp., \$2.50.

This is about a young boy who wants to become a forest ranger. He gets that chance for one year. It tells the troubles he had to go through in feeding the animals and clearing the roads of snow.

Lang, Monica. **Invitation to Tea**. World, 1952, 284 pp., \$3.50.

Monica Lang left her comfortable English home as an eighteen-year-old bride to live in India on the tea plantation of which her husband was manager. The difficulties, dangers, and colorful, exciting experiences in a strange land make fascinating reading.

Litten, Frederic N. **Air Mission Red**. Rand McNally, 1951, 254 pp., \$2.50.

Steve Ames, who thought life was just a bowl of cherries, found out that this was not so when he discovered that his best

friend was an agent of the Soviets. This book deals with Steve's adventures in Russia as an undercover visitor. I would rate this book "tops" for suspense and action.

Locker, Earle. **White House Gang**. Revell, 1929, 244 pp., \$2.50.

Written by one of them, this book on Quentin Roosevelt's gang during Teddy Roosevelt's presidential term, is based on facts. Teddy Roosevelt's interest in and discipling of Quentin's scrapes and adventures combined with Q's natural boyishly mischievous nature produces a fast-moving, extremely funny book.

London, Jack. **Seawolf**. Macmillan, 1904, 321 pp., \$3.75.

Wolf Larsen had everybody but Humphrey Van Weyden, an anemic millionaire, under his brutal control. Humphrey later ran away, only to return to conquer Wolf when he was stricken with one of his splitting headaches.

McCord, James B. and Douglas, John Scott. **My Patients Were Zulus**. Rinehart, 1951, 308 pp., \$3.50.

This story concerns Dr. McCord, his jungle life, and his experiences with nature tribes of the jungles of Africa. He leads a dangerous life in trying to help the Zulu tribes and in establishing a hospital. I found the book very interesting because I enjoy stories of other people's hardships and experiences in trying to help other people in different countries.

Martin, Bernard. **Red Treasure**. Viking, 1947, 188 pp., \$2.00.

It is a story which takes place in the Far East, mostly in the vicinity of China. The main characters are Jack Trevor, an English boy, and Ah Wong, a Chinese boy. The story is about a treasure which belonged to a sharbander, a kind of governor under the King of Siam.

Masefield, John. **Jim Davis**. Macmillan, 1911, 244 pp., \$1.75.

Jim Davis was born in 1800 in Gloucestershire, England. Following his parents' death he lived with relatives. He got into many thrilling adventures after being forced to join a band of robbers. In the end, he was found by his relatives and resumed a normal, happy life.

Meador, Stephen. **Bulldozer**; illus. by Edwin Schmidt. Harcourt, 1951, 239 pp., \$2.50.

Bill Crane and his friend, Ducky, find a D-2 "Cat" in a lake while camping. Bill buys the tractor and goes into his own business. His work, experiences, and dealing with a crook make the story one enjoyed by boys.

Meador, Stephen W. **Cedar's Boy**; illus. by Lee Townsend. Harcourt, 1949, 234 pp., \$2.50.

This book is about a boy who got a job as stable boy at a country fair. The boy had many experiences which led up to his driving the trotter.

Meador, Stephen W. **Clear for Action**; illus. by Frank Beaudouin. Harcourt, 1940, 323 pp., \$2.50.

A Maine boy sets out in the year 1812 on a schooner bound for Cuba. A British man-of-war overtakes the ship. Taken prisoner, Jeff works on the ship until he escapes.

Meador, Stephen W. **Jonathan Goes West**; illus. by Edward Shenton. Harcourt, 1946, 241 pp., \$2.50.

To join his father, sixteen-year-old Jonathan traveled from Maine to Illinois by schooner, rail, steamboat, and on foot. As he went further west, Jonathan found the countryside troubled by a daring highwayman. Courage helped Jonathan through many a dangerous moment. This is a fine novel for boys.

Meador, Stephen W. **The Sea Snake**. Harcourt, 1943, 255 pp., \$2.50.

This is a story of a boy trying to uncover a smuggling gang who are getting food to a Nazi submarine. He was captured and taken prisoner on the *Sea Snake*. Finally, after escaping, he sees the *Sea Snake* destroyed.

Meador, Stephen W. **T-model Tommy**; illus. by Edward Shenton. Harcourt, 1939, 305 pp., \$2.50.

A hard-working boy of sixteen strives to make a living for himself and his mother in a trucking business while he captures truck hijackers, helps a friend grow up, and keeps his Model-T Ford in good running condition.

Meigs, Cornelia L. **Swift Rivers**; illus. by Peter Hurd. Little, 1937, 269 pp., \$2.75.

Chris Anderson, lumberman in the Louisiana Territory, struggles against thieves, sand bars, and rapids to accomplish his goal. His friendship with the man on the island and his experiences with unfriendly Indians bring pleasant reading.

Melville, Herman. **Moby Dick; or The White Whale**; illus. by Mead Shaeffer, Dodd, n.d., 539 pp., \$3.50.

This is an exciting sea story of Captain Ahab's eternal pursuit of the white whale, and finally, of the loss of Ahab's life to the mysterious, almost supernatural whale. The story is symbolic of man's everlasting desire to possess something that is beyond his grasp.

Melville, Herman. **Typee**; illus. by Mead Shaeffer. Dodd, n.d., 289 pp., \$3.50.

Here is a thrilling tale of two roving seamen who find themselves at the mercy of a primitive tribe of cannibals, prisoners of fate and the savage tribe of Typee, an island of the Marquesas.

Michener, James A. **Return to Paradise**. Random House, 1951, 437 pp., \$3.50.

These are colorful tales of adventure in the South Seas. There are the stories, but Michener also gives a deep insight into the lives and manners of these strange people and places. Though not easy to read in some places, it is still a very entertaining book.

Miner, Lewis S. **Wild Waters**. Messner, 1946, 185 pp., \$2.50.

Jonathan Hawks owned a line of steam boats but he wanted his son, Sam, to hire out as a cub pilot on another boat and learn to navigate the upper Mississippi as he had thirty years before. Sam's best teacher is Injun Pete.

Mytinger, Caroline. **Headhunting in the Solomon Islands Around the Coral Sea**; illus. Macmillan, 1942, 416 pp., \$3.00.

This book is about the travels of Carol Mytinger to the Solomon Islands. She and a friend start out on an expedition, planning to pay their way by drawing portraits of the various people they meet. This is a true story, but it is very humorous, and very interesting.

Nolan, Jeannette (Covert). **Treason at the Point**; illus. by Henry C. Pitz. Messner, 1944, 224 pp., \$2.50.

This is the story of one of General Washington's couriers in the 1770's. The drama and betrayal of Benedict Arnold are seen through the eyes of this observant boy. In a series of exciting, fast-moving events, Arnold's treachery is exposed.

Nordhoff, Charles B., and Hall, James N. **Bounty Trilogy**; comprising three volumes; **Mutiny on the Bounty**; **Men Against the Sea**; **Pitcairn's Island**; illus. by N. C. Wyeth. Little, 1940, 903 pp., \$4.50.

To a person interested in the sea, **The Bounty Trilogy** will be vastly interesting. It concerns the crew of an old-time sailing ship in the Pacific who revolted from the tyranny of a cruel captain and who got to an island to escape punishment. It is based on historical happenings.

Nordhoff, Charles B., and Hall, James N. **The Hurricane**. Little, 1936, 275 pp., \$3.75.

This story is the world search for a criminal who had been forced into crime by cruel, cruel circumstances. The search

reaches its climax in the fury of a hurricane. The characters are all natives of the South Sea Islands. This book is well worth reading for any adventure lover.

Nordhoff, Charles B., and Hall, James N. **Mutiny on the Bounty.** Little, 1932, 379 pp., \$4.00.

Mutiny on the Bounty is a book of high adventure. Much of it takes place on the high seas, both on native and uncharted waters. The main characters are Roger Bryan, Captain Bligh, and Fletcher Christian, all of whom seem to be plotting against each other. The first of the book which leads up to the mutiny and the events following it are described. The book is packed with intense excitement from beginning to end.

Nordhoff, Charles B., and Hall, James N. **Pitcairn's Island.** Little, 1934, 333 pp., \$3.00.

If you have read **Mutiny on the Bounty**, you will like this sequel. People who like blood and love combined will like this tale of the mutineers and some natives they picked up on Tahiti on their way to Pitcairn's Island to seek safety.

Norton, Alice M. **Scarface**; illus. by Lorene Bjorklund. Harcourt, 1948, 263 pp., \$2.75.

The story is about **Scarface**, who is a cabin boy to the notorious Captain Cheap, the famous pirate of Tortuga. After many adventures with the pirates, he finally sees a chance to escape. At the end of the story, he finds his father was the man Captain Cheap fought against. **Scarface** and his father unite at the end of the story.

Pearce, Dick. **The Impudent Rifle.** Lippincott, 1951, 286 pp., \$3.00.

This is a story of frontier army life in the American Southwest. Lieutenant Philip Royall, a young West Pointer, who volunteers for duty beyond the Mississippi, is not only one of the finest shots, but one of the most reckless and attractive heroes.

Pease, Howard. **Bound for Singapore.** Doubleday, 1948, 243 pp., \$2.50.

Chet Hardy, young man, decided to go to sea in search of material for a book he was writing. He wanted strange names, foreign ports, and anything that would prove exciting and adventurous. He had a favorite mascot dachshund named Dangoree. Some of Chet's friends were Alabam, Toppy, Cockney, Swede Jorgenson, and the giant tattooed cook.

Pease, Howard. **Dark Adventure.** Doubleday, 1947, 325 pp., \$2.50.

Teen-age Johnny Stevens is hitchhiking from Illinois to California, when he is

struck by an auto and left by the roadside. Johnny suffers amnesia from the blow and has only one clue to his identity. While trying to find his way home, he develops a friendship with another wayfarer named Ricks, and gets mixed up with a marijuana gang. The account of how he finds his way home is filled with suspense.

Pease, Howard. **Highroad to Adventure.** Doubleday, 1939, 297 pp., \$1.95.

This is the story of Tod Moran, who travels from California to Mexico City, with some very important papers. Tod's clearing up a mystery for the Mexican Government and being robbed of the papers, make this a very exciting adventure.

Pease, Howard. **Hurricane Weather; How Stan Ridley Met Adventure on the Trading Schooner "Wind-Rider."** Doubleday, 1936, 296 pp., \$2.50.

Stan Ridley and Tod Moran didn't know what they were getting into when they decided to accompany a mysterious doctor to the Island of the Wind That Kills in the South Seas. This is an exciting story telling of the dangerous adventures of Stan and Tod among hurricanes and ruthless men.

Pease, Howard. **Jungle River.** Doubleday, 1948, 295 pp., \$1.50.

This is an exciting story about Don Carter, a twenty-year-old, who went up a jungle river in New Guinea looking for his lost father. Some of his adventures with fierce Mekari headhunters help to make this book both interesting and exciting.

Pease, Howard. **Tattooed Man.** Doubleday, 1926, 332 pp., \$1.50.

This is a sea story in which Tod Moran is the hero. Captain Jarvis, who is in many of Howard Pease's books, shipped out as a cook on the **Araby** to find out why he had been fired as captain of the **Araby**. He vindicated himself and again became captain.

Pinkerton, Kathrene S. (Gedney). **Hidden Harbor.** Harcourt, 1951, 278 pp., \$2.75.

The Baird family, Alaska pioneers, have many adventures in maintaining a home on Chicago Island. The three children and their parents like the out-of-doors and enjoy their life and each other.

Pinkerton, Kathrene S. (Gedney). **Silver Strain.** Harcourt, 1946, 263 pp., \$2.25.

This book tells about a certain family who tries to make a go of the fur business. Some of the books written before this one tell how they first came into the country, how they caught their first silver fox, and other exploits about the fur business. This book also brought in a romance which gave the book more interest.

Pinto, Creste. **Spy-catcher**. Harper, 1952, 213 pp., \$2.75.

The story tells about Creste Pinto's work as a spy-catcher. The story takes place in England during World War II. This book gives a very interesting discussion of the physical torture used by Germany in contrast to our mental breakdown methods to get a confession.

Rainier, Peter W. **Green Fire**. Bantam Books (no. 1086), 1942, 35 cents.

This is Peter Rainier's own story of his search for "The Green Fire," the emeralds which are the hardest of the precious stones to find.

Riesenberg, Felix. **The Phantom Freighter**. Dodd, 1944, 180 pp., \$2.25.

A phantom freighter sailing toward an unknown island in the South Pacific is the subject of this exciting novel. Traitors working for Japan and Germany both try to find the freighter's true destination and seek to destroy it. This is a voyage packed with drama and excitement.

Riesenberg, Felix. **Waterfront Reporter**. Rand McNally, 1950, 222 pp., \$2.50.

This is a story about an opium syndicate on the west coast of the United States. The opium syndicate goes along smoothly until two reporters, looking for a front-page story, break the syndicate wide open.

Sabatini, Rafael. **Scaramouche, a Romance of the French Revolution**. Houghton, 1921, 392 pp., \$3.00.

Andre-Louis Moreau lived a very exciting and fanciful life and had a peculiar personality. This book tells his beliefs and his wish for revenge on one man and this dominates his actions. The book is excellent for anyone who enjoys adventure and also for character study.

Scroggin, Margaret C. **The Lure of Danger**. Knopf, 1947, 374 pp., \$3.00.

This is a book of true adventure stories. There are fifteen stories by fifteen different authors. They are interesting, real-life adventures which I enjoyed very much.

Sperry, Armstrong. **Call It Courage**; illus. by the author. Macmillan, 1940, 95 pp., \$2.50.

Polynesians are supposed to be brave. What would happen to a great Polynesian chief's son if he were afraid of the sea? This is the story of Mafuta and how he sets out into a stormy sea to conquer his fears.

Sperry, Armstrong. **The Rain Forest**. Macmillan, 1947, 180 pp., \$2.75.

Chad Powell and his father go to the mysterious Rain Forest of New Guinea where savage tribes lurk, and dangerous

animals are always on the prowl. Chad and his native friend, Natua, have many exciting experiences, including being captured by Pygmies, in their search for a special bird of paradise.

Sperry, Armstrong. **Storm Canvas**. Winston, 1944, 301 pp., \$2.50.

An American boy runs away from his stepfather to save an American frigate from the British blockade. This starts him on adventures that will thrill any reader who enjoys fast-moving, well-described action. Sperry shows the reader the War of 1812 in a way that he will never forget.

Stevenson, Robert L. **The Black Arrow**. Scribner, 328 pp., \$2.50.

This is an exciting, adventurous, gory story of the War of the Roses in England. It records the development of a boy into a young man and a knight, and provides a fine picture of the costumes and manners of the day.

Stevenson, Robert L. **Kidnapped**; illus. Scribner, n.d., 289 pp., \$3.00.

Picture, if you can, a man and boy hiding on top of a boulder . . . they are completely surrounded by their enemy . . . If they make one move, they will be killed . . . But they can't stay there forever! This is typical of the kind of adventure which will grip you in **Kidnapped**.

Stevenson, Robert Louis. **The Master of Ballantrae: a Winter's Tale**. Oxford, 301 pp., \$1.25. (World Classics)

This is a story of eighteenth century Scotland and two brothers in the House of Durrissdeer. One brother does all he can to make life utterly miserable for the other brother, until each brings on the other's death within almost the same hour, many miles from home.

Stevenson, Robert L. **Treasure Island**; illus. by S. Van Abbe. Dutton, n.d., \$1.75.

Looking for a treasure? Here it is. Jim Hawkins has one fine adventurous time going to find the hidden treasure. It is all so real you feel that you are right in the apple barrel with Jim and that you are helping him outwit the pirates. Fast moving and full of excitement.

Stinetorf, Louise (Allender). **White Witch Doctor**. Westminster, 1950, 276 pp., \$3.00.

This is the amazing story of a white woman who was a spinster in a small American town, but when she went to the Congo the savages came to love, and worship her very much. You'll enjoy hearing her strange experiences with savages and her love for a white man whom she meets while in the Congo.

Stuart, Matt. **Wire in the Wind**. Lippincott, 1952, 216 pp., \$2.50.

This book is about the setting up of a telegraph line across the Nevada desert. Clay Roswell uncovers a hijacking racket in his outfit. He catches the hijackers, and is well rewarded by the boss's daughter.

Thomas, Lowell Jackson. **Out of This World; Across the Himalayas to Forbidden Tibet**. Greystone, 1950, 320 pp., \$1.98.

Over the mountains into the seventh century describes the trip made into Tibet by the Lowell Thomases. The primitive people and their ways are vividly described and photographed by the two adventurous travelers, who have an enthralling book.

Tickell, Jerrard. **Island Rescue**. Doubleday, 1952, 246 pp., \$2.75.

This is one of the most fantastic English intelligence missions of the war. Three people were sent to the island of Armored

to rescue a pedigreed Guernsey cow named Venus from the Germans. How they accomplished their mission is both entertaining and humorous.

Verne, Jules. **Mysterious Island**. Scribner, n.d., 493 pp., \$3.00.

Another of Jules Verne's wonderful books is this sequel to **20,000 Leagues Under the Sea**. This is the story of several men who are stranded on an island. They are helped by an unknown friend whose identity is discovered only when he is about to die.

Wellman, Paul I. **The Iron Mistress**. Doubleday, 1951, 404 pp., \$3.50.

James Bowie was a hunter, gambler, soldier, and land dealer. He killed many men in fair duels, and a knife that he made became famous. This adventurous man died in the battle of the Alamo in the war with Mexico over the independence of Texas.

ANIMALS

Anderson, Clarence William. **Big Red**; text and pictures by C. W. Anderson. Macmillan, 1943, 64 pp., \$2.00.

To become a show dog is not easy. Big Red overcame all difficulties and had an enviable record.

Anderson, Clarence William. **A Touch of Greatness**. Macmillan, 1945, 96 pp., \$1.00.

It's a good book, although not too exciting, but gives details about certain horses. Anyone who likes horses will like it.

Bagnold, Enid. **National Velvet**; illus. by Paul Brown. Morrow, 1949, 306 pp., \$3.00.

National Velvet is a very good story about a girl and a piebald horse and of how she was disqualified from the Grand National Race. I liked the book because I am interested in horses, and it holds my attention from beginning to end.

Balch, Glenn. **Tiger Roan**; illus. by Lee Townsend. Crowell, 1938, 236 pp., \$2.50.

Tiger Roan, a wild stallion, is tamed by a man who is later framed and sent to prison. **Tiger Roan** becomes mean and is used in rodeo shows. Then the man gets out of prison. The ending is exciting, and there is enjoyable reading throughout the book.

Balch, Glenn. **Wild Horse**; illus. by Pers Crowell. Crowell, 1948, 338 pp., \$2.75.

This story takes place out west with two teen-agers, Ben Darby and his sister Dixie.

They watch a wild horse grow up. Three men intend to harm the horse. Ben tries to capture him so no harm will come to him. He succeeded, put a brand on the horse, and turned him loose. I recommend this book for anyone who likes horses. I thought the plot of the story very good.

Beamish, Huldine V. **Your Puppy and How to Train Him**; illus. by Beamish. Sheridan House, 1951, 206 pp., \$2.50.

This is a wonderfully written guide book to follow for every problem from the time you choose your dog, through basic and complex training. This includes discussions on breeding, diseases, and raising of orphan pups. It is the best handbook of its kind.

Cavanna, Betty. **Spurs For Suzanna**. Westminster Press, 1947, 222 pp., \$2.50.

This story is about a girl, her family, and horses.

Darling, Esther (Birdsall). **Baldy of Nome**; illus. by Egon Hood. Knopf, 1947, 223 pp., \$2.50.

This story is about a brave dog who was forced to be given up by his master. Finally, at the end Ben gets him back. I enjoyed this book very much. It is very heartwarming and easy to understand.

Darling, Esther (Birdsall). **Navarre of the North**. Doubleday, 1946, 268 pp., \$1.95.

Navarre, a beaten Siberian husky, son of the famous **Baldy of Nome**, is quickly adopted by a sympathetic young lad. The dog's loyalty to his new master, their ad-

ventures in the popular sport "dog team racing" plus heroism for the Red Cross will bring forth the envy of dog lovers.

Davison, Frank D. **Red Heifer; a story of men and cattle.** Coward-McCann, 1934, 214 pp., \$3.00.

Davison tells about the life in the Australian bush country as cows see it. Their fight for life and the lives of their calves, their difficulties in eluding human beings, their escapes from man-made traps, sometimes wounded and sometimes unhurt. This book gives you the whole fascinating story.

Downey, Fairfax Davis. **Army Mule.** Dodd, 1945, 192 pp., \$2.50.

This is a story of a pack train accompanying the U. S. Army, which is trying to quell Apache uprisings. While enjoyed by everyone, this book holds a special interest for those who love animals.

Downey, Fairfax Davis. **Dog of War.** Dodd, 1944, 153 pp., \$2.50.

Master Sergeant Glen and First Lieutenant Andrews found a stray dog at Fort Bragg. Although the Colonel told them to get rid of him, they secretly taught him to lay communication wire. When they organized the K-9 dogs, he was used to help train them.

Emery, Anne. **Scarlet Royal.** Macrae, Smith, 1952, 223 pp., \$2.50.

Margo's father dies and her mother, her sisters and Margo have to carry on without him. They start a riding stable. Margo's pride and joy is her horse, "Scarlet Royal." The story tells all her troubles in trying to keep him.

Faralla, Dana. **The Magnificent Barb.** Grosset, 1947, 263 pp., \$1.25.

This story of a boy's love for a horse is full of heart-warming experiences of a boy and his horse. It shows that with people as with animals the thoroughbred spirit shines through and can be developed into winning qualities.

Farley, Walter. **Black Stallion;** illus. by Keith Ward. Random House, 1941, 275 pp., \$2.00.

The Black Stallion, a great horse, and Alec are marooned on an island where they have many adventures. But there is more to come after being returned to the excitements of New York City and the race tracks.

Farley, Walter. **Black Stallion and Satan;** illus. by Milton Menasco. Random House, 1949, 208 pp., \$2.00.

The story I would like to recommend to some of you animal lovers is **The Black Stallion and Satan.** Black Stallion and Satan are two race horses and the book

tells of the thrills and spills two men had in training them. This book is very exciting, interesting, and thrilling.

Farley, Walter. **Black Stallion's Filly;** illus. by Milton Menasco. Random House, 1952, 309 pp., \$2.00.

To anyone who likes horse stories combined with adventure, this is for you. The first filly out of the Black Stallion tries her best at racing. The story tells of her training and racing and of the problems encountered.

Farley, Walter. **The Island Stallion;** illus. by Keith Ward. Random House, 1948, 247 pp., \$2.00.

The exciting story of a boy who finds his dream horse in a hidden world on the interior of an island. The adventure will hold you spellbound.

Farley, Walter. **Island Stallion's Fury.** Random House, 1951, 243 pp., \$2.00.

This is the second book of the series. Steve, a horse enthusiast, and Pitch, a writer, discover an island and a band of pure-bred horses. Flame, the island stallion, is tamed by Steve, and his colt is brought to America.

Farley, Walter. **Son of the Black Stallion;** illus. by Milton Menasco. Random House, 1947, 330 pp., \$2.00.

Alec, after receiving the gift of a black colt, tries to win its love and overcome its fears to prove to his friends that the animal is lovable and not a wild beast. He then goes on to race the colt and finds speed is not the only thing that wins a race.

Gard, Robert E. **Midnight, Rodeo Champion;** illus. by C. W. Anderson. Duell, 1951, 159 pp., \$2.50.

This story is about a horse that was the best bucking horse in the world. To make the story more complete, the book tells something of the owner's life.

Grew, David. **Paddy Points the Way.** Coward-McCann, 1950, 244 pp., \$2.75.

I like **Paddy Points the Way.** It is an adventure story, a happy story, and a funny story. I liked it because I like dog stories. It is a story in which a boy likes a dog which doesn't belong to him and finally gets the dog for a present.

Grew, David. **Wild Dog of Edmonton.** Grosset, 1946, 198 pp., \$1.25.

This is a story of a boy who was unloved by his foster parents and ran away from home to be with his dog, White Paw. White Paw was separated from his master. White Paw fought for survival in a strange city, was hunted and caught and returned to his master. The boy had found a new home.

Henry, Marguerite. **Born to Trot.** Rand McNally, 1950, 219 pp., \$2.95.

Gibson White, son of Ben Franklin White, dean of colt trainers, grows up wanting to follow in his father's footsteps. How Ben becomes the owner of Rosalind, a champion trotter, and how he wins the Hambletonian Trophy make a very interesting and exciting story.

Henry, Marguerite. **King of the Wind.** Rand McNally, 1948, 172 pp., \$2.95.

They name the horse "Sham" for the sun. He was born in the stables of the Sultan of Morocco. On his heel was a white spot, a symbol of speed. On his chest was the wheat ear, a symbol of misfortune. These signs seemed to govern his life wherever he went.

Henry, Marguerite. **Misty of Chincoteague;** illus. by Wesley Dennis. Rand McNally, 1947, 173 pp., \$2.95.

On the islands of Chincoteague and Assateague lives a wild horse named Misty. These islands are located just off the coast of Virginia. Paul and Maureen, children who live on Chincoteague, hope to capture and own the Phantom and Misty, a wild horse and its colt.

Hinkle, Thomas C. **Cinchfoot.** Morrow, 1938, 253 pp., \$2.00.

Cinchfoot was a young colt who won the love of Clem Brown. While still a young colt, he fell into the hands of a traveling rodeo. There were many adventures for Cinchfoot before he finally fought free to the range herd again. The story will keep you in suspense.

Hinkle, Thomas C. **Hurricane Pinto; The Story of an Outlaw Horse.** Morrow, 1935, 257 pp., \$2.00.

This is a story of an outlaw horse; how he lived on the open range among wild horses and how he became desert wise. The story is told in enough detail to be interesting but not too much to be boring. It is a very interesting horse story.

Hoffmann, Eleanor. **White Mare of the Black Tents.** Dodd, 1949, 214 pp., \$2.50.

This story is about the adventures of a war mare of Arabia, which is captured while on a raid. If you like stories of horses and adventure, this is the book for you.

James, Will. **Sand.** Grosset, 1929, 308 pp., \$1.49.

Fascinated by the strangers of the desert, Tilden misses his train. On his search for shelter and food he meets the cattle rangers and becomes a member. After two years' endeavor to catch and tame a black stallion, he succeeds; but pitying the horse, he releases him to go free again.

James, Will. **Smoky; the Cowhorse.** Scribner, 1941, 310 pp., \$3.00.

This story is about Smoky's adventures, his heartaches, and disappointments; and how Clint, his beloved trainer, helped him to become a great cowhorse.

Kalashnikoff, Nicholas. **Jumper;** illus. by Edward Shenton. Scribner, 1944, 224 pp., \$2.75.

This is a story of a horse that is different from other Siberian horses. His heroic deeds, actions, and strange difficulties as a war horse hit a spot in your heart.

Kantor, Mackinlay. **Voice of Bugle Ann.** Coward-McCann, 1935, 128 pp., \$2.00.

This is the story of a dog with the voice of a bugle. She was a dog of high and noble birth. The dog's master killed the man he thought killed Bugle Ann. The death of Bugle Ann touched Mary, because there was never a sweeter voice in the woods.

Kjelgaard, James A. **Big Red;** illus by Bob Ruhn. Holiday House, 1945, 231 pp., \$2.50.

This is about a man and his dog living in the country.

Kjelgaard, James A. **Irish Red; Son of Big Red.** Holiday House, 1951, 224 pp., \$2.50.

Mike was the son of a great dog, the finest bird dog of the Wintapi woods. Mike, in spite of his champion blood, was a misfit and a general "muttonhead." He had a wonderful nose, but he insisted on hunting in his own way. Finally he proved to be a champion.

Kjelgaard, James A. **Snow Dog;** illus by Landau. Holiday House, 1948, 263 pp., \$2.50.

Kjelgaard tells of the adventures of a dog who was born wild and survived the dangers of the out-of-doors. Later he fought his way into the hearts of men. You will enjoy this book if you like reading about dogs.

Kjelgaard, James A. **Wild Trek.** Holiday House, 1950, 253 pp., \$2.50.

Chiri, a courageous dog, and his master, who is a trapper, are asked to rescue a naturalist who has been forced down with his plane in the Canadian wilderness. **Wild Trek** will be well liked by all who enjoy adventure stories.

Knight, Eric. **Lassie Come-Home;** illus. by M. Kirmse. Winston, 1940, 248 pp., \$2.50.

Joe loses his collie which is valued at ten pounds of silver. The dog is taken to Ireland and escapes. Lassie is faithful and goes through all kinds of hardships to see Joe once more.

Knight, Ruth (Adams). **Brave Companions.** Doubleday, 1945, 215 pp., \$2.25.

This is about a man and his dog who wouldn't part.

Lamond, Henry George. **Brindle Royalist; a Story of the Australian Plains.** Morrow, 1946, 235 pp., \$2.50.

Brindle Royalist was born on the plains in West Queensland, Australia. He was born of a scrub cow and a pure-bred bull. Brindle disliked human beings and spent most of his life running away from them. Brindle grew into a fine bull and led the herd for many years.

Lippincott, Joseph W. **The Red Roan Pony;** illus. by C. W. Anderson. Lippincott, 1951, 218 pp., \$2.50.

This is about a circus pony that gets lost in the West. She finds a stray band of horses and joins it. Later she has a colt. A boy from a nearby ranch captures and trains the colt. His father opens a ranch resort, and this girl comes to the resort for the summer. She learns to ride the colt, and when they leave the ranch, the boy gives her the colt. The colt then goes on to enter and win blue ribbons in horse shows.

Lippincott, Joseph W. **Wahoo Bobcat;** illus. by Paul Bransom. Lippincott, 1950, 207 pp., \$2.75.

The Wahoo Bobcat is the story of a large bobcat living in the Everglades swampland. The story tells how he rules his domain and what he does when trouble threatens. A small boy does all he can toward keeping three men and a persistent hound from killing the bobcat.

Lippincott, Joseph W. **Wilderness Champion; Story of a Great Hound.** Lippincott, 1944, 195 pp., \$2.50.

This is a story of a small pup that is lost by its master and is cared for by a big black wolf in the forest. When it is later rescued by its master, it is taken all over the United States and takes all kinds of hunting dog championships.

Lippincott, Joseph W. **Wolf King;** illus. by Paul Bransom. Lippincott, 1949, 186 pp., \$2.50.

This book is about a wolf who was given an advantage at the start of his life. He was trained by his mother. After expert training and numerous experiences, he grew to be the king of the largest pack of wolves ever to run the Porcupine Mountains. I liked this book because it held my interest all the way through; it was exciting and adventurous. I think that most people who like out-door life would like this book.

London, Jack. **Call of the Wild.** McKay, 1914, 211 pp., \$1.00 o.p., Grosset, n.a.

\$1.25 (Famous Dog Stories), Macmillan, \$3.75, \$1.49, Grosset, \$1.25.

Few writers of our time have equalled Jack London's ability to describe the feelings and actions of animals. He demonstrates well this ability in this story of a dog, half St. Bernard and half Scotch Shepherd, which hears and answers the beckoning call of the wilderness.

London, Jack. **White Fang.** Grosset, 1933, 276 pp., \$1.25.

The story is about a wolf-dog that had rough going during his life. He lost his mother when he was seven months old, and therefore had to hold his own in the far north wilderness. This book was enjoyable to me, because it gives the animals' slant toward men, fear, and in general, the world.

Lyons, Dorothy. **Golden Sovereign.** Harcourt, 1946, 259 pp., \$2.50.

Connie McGuire's dream was to build up a stud of horses famous for breeding and training. She doesn't have any money to do this, nor does she have any horses. But with a bit of luck and patience with horses, she finally gets a really good horse, Golden Sovereign, a high-spirited palomino.

McCulloch, Robert W. **Come, Jack!** Houghton, 1946, 202 pp., \$2.75.

A German Shepherd dog named Jack and his master named John are kidnapped. They are both held captive. Jack finally escapes and makes one more friend, a boy named Roddy. Roddy and Jack help to capture the kidnapper. When they do, Jack has to choose between John or Roddy as a master.

Meador, Stephen W. **Bat; the Story of a Bull Terrier.** Harcourt, 1939, 273 pp., \$2.50.

This is a very interesting book for those who love dogs. It tells how Bat was first trained to do tricks. It tells how he almost won all the blue ribbons in the dog show. It tells how wonderfully his mistress cared for him. I recommend this book to dog lovers.

Meek, Sterner St. Paul. **Franz; A Dog of the Police.** Knopf, 1944, 319 pp., \$2.50.

This is a story of a dog who always tracks down criminals for his master. This is a very good book for anyone who likes animals and especially dogs.

Meek, Sterner St. Paul. **Frog; The Horse That Knew No Master.** Knopf, 1933, 207 pp., \$2.50.

This is a story of a wild horse on a polo string that knew no master or friend. Lieutenant Scott finally discovered Frog and trained this killer into a lovable animal. It also tells how Frog got his name and the many brave deeds he did.

Meek, Sterner St. Paul. **Pagan; A Border Patrol Horse.** Knopf, 1951, 238 pp., \$2.50.

This is a very good horse story. Pagan is a horse that is very smart and has a lot of courage. If Pagan hadn't warned his master, Ted Cameron, that Mexican Nationals were trying to get into the United States, they might have gotten away with it.

Meek, Sterner St. Paul. **Midnight; A Cow Pony.** Knopf, 1949, 217 pp. \$2.50.

Midnight is a story of a horse who couldn't be ridden. The ranch owner's young grandson rides Midnight and wins the respect and friendship of the cowboys. The old Texan, who owns the ranch, dies and leaves it to his grandson. You're sure to like **Midnight**.

Meek, Sterner St. Paul. **Red; A Trailing Bloodhound.** Knopf, 1951, 225 pp., \$2.50.

This story was very exciting and kept me in suspense. It tells about a cop who wasn't a very good cop, but who showed he could help with the bloodhounds. Red is a bloodhound who helps the cop make good.

Meigs, Elizabeth (Bleeker). **Scarlet Hill;** illus. by Sally Tate. Bobbs, 1947, 175 pp., \$2.00.

Scarlet Hill is about a girl who came home from school in another city to find that her pet horse had had a colt. The mare was blind, and she tried to tame the horse for riding.

Montgomery, Rutherford. **Midnight;** illus. by Pers Crowell. Grosset, 1949, 211 pp., \$1.25.

A wonderful story of a handsome wild horse who feared nothing. Midnight was born to the freedom of high country and was left alone to face a hostile world.

Mukerji, Dhan G. **Gay Neck;** illus. by Boris Artzybasheff. Dutton, 1927, 197 pp., \$2.50.

This is an adventure of a pigeon in India named because of his vividly colored neck. The young Indian thought so much of his pigeon that he hated to let him go to war. He was proud when his bird saved a whole regiment from the Germans.

O'Brien, John S. **Royal Red;** illus. by Kurt Wiese. Winston, 1951, 215 pp., \$2.50.

This is a story of the great Canadian Royal Mounted Police. It shows the deep love between a boy and his horse. The most exciting part is the uncovering and pursuit of ruthless thieves.

O'Brien, John S. **Silver Chief; Dog of the North;** illus. by Kurt Wiese. Winston, 1933, 218 pp., \$2.50.

It was a story of a dog and a mounted policeman. The Mounty won the heart of

the dog and they worked together as companions, in the Northwest. I think it was a good story, well told.

Rechnitzer, F. E. **Bonny's Boy;** illus. by Margurite Kirmse. Winston, 1946, 266 pp., \$2.50.

Bonny's Boy is a heart-warming "must" for all dog lovers. It is the story of a boy faced with the necessity of raising an orphan pup for his brother whose dog died suddenly while in Davy's care.

Reese, John. **Big Mutt;** illus. by Rod Ruth. Westminster, 1952, 190 pp., \$2.50.

The **Big Mutt**, raised from puppyhood to three years old in New York City, was dumped out on a road in North Dakota during the time of the greatest storm in history. Being a city-grown dog, nearly all of his hunting instincts were dead, but after a couple of days of hunger and cold had passed, they came to life again. Since only the strongest and fastest of the small game were living, he killed a sheep for food and is immediately branded an outlaw, and is hunted as one. His story of survival, and the story of Dwight, who was to catch him and become his master, coupled with wolf fights and a wolf drag is very exciting. I liked this book because of its down-to-earth feeling and adventurous living.

Salten, Felix. **Bambi;** foreword by John Galsworthy. Noble, n.d., 293 pp., \$1.50.

The life story of a deer is told in beautiful language. The deer is so lovely that all the reader's sympathy is with it as it lives in fear of the hunter.

Sewell, Anna. **Black Beauty.** Dodd, 1944, 239 pp., \$2.95.

The story of **Black Beauty** is a story of a little girl who was given a horse for her birthday and about his being given away. I liked **Black Beauty** because it was about his very interesting and exciting life.

Sture-Vasa, Mary (Alsop). **Green Grass of Wyoming;** by Mary O'Hara [pseud.]. Lippincott, 1946, 319 pp., \$3.50.

A follow-up of **My Friend Flicka** and **Thunderhead**, this book has good moving action with humor and fine description of Wyoming life and surroundings. A Wyoming boy and Pennsylvania girl are drawn together in the search for a valuable racing mare. I liked the action and the clear, colorful descriptions.

Sture-Vasa, Mary (Alsop). **My Friend Flicka;** by Mary O'Hara [pseud.]. Illus. by Eleanor Iselin Mason. Lippincott, 1941, 349 pp., \$3.00.

This is a story of how a ten-year-old boy named Ken McLaughlin was brought to face responsibility by getting and taming a colt named Flicka.

Sture-Vasa, Mary (Alsop). **Thunderhead**; by Marry O'Hara [pseud.]. Lippincott, 1943, 320 pp., \$3.00.

Thunderhead, Ken, Howard, Nell, and Rob McLaughlin are the main characters in this exciting story of mystery and adventure on the wide plains of Wyoming. This is a sequel to **My Friend Flicka**.

Terhune, Albert Payson. **Bruce**. Grosset, 1945, \$1.25.

This story tells of how a collie named Bruce became friendly with a front division in World War II. He is wounded and pulls through a line of fire. Then he leads the company back to safety through enemy-held territory.

Terhune, Albert Payson. **A Dog Named Chips; the Life and Adventures of a Mongrel Scamp**. Grosset, 1931, 267 pp., \$1.25.

A dog named Babe Ruth went through the hardships of life, gave birth to a daughter named Chips and lived happily ever after. Chips became a hero twice by saving a child's life and capturing a robber. He was held for ransom and rescued. His owner was one of the nine richest women in the United States. Chips was a mischievous dog and always got into trouble. That is why I liked this book and think maybe someone else might enjoy it also.

Terhune, Albert Payson. **Lad; A Dog**; illus. by R. L. Dickey. Dutton, 1926, 371 pp., \$3.00.

This is a very exciting story of Lad's life, his adventures, his winning of ribbons in dog shows, his experiences with other dogs, and his affection for his owner.

Terhune, Albert Payson. **Wolf**. Grosset, 1925, 236 pp., \$1.25.

This is the simply-told story of a collie as related by his master. Wolf was not perfect in beauty, but was wise and charming, with an inborn gift for ill-luck. In each adventure the author enables the reader to understand Wolf from an almost human aspect.

VonEisen, Anthony T. **Storm; Dog of Newfoundland**. Scribner, 1948, 234 pp., \$2.50.

Storm loved his master and wouldn't let any obstacle stand in his way. Once Storm swam for miles to get help to his master. During a hurricane he swam back and forth to rescue children and his master.

Westley, William. **Chimp on My Shoulder**; illus. by Paul Bacon. Dutton, 1950, 311 pp., \$5.00.

This is an interesting story of a man's life in Africa and how desperately he searches for chimps. I would recommend this book to boys who like jungle books.

BIOGRAPHY

Angle, Paul. **The Lincoln Reader**. Grosset, 1950, 564 pp., \$1.98.

This is a very interesting and easy-to-read biography of Lincoln's life from childhood to death. It gives an excellent picture of Lincoln's parents and the way the family lived and moved about during Lincoln's early years.

Bakeless, John Edwin. **Fighting Frontiersman; the Life of Daniel Boone**; illus. by Edward Shenton. Morrow, 1948, 260 pp., \$2.75.

Daniel Boone, referred to by many historians as the greatest adventurer and pioneer of the old West, matches his cunning and strength with hostile and savage Indians who await him at every possible place of ambush, to scalp or torture him.

Baker, Louise (Maxwell). **Out on a Limb**. McGraw, 1946, 213 pp., \$2.50.

This story is about a girl who had an accident at the age of eight years which caused her to lose her right leg. The story tells of the things she accomplished and the way she got by without her leg. I would recommend this book to girls.

Baker, Nina (Brown). **Cyclone in Calico; the Story of Mary Ann Rickerdyke**. Little, 1952, 278 pp., \$3.50.

This is the fascinating biography of Mary Ann Rickerdyke, of Galesburg, Illinois, one of the first women war nurses in U. S. military history. She was loved by thousands of soldiers in blue for whose cause she so valiently fought.

Benét, Laura. **Coleridge, Poet of Wild Enchantment**. Dodd, 1952, 216 pp., \$3.00.

This is the interesting biography of Samuel T. Coleridge. He had an interesting life which holds your interest and keeps you in suspense. The books tells of the hardships and troubles he went through before he became a poet and shows that you do not get what you want until you work for it.

Benét, Laura. **Washington Irving, Explorer of American Legend**; illus. by Harve Stein. Dodd, 1944, 293 pp., \$2.75.

A biography of the childhood and youth—to the year 1805—of the author whose love of continental travel and new experi-

ences never overshadowed his devotion to his native land, America.

Brown, Lillian (MacLaughlin). **I Married a Dinosaur**; illus. with photographs. Dodd, 1950, 286 pp., \$3.00.

Mrs. Brown tells of her adventures in Burma and India with her husband who is a paleontologist hunting fossils for the American Museum. Mrs. Brown had hoped for a honeymoon for which they never found time.

Burke, Billie, and Shipp, Cameron. **With a Feather on My Nose**. Appleton, 1949, 272 pp., \$3.00.

It seems that Billie Burke has a marvelous memory; she tells delightfully many of her early experiences on the stage. Although it was her mother's persistence that carried her through the hours of rehearsing and perfecting her lines, it was Billie who made herself popular as the famous "light-headed" star.

Caldwell, Cyril C. **Henry Ford**; illus. by Ed Ashe. Messner, 1947, 246 pp., \$2.75.

This is a story of Henry Ford when he is a child and when he grows up to be a great man who studies about automobiles and comes through successfully in building the first Ford car.

Chambers, Whittaker. **The Witness**. Random, 1952, 800 pp., \$5.00.

Communism in its true light is revealed and described in this important book written by a person who was a supporter and then a victim of Communistic activity. Though it is a very long book for busy teen-agers, its message is so important that everyone should read it.

Collins, James. **Test Pilot**. Sun Dial, 1942, 178 pp., \$0.79.

Jimmy Collins lost his parents when he was just a small boy. He went to flying school but was forced to quit to go to work. His lack of experience prevented him from holding many jobs, but his determination to succeed finally helped him get the job he wanted.

Craig, John D. **Danger Is My Business**. Simon and Schuster, 1938, 309 pp., o.p.

Craig's exciting experiences while exploring the ocean floor offer hours of adventure for those who love the sea. You will want to read this book more than once.

Cranston, Paul F. **To Heaven on Horseback; the Romantic Story of Narcissa Whitman**. Messner, 1952, 255 pp., \$3.00.

Recently married Narcissa Whitman gave up all the comforts of home to follow her doctor husband, Marcus Whitman, to Oregon, riding all the way on horseback. The couple make their home, where a grave

misfortune falls upon them, and they have many dangerous adventures with the Indians.

Crawford, Marion. **Elizabeth the Queen**. Prentice-Hall, 1952, 236 pp., \$2.95.

Those who enjoy reading about the lives and activities of royalty will not want to miss this book, which brings the story of "The Little Princesses" up to date.

Crawford, Marion. **The Little Princesses**. Harcourt, 1950, 314 pp., \$3.50.

Marion Crawford, governess for many years to Queen Elizabeth and Princess Margaret, has written an entertaining book of life in the Royal family. Sprinkled throughout the book are letters written by the girls to Miss Crawford and photographs taken at various stages of their lives.

Crawford, Marion. **Mother and Queen; the Story of Queen Mary**. Prentice-Hall, 1951, 232 pp., \$3.00.

In this book, Marion Crawford tells of her admiration and respect for Britain's Queen Mary. She tells also of the many roles Queen Mary has played during her lifetime, including her roles as Princess Mary of Cambridge, Duchess of York, and Queen of England.

Criss, Mildred. **Abigail Adams, Leading Lady**. Dodd, 1952, 248 pp., \$3.00.

This interesting story covers the life of Abigail Adams from the time she was fifteen, including her marriage, her children, and her experiences as a grandmother. It shows the strong influence she had over her husband in backing him from the time he was a lawyer until he became an ambassador and later the President of the United States.

Croy, Homer. **Jesse James Was My Neighbor**. Duell, 1949, 313 pp., \$3.50.

This book is supposedly an authentic history of Jesse James. The author gives the impression that Jesse's outlawry was the result of the circumstances in which he was brought up. The book is made up of a series of anecdotes about James; some are amusing and others are pretty bloody.

Daché, Lilly. **Talking Through My Hats**; ed. by Dorothy Roe Lewis. Coward-McCann, 1946, 256 pp., \$2.75.

This is the autobiography of Lilly Daché, the famous milliner. She tells how she came to be a hat designer and how she met her husband. Her comments upon people in and out of the fashion world are indeed refreshing. This is the best autobiography I have ever read.

DeMille, Agnes George. **Dance to the Piper**. Little, 1952, 342 pp., \$3.50.

While telling of her struggles to get into the world of the dance, the author also ties

in a history of the ballet and incidentally the lives of some of the most famous ballet dancers. It is a very interesting book.

Desmond, Alice (Curtis). **Glamorous Dolly Madison**. Dodd, 1946, 274 pp., \$3.00.

This book is the life of Dolly Madison and her many achievements toward fame. Born of a Quaker family, her parents were very strict, but she loved the gay things of life. Her life in the White House was an exciting one, as told in this story.

Detzer, Karl William. **Carl Sandburg; A Study in Personality and Background**. Harcourt, 1941, 210 pp., o.p.

This is the action-filled biography of a common man with uncommon abilities. The book tells of Sandburg's early life and the hard years that followed, topped off by his success. This is an exciting personality study of a great American of today.

DeWohl, Louis. **Golden Thread**. Lippincott, 1952, 254 pp., \$3.00.

This biography of St. Ignatius Loyola recounts how he became a Catholic and later founded the Jesuit Order.

Eaton, Jeanette. **Narcissa Whitman, Pioneer of Oregon**; illus. by Woodi Ishmael. Harcourt, 1941, 318 pp., \$3.00.

Narcissa Whitman will be remembered as one who suffered many losses during the years of the Indian massacres. She faced many heartaches with great courage, striving to preserve the community she and her husband established in the wilderness of Oregon.

Epstein, Beryl (Williams). **Lillian Wald; Angel of Henry Street**; illus. by Edd Ashe. Messner, 1948, 216 pp., \$2.75.

Lillian Wald, who was from a very well-to-do family, decided to go into nursing instead of making her debut into society. This book gives the reader a very good picture of the life of the underprivileged people of New York City where Miss Wald worked.

Ewen, David. **Story of Irving Berlin**; illus. by Jane Castle. Holt, 1950, 179 pp., \$3.00.

Irving Berlin, a young Jewish immigrant, looked for something new in music and found struggle, but he reached the top and has stayed there.

Fast, Howard Melvin. **Haym Salomon; Son of Liberty**; illus. by Eric M. Simon. Messner, 1941, 243 pp., \$2.75.

Haym Salomon, a Jew, helped save his country during the American Revolution by buying supplies for the American army. He did it by selling bonds to raise money, but he received no credit for his patriotism.

Fisher, Dorothea F. (Canfield). **Paul Revere and the Minute Men**; illus. by Norman Price. Random House, 1950, 181 pp., \$1.50.

This book is interesting and easy to read and understand. It is the story of a young man, who during the Revolution, contributed his talents to help his country.

Galt, Thomas Franklin. **Peter Zenger, Fighter for Freedom**; illus. by Ralph Ray. Crowell, 1951, 242 pp., \$3.00.

This is a story of Peter Zenger's fight for freedom of the press. It tells about his trials and the struggles of that time in the courts. The author makes an interesting story of the fight for freedom of the press.

Garbedian, Haig Gordon. **Thomas Alva Edison, Builder of Civilization**; illus. by Robert Burns. Messner, 1947, 231 pp., \$2.75.

This book is an exciting biography of Thomas Edison. At the age of twelve, Edison's first job was that of a newsboy in a railroad train. From that time on, his life was filled with experiences that led to inventions in science that greatly benefited mankind.

Garst, Doris Shannon. **Custer, Fighter of the Plains**; illus. by Harve Stein. Messner, 1944, 174 pp., \$3.00.

While telling the biography of General George Custer, the author also describes exciting Indian warfare. There is an account of how Custer and all his men were massacred by the Sioux Indians.

Garst, Doris Shannon. **Sitting Bull, Champion of His People**; illus. by Elton C. Fox. Messner, 1946, 189 pp., \$2.75.

Born in 1831, this great chief of all the Sioux lived a very colorful, exciting and dangerous life. He went for days without food or water and endangered his life many times to prove his love for his people. He was indeed a great chief.

Garst, Doris Shannon. **Will Rogers, Immortal Cowboy**; illus. by Charles Gabriel. Messner, 1950, 174 pp., \$2.75.

Will Rogers brought happiness to everyone. I liked him because he always acted like himself; even in movies he was always natural. His restlessness brought him into contact with many people who were made happier and better by his philosophy and humor.

Gilbreth, Frank Bunker and Carey, Ernestine Moller (Gilbreth). **Belles On Their Toes**; illus. by Donald McKay. Crowell, 1950, 237 pp., \$3.00.

After the death of their father, the lives of the Gilbreth children were altered but not to a very great extent since Mrs. Gilbreth continued her husband's work and

helped her children lead normal lives. This is the sequel to **Cheaper By the Dozen** and is loaded with the same rollicking humor.

Gilbreth, Frank Bunker and Carey, Ernestine Moller (Gilbreth). **Cheaper By the Dozen**; illus. by Donald McKay. Grosset, 1948, 237 pp., paper 75 cents.

Life in a big family can be hectic as well as very enjoyable as **Cheaper By the Dozen** proves. Mr. Gilbreth was an efficiency engineer and tried to transfer business methods into the pattern of family life. This book will be enjoyed by all members of both large and small families.

Gilbreth, F. B. **I'm a Lucky Guy**. Crowell, 1951, 239 pp., \$3.00.

Frank Gilbreth, one of a family of twelve children, left home to attend the University of Michigan where he found that being on the staff of the college paper was more in his line than being on the football team. After his Army service, he became a reporter for a daily paper, married the "only girl," and took her to meet his family.

Gould, Jean Rosalind. **Miss Emily**; illus. by Ursula Keering. Houghton, 1946, 220 pp., \$2.50.

Jean Gould pictures the famous poet, Emily Dickinson, in a setting that could well have been that of a book of fiction. A reader, having completed the book, feels that he really knows "Miss Emily" personally.

Gould, Jean Rosalind. **Sidney Hillman, Great American**. Houghton, 1952, 343 pp., \$3.00.

This book portrays the life of Sidney Hillman, a great labor organizer, arbitrator, and founder of the first clothing makers' union.

Grace, Dick. **Visibility Unlimited**; decorations by Avery F. Johnson. Longmans, 1950, 276 pp., \$2.75.

Visibility Unlimited follows the many thrilling exploits of Dick Grace in over thirty exciting years as stuntman for the movies. He suffers many injuries for the entertainment of others. I highly recommend this book as exciting reading for high school boys.

Graham, Shirley. **Story of Phyllis Wheatley**; illus. by Robert Burns. Messner, 1949, 176 pp., \$2.75.

Phyllis was a Negro girl who was bought on the slave market by a white family who raised and educated her.

Green, Martyn. **Here's a How-de-do; My Life in Gilbert and Sullivan**. Norton, 1952, 283 pp., \$3.75.

Although the writing is not good and Mr. Green sometimes sounds rather egotistical,

this book is a "must" for any Gilbert and Sullivan fan. The reader gets a behind-the-scenes look at the often hilarious incidents that occur backstage.

Gunther, John. **Death Be Not Proud; a Memoir**. Harper, 1949, 261 pp., \$2.50.

This is a dramatic story written by the father of a young boy who had a fatal brain tumor. It tells of the courage, wit, humor, and sadness which marked his last illness. This is a book I know everyone will enjoy as much as I did.

Harlow, Alvin Fay. **The Ringlings; Wizards of the Circus**. Messner, 1951, 181 pp., \$2.75.

The Ringlings is a story about Al Ringling (the creator of Ringling Brothers' Circus) and his six brothers. They all help to manage the new circus, but of course they run into a few difficulties along the way.

Havighurst, Walter. **George Rogers Clark; Soldier in the West**. McGraw, 1952, 216 pp., \$3.00.

This book tells of the famous "years of the bloody seven." To the end of his life, Clark remained a very good example of the courage and the achievement of America's frontiersmen.

Hawthorne, Hildegard. **His Country Was the World; Life of Thomas Paine**. Longmans, 1949, 239 pp., \$2.50.

This is a biography of Thomas Paine who wrote many books and pamphlets expressing his deep devotion to the cause of freedom and his country.

Henderson, J. Y. **Circus Doctor; as told to Richard Taplinger**. Little, 1951, 238 pp., \$3.50.

Circus Doctor is the story of J. Y. Henderson, chief veterinarian of Ringling Brothers' Circus. He had many experiences with all kinds of animals at all times of day and night. He treated animals at all times of all kinds from snakes to elephants. Each chapter offers excitement and suspense.

Henie, Sonje. **Wings On My Feet**. Prentice-Hall, 1940, 177 pp., \$2.75.

Miss Henie tells the story of her experiences on ice. Her love for skating was so great and powerful that it made her a success.

Holbrook, Stewart Hall. **America's Ethan Allen**; pictures by Lynd Ward. Houghton, 1949, 95 pp., \$2.50.

This is the story of Ethan Allen and his Green Mountain Boys fighting for their rights to the Vermont land, which they knew was theirs.

Hubbard, Freeman Henry. **Vinnie Ream and Mr. Lincoln**; illus. with photographs. McGraw, 1949, 271 pp., \$2.75.

Vinnie Ream is the fascinating biography of a girl who achieved great success in sculpturing, the work she loved. When she was chosen as the sculptress to erect a memorial to our great President, Abraham Lincoln, she felt she had achieved the final success.

Hutchins, Frank, and Hutchins, Cortelle. **Thomas Jefferson**. Longmans, 1946, 275 pp., \$2.75.

I am glad that I have read such an excellent and accurate account of one of America's greatest Presidents. The writer of the Declaration of Independence was a resident of Virginia and the architect of his famous home, Monticello. He established the Democratic Party.

James, Bessie (Rowland), and James, Marquis. **Six Feet Six, the Heroic Story of Sam Houston**. Bobbs, 1931, 251 pp., \$2.00.

The book tells how Sam Houston ran away from his family when he was young, how he met Andrew Jackson during the War of 1812, and how he lived with and respected the Indians.

James, Will. **Lone Cowboy; My Life Story**. Scribner, 1930, 431 pp., \$3.00.

This is an autobiography telling about Will James's boyhood and manhood in the West. With a Frenchman, young Will traveled about Canada and the West for the most of his youth. Later Will was arrested for cattle theft and spent some time in jail. The rest of his life Will spent in roaming about the West recalling other times and other people.

Judson, Clara (Ingram). **Soldier-Doctor; the Story of William Gorgas**; illus. by Robert Doremus. Scribner, 1942, 151 pp., \$1.60.

This biography is about William Gorgas, the yellow fever fighter. Early in his life he planned to go to West Point, but was turned down. He then got the idea he could be a doctor in the war against yellow fever.

Keller, Helen Adams. **Story of My Life**. Doubleday, reissue 1947, 441 pp., \$3.75.

The story of a courageous woman whose determination and self-control have set a shining example for many people. The book contains letters and writings by Miss Keller and her teacher, Miss Anne Sullivan. It will give anyone who reads it a feeling of admiration for this fine woman.

Kelly, Regina Zimmerman. **Young Geoffrey Chaucer**; illus. by Warren Chappell. Lothrop, 1952, 170 pp., \$3.00.

In **Young Geoffrey Chaucer** the writer gives the reader a picture of London in the fourteenth century as seen through a young boy's eyes. The reader lives again with Chaucer his experiences as a page in one of the great households of England, and later as a student at Oxford University.

Kugelmass, Joseph Alvin. **Ralph J. Bunche; Fighter for Peace**. Messner, 1952, 174 pp., \$2.75.

This is the story of Dr. Ralph Bunche, a great leader in politics of today. It is also the fascinating story of a person who achieved his many goals under handicaps. I would recommend this book to anyone who likes to read about great personalities.

Lamb, Harold. **Genghis Khan, the Emperor of All Men**. Doubleday, 1952, 270 pp., \$3.50.

A fascinating, almost brutal, picture of the Mongol leader who conquered half the world, this biography presents not only the cold facts of history but also some of the author's thoughts on this man.

La Mure, Pierre. **Moulin Rouge**. Random House, 1950, 438 pp., \$3.50.

Moulin Rouge is fascinating fictionized biography of Toulouse-Lautrec. The book gives an account of his artistic career, his love life, his childhood, and crippling accident which leaves him a midget. The book also gives an excellent description of Paris at this time.

Landon, Margaret Dorothea (Mortenson). **Anna and the King of Siam**; illus by Margaret Ayer. Day, 1944, 399 pp., \$4.00.

Left a widow as a very young woman, Anna Leonowens decides to accept a position as the teacher of the children of the King of Siam. The experiences she and her small son had in this out-of-the-way country make very interesting reading.

Lawrence, Gertrude. **A Star Danced**. Doubleday, 1945, 238 pp., \$2.50. o.p.

This book is the autobiography of a girl telling of her exciting and heart-warming experiences, about her romances, her marriage and her personal friends on and off the stage, her experiences during the war, and how she entertained the wounded and lonely soldiers.

Lawrence, Marjorie. **Interrupted Melody; the Story of My Life**. Appleton, 1949, 307 pp., \$3.50.

Interrupted Melody, the life of opera singer Marjorie Lawrence from Australia, is the interesting story of her start and rise to fame, her attack of polio, and her convalescence, aided by her husband, Tom King, and Sister Kenny. I recommend this book to anyone who likes opera or music in general.

Levinger, Elma (Ehrlich). **Albert Einstein.** Messner, 1949, 174 pp., \$2.75.

Albert Einstein, the biography of the great and famous physicist, is an excellent portrayal of Einstein from his childhood in Germany, to his life now in Princeton, New Jersey. It clearly depicts his eccentricities, his pastimes, and his working habits. This book is thoroughly interesting and worthwhile reading.

Levinger, Elma (Ehrlich). **Galileo; First Observer of Marvelous Things.** Messner, 1952, 180 pp., \$2.75.

This book is about Galileo's becoming known as the first observer of marvelous things and his experimenting with things that are very common to us today.

Lingg, Ann M. **Mephisto Waltz; the Story of Franz Liszt.** Holt, 1951, 307 pp., \$3.50.

This is the life story of that great pianist and composer, Franz Liszt. It tells of his happiness, tragedies, loves and death. It also tells about many other artists of his time.

Longstreth, Thomas Morris. **Tad Lincoln, the President's Son.** Westminster, 1944, 263 pp., \$2.50.

I enjoyed the story of Tad Lincoln because of its heart-warming humor. It is an excellent account of Abe Lincoln, his feeling and belief as seen by his most beloved son.

McBride, Mary Margaret. **How Dear to My Heart;** illus by Elmer Hoder. Macmillan, 1940, 196 pp., \$2.00.

I recommend this book mostly to high school girls. It is an autobiography that is both humorous and sad. Her mother, who was very sweet and wonderful, did things that make you feel good and want to do things for others.

Malvern, Gladys. **Dancing Star; the Story of Anna Pavlova;** illus. by Susanne Suba. Messner, 1942, 280 pp., \$2.50.

In imagination you will find yourself flying across the stage on the dancing feet of Anna Pavlova, one of the greatest ballerinas of the Russian ballet.

Marshall, Catherine (Wood). **Man Called Peter; the Story of Peter Marshall.** McGraw, 1951, 254 pp., \$3.50.

This is the true story of Peter Marshall, a great modern minister, whose life was dedicated to God. His leadership as chaplain of the United States Senate and pastorship of a local parish affected thousands of people, from whose daily experiences he drew many of his sermons.

Mauldin, Bill. **Sort of a Saga;** illus. by Bill Mauldin. Sloane, 1949, \$3.50.

This is the story of the boyhood of the famous cartoonist and writer. It is written in a clever style.

Morgan, Helen L. **Mistress of the White House; the Story of Dolly Madison;** illus. by Phyllis Cote. Westminster, 1946, 218 pp., \$2.50.

This is the romantic side of Dolly Payne Madison's life from her girlhood through her years in the White House.

Moses, Anna Mary (Robertson). **Grandma Moses; My Life's History;** ed. by Otto Kallir. Harper, 1952, 140 pp., \$3.50.

Anna Mary Robertson Moses in her autobiography gives her admirers her unique life story. She tells it in the same simple, appealing way which has made her painting so famous. Readers who are interested in art will particularly enjoy the book, for it contains many colored reproductions of Grandma Moses' paintings.

Nolan, Jeannette (Covert). **Andrew Jackson;** illus. by Leej Ames. Messner, 1949, 178 pp., \$2.75.

Andrew Jackson made his way in the world of wits, duelling pistols, and fists. This son of a poor Carolina farmer was the first "self-made" man to become a president.

Nolan, Jeannette (Covert). **Gay Poet, the Story of Eugene Field;** illus. by Robert Robinson. Messner, 1940, 260 pp., \$2.75.

This is a delightful biography of a favorite American poet, Eugene Field. The author describes realistically his boyhood, his personality, and his training for poetry. His delight in playing pranks both as a boy and as a man is humorously described.

Peare, Catherine Owens. **Mahatma Gandhi; a Biography for Young People.** Holt, 1950, 229 pp., \$2.75.

Although slanted for young readers, this version of Mahatma Gandhi's life is a complete and impressive history. Details and complicated political affairs are simplified, but the author points out how moral and religious applications can effectively solve problems by non-violent means.

Peare, Catherine Owens. **Mary McLeod Bethune.** Vanguard, 1951, 219 pp., \$2.75.

An inspirational biography of one of the leaders in the work of education of the Negro people.

Pepys, Samuel. **Samuel Pepys' Diary.** Modern Library (No. 103), \$1.25.

This diary has all the fascination of fact over fiction. An enthusiastic writer, he described his family, court life, business and customs of his day in surprising detail.

Philbrick, Herbert Arthur. **I Led Three Lives.** McGraw, 1952, 323 pp., \$3.50.

I Led Three Lives is the story of a man who found himself being entwined in the Communist Party, told the F.B.I. about it, and began to live three lives. This is not only an exciting spy story but also a good source for information on how the Party works.

Porter, Alyene. **Papa Was a Preacher;** illus. by Janet Smalley. Garden City, 1950, 167 pp., \$1.00.

A delightful story of a preacher's large family, their hardships and joys.

Purdy, Claire Lee. **Antonin Dvořák; Composer from Bohemia.** Messner, 1950, 200 pp., \$2.75.

The author has done a splendid job in describing the turmoil and hardships of Dvořák's life. His life is described in detail from his childhood until his death. There is a lesson in perseverance and determination in this fine biography.

Purdy, Claire Lee. **Gilbert and Sullivan; Masters of Mirth and Melody;** illus. by Eric Godall. Messner, 1946, 276 pp., \$2.75.

Gilbert and Sullivan is the story of the two greatest operetta writers that have ever lived. The story of how they happened to meet is both queer and comical. This book also tells about the source of the plot of each operetta.

Rees, Gilbert. **I Seek a City.** Dutton, 1950, 316 pp., \$3.00.

This is Roger Williams' life story from his earliest memories of England through his marriage and voyage to the colonies.

Reynolds, Quentin James. **Wright Brothers; Pioneers of American Aviation;** illus. by Jacob Landau. Random House, 1950, 183 pp. (Landmark Books), \$1.50.

This book tells a very good story of the Wright brothers and their adventures. It tells of their close home life, and their short school life.

Rogers, Will. **Will Rogers; Autobiography of Will Rogers;** selected and edited by Donald Day, with a foreword by Bill and Jim Rogers. Houghton, 1949, 410 pp., \$3.50.

This book is the life of the famous American humorist, actor, and lecturer. Through the use of quotations from his various speeches and books, one learns to appreciate the philosophy and the rare sense of humor of this great American.

Russell, Harold. **Victory in My Hands,** by Harold Russell with Victor Rosen. Farrar, 1949, 280 pp., \$2.50.

Harold Russell's own story of his life is thrilling and brave. Having lost both hands

during World War II, Russell had many hardships during his period of adjustment. His movie, **The Best Years of Our Lives**, won for him awards in acting.

Sandburg, Carl. **Abraham Lincoln; the Prairie Years** (abridged edition). Harcourt, 1929, 604 pp., \$4.35.

Abraham Lincoln has come to be known as a classic during the last few years. Carl Sandburg is unequalled in his ability to write outstanding biographies with a certain feeling for the one about whom he writes. This book will be enjoyed by the more mature students.

Sandburg, Carl. **Always the Young Strangers.** Harcourt, 1953, 445 pp., \$5.00.

In his autobiography the author remembers a community of immigrants growing up in the cornland. He pictures all the small town faults, yet leaves you with respect for ordinary people. In a sense, it's everybody's biography. Most people will like this book, poetry lovers will read it several times.

Seagrave, Gordon Stifler. **Burma Surgeon.** Norton, 1943, 295 pp., \$3.75.

This is a very interesting book. It tells of all the sickness in China, Burma, and India. It tells of the conditions there, and what the doctors did to help them.

Starling, Edmund W. **Starling of the White House.** Simon, 1946, 334 pp., \$3.00.

The author served with the White House Secret Service from the administration of Wilson to that of Roosevelt. Besides presenting the interesting story of how our Presidents are guarded, the book includes many human interest stories about our chief executives.

Steffens, Lincoln. **Boy on Horseback;** illus. by Sanford Tousey. Harcourt, 1935, 258 pp., \$2.00.

Boy On Horseback is the true story of the hopes, the inspirations, the challenges, the disappointments, and the achievements of the boy who later became one of the finest journalists of this country. It is written so appealingly that the reader really feels that he is a part of Lennie's adventurous young life.

Stevens, William O. **David Glasgow Farragut, Our First Admiral.** Dodd, 1942, 241 pp., \$2.50. o.p.

If you like success stories of great people who played a great part in the preservation of the United States, this biography of the famous Civil War admiral, David Farragut, is the book for you. It is filled with a love of the U. S. Navy of that era.

Stuart, Jesse. **Thread That Runs So True.** Scribner, 1949, 293 pp., \$3.00.

This is a story of Jesse Stuart who started teaching school at the age of seven-

teen. Some of his pupils were bigger and older than he was. This book tells of his struggles to gain the respect of his pupils. All who are interested in teaching as a career will enjoy this book.

Underwood, Agnes Mary. **Newspaper Woman.** Harper, 1949, 297 pp., \$3.50.

This autobiography of the first woman to become editor of a large American daily reveals the struggle necessary for overcoming physical hardship in a poverty-stricken home as well as keen competition in a profession where women are seldom welcome. Any reader interested in journalism as a career will appreciate the book.

Vance, Marguerite. **Marie Antoinette, Daughter of an Empress;** illus. by Nedda Walker. Dutton, 1950, 159 pp., \$2.50.

At the age of fourteen Marie Antoinette was married to Louis, the Dauphin of France. The beautiful young queen made many mistakes. In the end, after years of suffering, she and her husband paid with their lives as thousands of others did during the "Reign of Terror."

Washington, Booker T. **Up From Slavery; An Autobiography.** Doubleday, 1901, 330 pp., \$2.75.

This story concerns a famous American Negro, Booker T. Washington. It is an autobiography describing the hardships he faced during his life beginning when he was a slave on a Southern plantation. His ability and ambition aided him in continu-

ing his education, and later in becoming the founder of Tuskegee Institute.

Woodham-Smith, Cecil Blanche. **Lonely Crusader; the Life of Florence Nightingale, 1820-1910.** McGraw, 1951, 255 pp. (Whittlesey House publication), \$4.50.

Florence Nightingale spent her life working hard as a nurse. In the Crimean fighting, she helped the hospitalized British soldiers; then she returned to fight her own battle for a nursing education and to start hospital reforms. She was truly a lone crusader, an outstanding nurse, and a great woman.

Ybarra, Thomas Russell. **Young Man of Caracas.** Washburn, 1941, 324 pp., \$3.00.

Living in Caracas, Venezuela, is exciting, as young Tom Ybarra finds out. Son of a fiery general, he is continually amid revolutions, civil wars, and the constant pagentry of a south-of-the-border country. The conflict of influences makes an exciting tale when Tom must choose between wartime Venezuela and staid New England.

Young, Desmond. **Rommel, the Desert Fox;** foreword by Sir Claude Auchinleck. Harper, 1950, 264 pp., \$3.50.

Rommel, the Desert Fox gives you a very good view of Rommel, the man and Rommel, the general. It pictures Rommel as a man who blindly followed Hitler until he realized he was leading Germany to ruin. This is one of the best war stories of today.

CAREERS

Beim, Lorraine and Jerrold. **Sunshine and Shadow.** Harcourt, 1952, 182 pp., \$2.50.

Her handicap as a result of a siege of polio threatened Marsh Evans' confidence in her ability to succeed with a theatrical career until her performance as Elizabeth Barrett gave her assurance.

Boylston, Helen D. **Sue Barton, Neighborhood Nurse;** frontispiece by Major Felton. Little, 1949, 236 pp., \$3.00.

A touch of romance, coupled with interesting adventures in nursing, makes this book about Sue Barton good reading. Girls of all ages should enjoy it.

Boylston, Helen D. **Sue Barton, Senior Nurse;** illus. by Forest W. Orr. Little, 1937, 220 pp., \$3.00.

As a senior in nursing school Sue encounters many new experiences. Romance is in the air and she plays a large part in it.

Boylston, Helen D. **Sue Barton, Student Nurse.** Little, 1936, 244 pp., \$3.00.

This is a story of a lovable redhead who encounters trials and tribulations in a nursing career. This book includes romance as well as adventure; all this takes place in the hospital. This book is the first of a popular Sue Barton series about nursing.

Boylston, Helen D. **Sue Barton, Superintendent of Nurses.** Little, 1949, 239 pp., \$3.00.

Sue is thrilled at the responsibility of being superintendent of nurses, but she soon feels a need for something different. She has a hard time making up her mind, but finally with a little help reaches a decision.

Boylston, Helen D. **Sue Barton, Visiting Nurse;** illus. by Forest W. Orr. Little, 1938, 244 pp., \$3.00.

An interesting story of Sue Barton as a visiting nurse. She enjoys her job because she makes other people happy and well. Sue has a very sympathetic nature.

Cather, Willa (Sibert). **Song of the Lark**. Houghton, 1915, 580 pp., \$3.50.

A story telling how a girl from a large family overcomes the trials and hardships of furthering her musical talents and made a career from them. It shows how friends help when a person is in need.

Chandler, Caroline A. **Dr. Kay Winthrop**. Intern. Dodd, 1947, 195 pp., \$2.50.

This book is about a girl going through her internship. I recommend this book for anyone who is going into nursing or medicine. I liked this book.

Chase, Genevieve. **Four Young Teachers**. Dodd, 1948, \$2.50.

This is the story of three girls, seniors in high school, who suddenly awoke to the fact that they were drifting, or stumbling into becoming teachers and a fourth who intended following in her mother's footsteps. This story is filled with references to high school girls who are trying to decide if they want to teach and what kind of teachers they will be. This is a helpful book to read.

Dalgliesh, Alice. **The Silver Pencil**; decorations by Katherine Milhous. Scribner, 1944, 235 pp., \$2.50.

This story is of a British girl becoming an American. It tells of the growing-up years of a girl's life, of her successes and failures, of her joys and heart-breaks. It has both strength and charm.

De Leeuw, Adele L. **Clay Fingers**. Macmillan, 1948, 230 pp., \$2.75.

Laura Carpenter felt sure the world had just about come to an end, so far as she was concerned, when she fell and seriously injured her back. During one year of recuperation, she found her real interest and talent, which set her on a life career.

De Leeuw, Adele L. **Curtain Call**. Macmillan, 1949, 213 pp., \$2.75.

Almost broken-hearted after being turned down for several summer jobs in theatre work, cute Vicky Thomas found the answer to her dreams when she got an opportunity to direct a church play for a money-raising project. After succeeding in directing a couple of plays, she continued to put on plays for the community.

De Leeuw, Adele L. **Doctor Ellen**. Macmillan, 1949, 210 pp., \$2.75.

Ellen Paige was studying to be a doctor. She owed much of her success to her family doctor who tried to give her as much courage as he could but he could not give her

all of it. The author leaves you with a feeling of satisfaction and accomplishment.

De Leeuw, Adele L. **With a High Heart**. Macmillan, 1945, 207 pp., \$2.75.

This story is about a girl named Anne McLane who wanted to become a librarian. She is disappointed when she is not sent to a city library but to a country library for her practice work. There she found that life in the country is as good as in the city.

Deming, Dorothy. **Penny Marsh, Public Health Nurse**; illus. by Dorothea Warren. Dodd, 1938, 266 pp., \$2.50.

Penny Marsh goes through many hardships to become a public health nurse. She has a romance with three doctors and has to make a decision which one she will marry. I enjoyed this book because it helped me to understand better the difficulties and hardships the nurses have to endure in order to help us.

Dickson, Marguerite. **Lightning Strikes Twice**; illus. by Dorothy Bayley Morse. Nelson, 1947, 240 pp., \$2.50.

This book is made doubly interesting and enjoyable because its fascinating plot revolves around ballet and the life of a young dancer.

Felsen, Henry Gregor. **Davey Logan, Intern**. Dutton, 1950, 191 pp., \$2.75.

Davey Logan wanted to be a doctor so he could help the people of his community. This story is complicated when Davey meets Dr. Jane Field. This story is very exciting and has good pointers for those who are interested in being doctors.

Floherly, John J. **Your Daily Paper**. Lippincott, 1938, 186 pp., \$2.50.

An over-all look at the news gathering, editing, and publishing departments of a newspaper is given in the book. Each division of the organization is discussed within its own chapter.

Freer, Marjorie (Mueller). **Roberta, Interior Decorator**. Messner, 1947, 209 pp., \$2.50.

This book deals with the problems of an average school girl just ready to graduate. Roberta feels that she would like interior decorating better than becoming an office worker. She decides to be a decorator and goes to England.

Ford, Edward. **Bob Lane, News Cameraman**; illus. by Frederic Ray. Macrea, 1947, 243 pp., \$2.50.

This book concerns a senior boy who gets a job with a small-town newspaper. The story tells his progress from a country newspaper to a big city daily. I liked this book because it deals with what some cameramen do on everyday jobs. I recom-

mend this book to anyone who finds photography and newspaper work interesting.

Foulds, Elfrida V. **Lark on the Wing**; illus. by Sandra James. Bobbs, 1951, 255 pp., \$2.50.

This very interesting book relates the struggles of a young girl to get into the singing profession.

Hall, Marjory. **Your Young Life**. Houghton, 1949, 278 pp., \$2.50.

This book is full of the delightful experiences about young Fern Clayton and her job on the new magazine, "Your Young Life." How she conquers her job, solves her man problem, and outwits her competitor make very entertaining reading.

Hambleton, Jack. **Young Bush Pilot**. Longmans, 1949, 200 pp., \$3.00.

This is a story of a forest ranger, Bill Hanson. His friends are his dog Mickey, and his airplane CF-BIM. This book tells of his life as a young bush pilot and of his first forest fire.

Jeffries, Virginia (Murrill). **Calling for Isabel**. Longmans, 1951, 177 pp., \$2.50.

This story is about a girl sixteen who became a librarian. She had wanted to be one all her life because she loved books. It tells about Jim, the first boy to give her an orchid, and about her first dance.

Kasius, Cora. **Nancy Clark, Social Worker**. Dodd, 1949, 246 pp., \$2.50.

This story is about Nancy Clark who attends Great Oaks School of Social Work, where she helps a great many people out of difficulties while doing what she likes best to do, social work. Nancy meets many other young people who are interested in doing the same thing that she is learning.

MacDonald, Tilla K. **Cap For Corrine**. Messner, 1952, 184 pp., \$2.50.

This is a story of a young girl and her hardships in graduating from nurses' training, and in deciding whether to marry or go on with her career. I like this book very much because of the human interest point of view and the way in which it deals with so many things girls are doing today.

McLelland, Isabel (Cooper). **Hi! Teacher**; illus. by Mary Stevens. Holt, 1952, 224 pp., \$2.50.

The first year of teaching in a small school in Oregon helps Alison Gray to realize her own capabilities and to understand better herself and the people around her. Romance and fun help to make a good story.

Malvern, Gladys. **Gloria, Ballet Dancer**. Messner, 1946, 184 pp., \$2.50.

Gloria Whitcomb, who wanted very much to be a professional dancer, made up her

mind once she started that she would not give up. She went through many hardships to attain her desire.

Rosenheim, Lucile C. **The Dancing Heart**. Messner, 1951, 183 pp., \$2.50.

This book is about a girl whose parents died and she had to live with her Aunt Laura. She thought that she would never feel at home in a village and that her aunt would never tolerate a dancer in the family. In the end, her aunt surprised her.

Rosenheim, Lucile G. **The Dancing Heart. Teacher**. Messner, 1949, 195 pp., \$2.50.

Kathie starts to teach in a new school. She has more than her share of problem children. While trying to work on a project, the students and Kathie get into a great deal of trouble, but everything turns out all right.

Russell, Sheila MacKay. **A Lamp Is Heavy**. Lippincott, 1950, 257 pp., \$3.00.

This story deals with the problems, the new experiences, and the fun student nurses have from the beginning to the end of their training.

Skidmore, Hubert. **Hill Doctor**. Doubleday, 1940, 307 pp., \$2.75.

York Allen came back to his Blue Ridge hill country to begin the work he had been preparing for since boyhood. He helped to control a serious typhoid epidemic, thereby winning the trust of these Blue Ridge Mountain people. This book is mainly for boys.

Skidmore, Hubert. **River Rising!** Doubleday, 1939, 298 pp., \$2.75.

A young orphan desires above all things to be a doctor. To earn enough money to pay for his medical course, he goes to a logging camp to teach school. The unmarried men at the camp did not want a school, and the boy's life, as well as the school, has to be defended several times.

Stolz, Mary. **The Organdy Cupcakes**. Harper, 1951, 213 pp., \$2.50.

This is a story of three student nurses who were in their last year of nurses' training. It tells of the interesting experiences they have and also of the people they encounter while working as student nurses in the hospital. I enjoyed this book because of the way it describes nursing and the hospital routines.

Streatfield, Noel. **Ballet Shoes**. Random House, 1937, 294 pp., \$2.75.

This story should appeal to all teen-agers and to adults as it is full of laughter, charm, sophistication, humor, and excitement. It is a fascinating story about ballet ambitions, auditions, and appearances, all before the footlights. It is tops for anyone who loves ballet.

Streatfield, Noel. **Party Shoes**; illus. by Anna Zinkeisen. Random House, 1947, 333 pp., \$2.75.

While in England, Selina receives a party dress and shoes from her godmother in America. Since during the war she has no occasion to wear the finery, her cousins with whom she is visiting, write a historical pageant in which Selina may star, wearing her gifts. Younger teen-agers will particularly enjoy the book.

Thompson, Mary Wolfe. **Hillhaven**; illus. by Allan Thomas. Longmans, 1949, 280 pp., \$3.00.

This book is a fiction story based upon true facts of occupational therapy work. Hillhaven is a hospital where most of the story takes place.

Whitney, Phyllis (Ayame). **Ever After**. Houghton, 1948, 279 pp., \$2.75.

Marcel wants to be an illustrator for children's books and thinks that nothing will change her mind. She meets Chris and falls in love with him and they decide to get married. They try to live together and still keep their careers but find it is impossible.

Whitney, Phyllis (Ayame). **A Window For Julie**. Houghton, 1943, 193 pp., \$2.75.

This book helps an eighteen-year-old girl find her place in life by deciding on and carrying out her career. With a little romance and mystery added to the story, it is very interesting.

DRAMA

Benét, Stephen Vincent. **Devil and Daniel Webster**. Rinehart, 1937, 61 pp., \$1.75.

Here is a delightful play that you will find enjoyable and entertaining. Jabez Stone sells his soul to the devil for power and wealth. When the time draws near for him to keep this bargain, he gets Daniel Webster to try to persuade the demon to spare his soul.

Lindsay, Howard. **State of the Union**. Random House, 1946, 226 pp. o.p.

A big industrialist was trying, or thought he was, to get the presidency of the United States. He and his wife weren't getting along well, but they went together on a speaking tour before nomination. When they returned, they invited all the "wheels" over for dinner, but the lid blew off. The industrialist lost the nomination but won back his wife.

Rostand, Edmond. **Cyrano de Bergerac**. Holt, 1937, 293 pp., \$2.00.

The reason this book is interesting is that there is a lot of fighting. Cyrano is very poetic and very daring on occasion.

Shaw, George Bernard. **Androcles and the Lion**. Dodd, 1916, 224 pp., \$3.00.

This deals with the persecution of the Christians. The preface alone, an intelligent, level-headed discussion of Christ and Christians, is certainly worth the price of the whole book. This book is recommended for the ordinary church-goer and also for anyone interested in the subject.

Shaw, George Bernard. **Pygmalion**. Dodd, 1939, 104 pp. o.p.

Eliza Doolittle, a flower girl from the gutters of London, found her life completely changed when she met Mr. Higgins, a professor of phonetics. Higgins claims that he can change Eliza so that she can be passed off as a countess in six months. This is a very interesting story.

Williams, Tennessee. **Glass Menagerie**. New Directions, 1945, 124 pp., \$1.75.

This play portrays a mother who is anxious for her daughter to be happily married. The daughter has developed an inferiority complex due to a club foot. Her brother brings a friend home who desires to help her. Does he?

ETIQUETTE AND GROOMING

Allen, Betty and Briggs, Mitchell P. **If You Please**. Lippincott, 1950, 167 pp., \$2.75.

This is a good book about manners. It gives you a test on your personality and a quiz at the end on how much you have learned from the book.

Beery, Mary. **Manners Made Easy**. McGraw, 1949, 325 pp., \$3.50.

This is a new book on the what, how, and why of personal etiquette and appearance. This book has information on grooming, speech, and correct behavior at school, in public, and at social affairs. It is a book every teen-ager should read.

Cornell, Betty. **Betty Cornell's Glamour Guide for Teens**; illus. by Abbi Dam-erow. Prentice-Hall, 1951, 100 pp., \$2.95.

From her own experiences and teachings, Miss Cornell gives advice and information that many girls want to know. This is a very clear, descriptive book with many good illustrations.

Daly, Maureen. **What's Your P. Q. (Personality Quotient)?**; illus. by Eleanor Simmone. Dodd, 1952, 244 pp., \$2.50.

Ever wish you were not so shy, had more dates, could talk easier, could keep friends or could keep your younger brothers and sisters in control? Try this book. It's full of recipes for these and many more problems of the modern teen-age girl.

FAMILY LIFE

Buck, Pearl (Sydenstricker). **Good Earth**. Day, 1931, 344 pp., \$4.00.

How a Chinese peasant comes up the ladder from a pauper to a very rich man is told in this book. He and his wife raise a family, farm their land, and pray for the rains to come to water their crops. Success comes to them after a lot of hard work.

Buck, Pearl (Sydenstricker). **Pavilion of Women**. Day, 1940, 320 pp., \$3.50.

This novel concerns a well-to-do Chinese family house in which three generations live together, and yet with privacy. The author could be writing about any time, place, or race; for as the story continues, it becomes evident that it is the relationship between men and women that the author is discussing.

Carroll, Gladys (Hasty). **As the Earth Turns**. Macmillan, 1933, 339 pp., \$1.98.

This book tells a very interesting story about the life of a New England farmer during one year. There are many interesting sub-plots about the different members of the Shaw family. Their problems and their means of solving them keep one interested throughout the book.

Chase, Mary Ellen. **Silas Crockett**. Macmillan, 1935, 404 pp., \$2.75.

This is a fine sea story of the Crockett family through four generations in Saturday Cove, Maine. It explains interestingly the hardships and troubles these people overcame.

Dickson, Marguerite (Stockman). **Turn in the Road**; illus. by Jessie Robinson. Nelson, 1949, 224 pp., \$2.50.

A once-wealthy family who have lost their present home in a fire move to a new location and have to overcome the problems of poverty, making of new friends, and most of all, a family trait—pride.

Ferber, Edna. **So Big**. Doubleday, 1951, 360 pp., \$3.50.

This novel is a story of Selina Peake, a school teacher, a mother, and a good friend to most people. Her husband, before his

death, had been a hard-working farmer. She took over and brought her son up with the best of everything in mind.

Fisher, Dorothea (Canfield). **Bent Twig**; with intro. by M. W. Skinner. Holt, 1952, 518 pp., \$3.56.

Sylvia, the daughter of a college professor, is raised in a very strict way. She loves luxury and resents her parents' simple life. Later she and her sister draw on the teachings of their fine home to help make some serious decisions.

Fisher, Dorothea (Canfield). **Deepening Stream**. Modern Library, 393 pp., \$1.25.

Matey Gilbert doesn't understand her parents and has an unsympathetic sister besides. She has her problems in life until she marries a man who understands her.

Forbes, Kathryn. **Mama's Bank Account**. Harcourt, 1947, 216 pp., \$2.25.

The Hanson family on Steiner Street was very short of funds most of the time, but Mama, with her mythical bank account, managed to keep the children from discovering how precariously near to the door the wolf was.

Jones, Lloyd, and Jones, J. N. **Holiday Mountain**. Westminster Press, 1949, 208 pp., \$2.50.

This is a story of a family who owned a mountain resort but had a mortgage to pay off in three months. How the family worked together, in spite of difficulties, to pay off the mortgage and have a good time doing it makes the story enjoyable reading.

Llewellyn, Richard. **How Green Was My Valley**. Macmillan, 1940, 495 pp., \$3.75.

This is the story of the Welsh coal miners and their suffering during the 1800's. The family concerned provided the leaders of the movement for unions and for improved working conditions. An interesting plot about the personal life of the family is interwoven with the fight against injustice.

Moody, Ralph. **Little Britches; Father and I Were Ranchers**; illus. by Edward Shenton. Norton, 1950, 260 pp., \$3.00.

An exciting new home in Colorado, fighting to keep the ranch, and learning to be a "real" cowboy, and growing up to become a man are a sequence of events that will touch your imagination and heart in this true story of a loving family in the early twentieth century.

Moody, Ralph. *Man of the Family*; illus. by Edward Shenton. Norton, 1951, 272 pp., \$3.00.

This is a story of courage, hope, and faith. It tells how a family lives and works together after the father dies. A great deal of the responsibility falls on the shoulders of Ralph, the man of the family.

Porter, Ella (Williams). *Prairie Shadows*; illus. by Ruth King. Macmillan, 1952, 154 pp., \$2.50.

Three children are left as orphans after the deaths of their parents from the results of an automobile accident. Jack, the oldest, and Midge, the youngest, are very happy to live with Grandfather, but what about fifteen-year-old Nancy? Adventure, thrill, and excitement are all in one story.

Rawlings, Marjorie (Kinnan). *The Yearling*; illus. by N. C. Wyeth. Scribner, 1939, 400 pp., \$3.50.

This is a story of Jody Baxter, who lived in the pinelands of Florida and had fun hunting and fishing with his father. It is a very human story. Jody has many pets, but his pet deer is his choice. Tragedy enters the story when the deer is killed, and then Jody learns that a boy has to be "big" to solve his problems. Adjustments are finally made, and Jody wins his battle.

Seredy, Kate. *Good Master*; illus. by the author. Viking, 1938, 210 pp., \$2.75.

A Hungarian girl and boy are cousins who have never seen each other. The girl is mischievous and causes trouble during her stay with this family. Later she becomes quite a lady. At the end when she must return home, something happens. This is a very good book for teen-agers.

Seredy, Kate. *The Singing Tree*. Viking, 1939, 247 pp., \$3.00.

This book is a most interesting one about a girl and boy of our own age. It is one I think you will all enjoy because it tells of problems we all have or will have in the future. It is a book that is so interesting and exciting that you won't want to put it down for a minute.

Seredy, Kate. *Tree for Peter*. Viking, 1941, 102 pp., \$3.00.

This is a story of a poor boy, Shanitz Town, a fatherless family, and a boy who came to Shanitz Town. It tells how Peter grew up and worked to get his people out of the slums.

Steinbeck, John. *The Pearl*; illus. by José Orozco. Viking, 1947, 128 pp., \$2.50.

Kino, a fisherman, finds a large pearl. He believes this to be a piece of good luck and thinks blessings will follow. But as one piece of bad luck after another strikes down his little family, he changes his mind.

Taber, Gladys. *Especially Father*. Macrae, 1948, 353 pp., \$3.00. o.p.

This book describes the ups and downs of a very odd family of three. Most of the incidents narrated have to do with the father who is the oddest of the three. The family's struggles with poverty, disease, and father's stubbornness make the book very interesting.

Thompson, Mary (Wolfe). *Steadfast Heart*. Longmans, 1951, 248 pp., \$2.75.

Jo was a young girl who was left an orphan along with her sisters and brother. She had to learn to adjust herself to a new home and foster parents. She also had to get used to the fact that she couldn't bring her mother back to life. Jo soon learned to be very fond of her foster parents. Through the help of the foster parents and Jo's friends at school, she adjusted herself nicely.

Turgenev, Ivan S. *Fathers and Sons*; illus. by Fritz Eichenberg. Modern Library, 1941, 234 pp., \$1.25.

This book expresses the conflict between two generations of Russians. The contrast in their ideas was an important factor in the Russian revolution. The book is well written, and the character studies are particularly good.

Turnbull, Agnes (Sligh). *Gown of Glory*. Houghton, 1951, 403 pp., \$3.75.

A minister's life in a small town is difficult at best. This minister with his wife and family find humor, pathos, and adventure as the story unfolds.

Weber, Lenora (Mattingly). *Beany Malone*. Crowell, 1948, 186 pp., \$2.50.

Catherina Malone, better known as Beany, tries to take charge of the family troubles while her father is in Arizona. During her father's absence, this sixteen-year-old girl tries to remedy everyone else's worries and forgets her own.

Weber, Lenora (Mattingly). *Leave It to Beany*; with frontispiece by Gertrude Howe. Crowell, 1950, 239 pp., \$2.50.

Beany Malone's Irish cousin comes to stay with the Malones. Christine is an orphan and very lonely. In trying to help her cousin become adjusted, Beany has many exciting escapades. It is a warm story of the family's adjustment to their strange cousin.

Weber, Lenora. (Mattingly). *Meet the Malones*; illus. by Gertrude Howe. Crowell, 1943, 218 pp., \$2.50.

Though there were many problems to be solved, the four Malone children held the motherless home together with a great deal of success.

Worth, Kathryn. *They Loved to Laugh*; illus. by Marguerite De Angeli. Doubleday, 1941, 274 pp., \$2.25.

A sixteen-year-old orphan girl comes to live with the Gardner family. Her struggles to get along with the teasing Gardner boys and their sister make a good story of family life on a farm.

FANTASY AND FOLKLORE

Hilton, James. *Lost Horizon*. Morrow, 1933, 277 pp., \$3.00.

This is the story of a man's escape from a trouble-bound world into a mystery-shrouded valley in Tibet. Here, in the Valley of the Blue Moon which is ruled by the lama of Shangri La, nature is powerless, culture is supreme, and the strange and fantastic weave their spell.

Hudson, William H. *Green Mansions*. Dodd, 1904, \$2.95.

This is a rather unusual and imaginary love story taking place in the unexplored countries of South America, where only tribes of uncivilized natives lived. In this story, a Mr. Able shows a passionate love for this goddess-like girl, named Rima, whom he found living with her grandfather.

James, Will. *Sun Up*. Grosset, 1931, 312 pp., \$1.49.

This book is a collection of Will James' best stories. They all have western background. The stories are written about incidents that really happened or about friends the author knew.

Nathan, Robert. *Portrait of Jenny*. Knopf, 1939, 212 pp., \$3.00.

Eben Adams develops a friendship with a lonely little girl, Jenny Appleton. Jenny grows up very fast, and she and Eben fall in love. This book is a tragic love story.

Neihardt, John G. *When the Tree Flowered*. Macmillan, 1951, 248 pp., \$3.50.

This story is based on the real experiences of a Sioux Indian. The author relates his conversations with Eagle Voice, who tells some beautiful tribal legends and some exciting tales of his youth. The poetic style, the humor, and the fine descriptions make this story excellent reading.

Pyle, Howard. *Story of King Arthur*. Scribner, 1933, 312 pp., \$3.50.

Any person interested in the knights of old and their heroic battles will find these stories of Arthur and his most famous companions certainly a wonderful book. None of the beautiful descriptions of land, bat-

tles, knights, and clothing have been excluded in compiling this book.

Shephard, Esther. *Paul Bunyan*; illus. by Rockwell Kent. Harcourt, 1941, 233 pp., \$3.75.

Paul Bunyan, a legendary lumberjack from Maine, and his large blue ox have many amusing spills and thrills.

Swift, Jonathan. *Gulliver's Travels*; illus. by Arthur Rackham. Dutton, \$1.75.

This story tells of Lemuel Gulliver's travels and adventures. He travels to the land of Lilliput, inhabited by six-inch-high people; to Brobdingnag, a land of sixty-foot people; and to many other interesting countries.

Thurber, James. *Thirteen Clocks*. Simon, 1950, 124 pp., \$3.00.

Thurber has succeeded in creating another subtly amusing story in *The Thirteen Clocks*. It is a take-off on the old Grimm's fairy tales, complete with gloomy castle, tyrannical guardian, beautiful ward, and brave suitor. This is a good book for light and relaxing reading.

Thurber, James. *White Deer*; illus. by Don Freeman and the author. Harcourt, 1945, 115 pp., \$3.00.

King Clode and his three sons are caught in the nervous whirlpool of decision. Should they save a beautiful princess and chance the consequences, or leave her to her fate? A book to be enjoyed, this story rings with a madness that is delight.

Watkin, Lawrence E. *On Borrowed Time*. Pocket Books, 1937, 269 pp., 25 cents.

Gramp Northrup is left to bring up his grandson, Pud, when Pud's parents are killed in an accident. He determines to keep greedy Aunt Demetria from adopting Pud. To gain time for this, Gramp traps Death in his apple tree and vows to keep him there until Pud is grown.

White, Elwyn B. *Charlotte's Web*; illus. by Garth Williams. Harper, 1952, 184 pp., \$2.50.

Can't you just imagine a hairy little pig trying with all his might and main to weave a spider's web out of a piece of string while a hairy-legged spider yells directions at him? This is the typical kind of experience which you will find and adore in this book.

Wilde, Oscar. **Happy Prince and Other Fairy Tales.** Putnam, 1913, 256 pp., \$2.25.

By far, this book's strongest appeal is in its style. It is pure poetry, marred only by the exhaustingly high emotional pitch that is sustained.

HISTORICAL FICTION

Aldrich, Bess (Streeter). **Lantern In Her Hand.** Appleton, 1928, 306 pp., \$3.00.

The life story of Abbie Mackenzie Deal, a talented, beautiful girl who moved to the Midwest with her family. In her late teens she married and moved to Nebraska. The story continues with the hardships of western frontier motherhood.

Aldrich, Bess (Streeter). **Spring Came on Forever.** Appleton, 1935, 333 pp., \$3.00.

This is a heart-breaking story of unfulfilled love. Amalia, who was compelled by her father to marry another man, moved to the West. She lived a life of suffering, hardship, and grief, hoping always to meet her lover whom she knew was seeking her.

Allen, Hervey. **City in the Dawn.** Rinehart, 1950, 696 pp., \$4.50.

This historical novel, three books in one, sets the stage, 1763, for an exciting story of an early American boy who was kidnapped by Indians when he was a baby, and of his journey returning to civilization. It paints also a vivid portrait of early settlements and colonial life.

Allen, Merritt Parmelee. **Johnny Reb.** Longmans, 1952, 250 pp., \$2.75.

This story is about a boy who joined the Confederate Army during the Civil War. It tells about his experiences in the war and about the many hardships of war and how they affected the nation. This book makes the reader feel as though he is right with the boy.

Allen, Merritt Parmelee. **Make Way for the Brave.** Longmans, 1950, 236 pp., \$2.50.

This is the story of a boy who lost his parents and everything he owned at the age of sixteen. It tells of his hardships in traveling to Oregon for the Rocky Mountain Fur Company and his loyalty to his captain and Indian friend. I like this book because it isn't full of description and something is happening every minute.

Allen, Merritt Parmelee. **Out of a Clear Sky.** Longmans, 1938, 225 pp., o.p.

This is a story about a boy who starts west in a wagon train. He wins his way to

California to meet his brother. For a person that likes out-of-door life and adventure this would be a good story.

Allen, Merritt Parmelee. **Western Star.** Longmans, 1941, 186 pp., \$2.75.

This is a story of a famous man who was the second man ever to venture as far as Yellowstone Park.

Allen, Merritt Parmelee. **The White Feather.** Longmans, 1944, 196 pp., \$2.25.

This is the story of a boy who sets out to prove to himself and to the world that he is not a coward and does not deserve the white feather which his grandfather gave to him. He joins the Confederacy and fights for what he believes is right.

Allen, T. D. [pseud.]. **Doctor in Buckskin.** Harper, 1951, 277 pp., \$3.00.

This book is a story of a doctor and his wife who are among the first to go West. It tells of their difficulties on the way, including trouble with Indians. It brings out the courage of this doctor; how he suffered many hardships without a thought of giving up his task of establishing a colony.

Altsheler, Joseph Alexander. **Young Trailer; Story of Early Kentucky.** Appleton, 1907, 331 pp., \$2.50.

This story is about Sid, a boy who fought and died to protect the early Kentucky settlers from the Indians.

Anderson, Paul L. **Slave of Cataline.** Appleton, 1930, 255 pp. o.p.

In this novel the author portrays the life of a Roman gladiator in the days of Cicero. This is an exciting story, well told, and it is not only interesting to read but it is also interesting from an historical standpoint.

Anderson, Paul L. **Swords in the North.** Appleton, 1935, 270 pp., o.p.

This book, written in the first person, is about the life and experience of a soldier in Caesar's legions. Although it is fictionalized, it is historically accurate, and the vivid narration will make you keep reading until the last battle is won and the last intrigue is finished.

Andrews, Mary R. (Shipman). **The Perfect Tribute**. Scribner, 1906, 47 pp., \$1.25.

Lincoln thought that his Gettysburg address was a failure. He left the platform a sad and disappointed man. The next day the newspapers carried the real reason for the silence which had followed the address. A wounded Confederate soldier gave Lincoln the comfort he needed to know that his speech was not a failure.

Arnold, Elliott. **Blood Brother**. Little, 1947, 558 pp., \$5.00.

This is an exciting story of the conflict between the Apache Indians and pioneer settlers. When Tom Jeffords met Cochise, chief of the Apaches, to ask for protection for the Tucson Mail, these two men won each other's friendship and love and became blood brothers.

Beebe, Elswyth Thane (Richer). **Dawn's Early Light**. Duell, 1943, 317 pp., \$2.75.

This is a historical novel with Williamsburg, Virginia, as the setting and the Revolutionary War as the theme. It is the story of a young Englishman who comes to America to teach and is so completely "Americanized" that he joins the army against England. I enjoyed the book a great deal. It gives both sides of the revolutionary question.

Bell, Kensil. **Jersey Rebel**. Dodd, 1951, 248 pp., \$2.50.

Jeff Lundy, a fourteen-year-old boy during the American Revolution, always had wanted to do something for the Americans. He finally got his chance as a spy and was very much surprised to find out that his step-cousin was a Tory spy.

Best, Herbert. **Young 'Un**. Macmillan, 1944, 271 pp., \$1.00.

Young 'Un is the story of a family who lost their mother and their house. While their father was gone, the children managed their farm and made it the best one in the country.

Bonnet, Theodore. **The Mudlark**. Garden City Books, 1949, 305 pp., \$1.49.

This story takes place in England during the reign of Queen Victoria. The Mudlark is a small motherless boy who wanders into Windsor Castle to see the "Mother of England." The effect of the Mudlark on Queen Victoria's life and her influence upon him surprises everyone in England.

Boyd, James. **Drums**. Scribner, 1928, 409 pp., \$3.00.

As a historical novel, **Drums** seems surprisingly real. It paints a truly vivid picture of both naval and land battles. The bloody battles and the story of romance is good reading for both boys and girls.

Bristow, Gwen. **Deep Summer**. Grosset, 1937, 336 pp., \$1.49.

This book is not only a stirring romance but also a thrilling episode of history. Judith Sheramy, a Puritan girl from New England, met Philip Larne, a Carolina Cavalier. Their marriage and struggle through life in the deep forest prove to be very exciting. All this is backed by the American Revolution, the Louisiana Purchase, and the coming of modern inventions.

Burt, Olive (Woolley). **Jedediah Smith, Fur Trapper of the Old West**; illus. by Robert Doremus. Messner, 1951, 187 pp., \$2.75.

Smith was called "Diah" by his friends. He was fur trapping from the Rocky Mountains west through Indian country to a Russian settlement to trade with the people there. One Indian stole an ax and the trapper knew which Indian took it. From this incident emerged a massacre. "Diah" and two others escaped.

Cather, Willa (Sibert). **Death Comes for the Archbishop**. Knopf, 1927, 303 pp., \$3.00.

Miss Cather tells of the devoted work of two priests sent to New Mexico and Arizona to work with Indians and Mexicans. Their journeys over the diocese led to many dangerous episodes. Indian and Mexican stories and legends add to the interest.

Cather, Willa (Sibert). **Death Comes for the Archbishop**. Knopf, 1927, 303 pp., \$3.00.

This is a story of the romance and beauty of the new territory; of Quebec in the early years of its history. The plot centers around an apothecary and his daughter and their experiences in Quebec. The picturesque descriptions enable the reader to relive this period.

Caudill, Rebecca. **Tree of Freedom**. Viking, 1949, 280 pp., \$2.50.

This is a story of homesteading. It tells of Kentucky, full of promise and hardships, and tells of Indians trying to create trouble with the white men. I fully recommend this book to anyone who likes the out-of-doors.

Churchill, Winston. **Richard Carvel**. Macmillan, 1899, 538 pp., \$3.75.

Churchill has written an exciting book that has a great deal of historical value. In it, one is introduced to many worthwhile characters including the famous John Paul Jones, who rescues Richard after he has escaped from a pirate ship.

Clemens, Samuel Langhorne. **Prince and the Pauper**. Grosset, 1881, 280 pp., 75 cents.

London during the reign of the Tudor kings is the setting for this sad but amusing story of the complications that develop

when fifteen-year-old Tom Conty changes places with his royal double, Edward Tudor, destined to become Edward VI of England.

Coatsworth, Elizabeth J. **Here I Stay**. Coward, McCann, 1938, 246 pp., \$2.75.

Settlers were moving west! Ohio was said to be rich farm land, but her Maine farm held too many memories for young Margaret Winslow. **Here I Stay** is the courageous story of her life during the cold, harsh winter alone on her farm.

Cooper, James Fenimore. **The Deerslayer**. Scribner, 1925, 462 pp., \$3.00.

The Deerslayer is a story of a young woodsman and his Indian friend Chingach-cook, a Mohican, both of whom are on their first warpath; the Indian to steal back from the Hurons his kidnapped sweetheart; the other to help England in fighting the hostile Huron Indians.

Cooper, James Fenimore. **Last of the Mohicans**. Scribner, 1947, 370 pp., \$3.00.

This book contains the exciting story of a white man who learned to get along with his Indian brothers. The white man guides three people through the wilderness. The book explains very effectively their many encounters with the hostile Indians.

Cooper, James Fenimore. **The Spy**. Dodd, 1946, 333 pp., \$2.95.

This book has a fast-moving plot that deals with the adventures of a peddler who acts as a spy, and a family whose son is an enemy soldier during the Revolutionary War.

Costain, Thomas B. **The Black Rose**. Doubleday, 1945, 403 pp., \$3.00.

This is a very enjoyable, readable, and interesting book. The story takes place in the thirteenth century in England and in Asia during the time of Kublai Khan's reign. The hero is Walter of Gurnie and tells of his adventures and loves. The scenes and customs are depicted with great care. Walter falls in love with a harem girl and helps her escape. For this he is tortured by means of the ingenious rope walk.

Costain, Thomas B. **Son of a Hundred Kings**. Doubleday, 1950, 465 pp., \$3.00.

A young boy named Ludac Prentice leaves his home in England to live with his father in Canada. Upon his arrival he finds his father is dead. There follows a tale of hardships overcome in the climb toward establishing himself as a respected citizen.

Crane, Stephen. **Red Badge of Courage**. Grosset, 266 pp., \$1.00.

At one time or another a soldier is forced to make a decision between running or fighting. This book describes exploits of a

young Civil War soldier who faced his problem heroically.

Dean, Sidney W. **Knight of the Revolution**. Macrae, 1942, 312 pp. o.p.

This is the story of Francis Marion's life as the "Swamp Fox" during the American Revolution.

Dickens, Charles. **Tale of Two Cities**. Dodd, 1942, 353 pp., \$2.95.

The streets ran red with the blood of French royalty in 1789. This exciting and blood-curdling account of the French Revolution, once read, is never forgotten.

Doyle, Sir Arthur Conan. **White Company**. McKay, 1922, 363 pp., \$2.50.

This is a very good book dealing with the hundred years war between France and England. It tells how the English archers and knights won the war for England. It is mostly facts but has enough story to make it very interesting.

Dumas, Alexander. **The Man in the Iron Mask**. Dodd, 1944, 280 pp., \$2.95.

This book concerns the historical period when Louis XIV reigned over France. Louis XIII had had two sons, twins. This made two heirs to the throne. The story of how one of them won out and the other was crushed is well told by one of the great French novelists.

Du Maurier, Daphne. **Frenchman's Creek**. Doubleday, 310 pp. o.p.

A woman torn between love and duty finds the decision she has to make almost more than she can bear. The book has two plots—one an exciting love story and the other an intriguing adventure story.

Du Maurier, Daphne. **The King's General**. Doubleday, 1946, 371 pp., \$3.00.

Honor Harris is crippled on the day she is to marry Sir Richard Grenville, the king's general. Her love, which is ever true and which eventually triumphs over her loyalty to the king and over her disapproving relatives, affords a tense and moving story.

Edmonds, Walter Dumaux. **Drums Along the Mohawk**. Little, 1936, 592 pp., \$3.50.

The story is about a frontiersman who married an Easterner and took her to his farm in the Mohawk Valley. The hardships and dangers from Indian raids during the Revolutionary War make an exciting story.

Edmonds, Walter Dumaux. **Wilderness Clearing**; illus. by John S. DeMartelly. Dodd, 1944, 156 pp., \$2.50.

Dick Mount and his family go West in the early days. All of the thrill of Indian fighting and frontier problems is told in full. Most important of all, Dick proves himself to be a man.

Ellsberg, Edward. **Captain Paul.** Dodd, 1941, 607 pp., \$3.50.

Captain Paul was probably the most intelligent sailor of all time. He roved the seas, practically dismantled the British Navy singlehanded, commanded the *Serapis* to surrender even though his own ship, the *Bonhomme Richard*, was sinking, abandoned his ship, and sailed the *Serapis* into port.

Ellsberg, Edward. **"I Have Just Begun to Fight";** illus. by Gerald Foster. Dodd, 1942, 269 pp., \$2.75.

This is a story about John Paul Jones, and the American and English War. This story takes place on the high seas, and is a mark in our history. This book is for anyone who likes sea stories and the excitement of war.

Erdman, Loula Grace. **Edge of Time.** Dodd, 1950, 275 pp., \$3.00.

Bethany and Wade Cameron experience grass fires, floods, and death, as homesteaders in Texas. As a result, their courage and love grow stronger.

Fast, Howard Melvin. **Citizen Tom Paine.** Duell, 1943, 341 pp., \$2.75.

Citizen Tom Paine shows how a great man is sometimes not given the credit he deserves until several generations after his lifetime. The main facts are historically correct, but the prime purpose of the book is to picture Tom Paine as a person. The characterization of Paine is very good.

Ferber, Edna. **Cimarron.** Grosset, 398 pp., \$1.49.

This story centers around a woman whose love for her husband is so great that she could forgive him for anything that he did. He was a man caught in such a whirl of adventure that he left his wife to bear heartaches and loneliness in an expanding Oklahoma town.

Ferber, Edna. **Giant.** Doubleday, 1952, 447 pp., \$3.95.

Texas is a big place and every little thing is big and every big thing is huge. The life of a Texas rancher who married a charming girl from Virginia is told in a big way. The problems of the couple were huge and never seemed to end.

Fletcher, Inglis (Clark). **Queen's Gift.** Bobbs, 1952, 448 pp., \$3.75.

Romance and realism are combined to make the *Queen's Gift* an absorbing and interesting novel. The author makes known the conflict over the ratification of the Constitution and the foundation and distinction of our national character, and at the same time skillfully holds the reader's attention.

Forbes, Esther. **Johnny Tremain;** illus. by Lynd Ward. Houghton, 1943, 256 pp., \$3.00.

This is the fascinating story of a young Boston apprentice during the Revolutionary period, beginning with the Boston Tea Party and ending with the Battle of Lexington.

Ford, Paul Leicester. **Janice Meredith.** Dodd, 1899, 536 pp., \$3.00.

Janice Meredith is a very good fiction book written about the colonial period during the days of George Washington. If someone enjoys romance and history intermingled, they should most certainly read this book. It is a book that girls would especially enjoy.

Fuller, Iola. **Loon Feather.** Harcourt, 1940, 419 pp., \$3.00.

Packed with adventure, this story tells of the love and marriage of an Indian woman and a Frenchman. Oneta, the daughter of the Indian woman, goes to school and lives with her step-father's mother. She meets and loves a young white doctor who comes to minister to the Indians of her land in the North.

Fuller, Iola. **Shining Trail.** Duell, 1951, 442 pp., \$3.50.

There is throughout this entire book a growing tension between the white man and the Indian. Finally, it explodes into open war. Woven in among the fighting is a beautiful love story. All who like adventure and love will like this book.

Gale, Elizabeth. **Julia Valeria; a Story of Ancient Rome.** Putnam, 1953, 243 pp., \$2.50.

The life experiences and marriage of Julia Valeria make an interesting story.

Garth, David. **Gray Canaan.** Putnam, 1947, 280 pp., \$2.75.

Gray Canaan is the story of a Confederate officer who falls in love with a girl he believes to be a Yankee spy. His attempts to prove his love and remain loyal to his cause with the background of blazing battle builds a formidable novel.

Gebler, Ernest. **Plymouth Adventure.** Perma-books, 35 cents.

This is a chronicle novel of the voyage of the *Mayflower* from Southampton. It includes personal conflicts and hardships suffered by the colonists from violent storms and a low food supply. It describes the first cruel, hard months the colonists spent in the New World trying to establish homes.

Gray, Elizabeth Janet. **Adam of the Road.** Viking, 1942, 317 pp., \$3.00.

Adam of the Road is the story of a minstrel boy, his father, and his dog. The book

tells of Adam's many adventures and of the friends he made. He lost both his father and his dog. Later his dog was returned and he found his father.

Gray, Elizabeth Janet. *Maggy MacIntosh*. Viking, 1920, 300 pp., \$2.75.

Maggy, a young Scotch orphan, runs away from Edinburgh to visit her heroine, Flora McDonald, in North Carolina. She lands in America just as the American Revolution is starting. She has a great deal of trouble making up her mind which side to join.

Guthrie, Alfred B. *The Way West*. Pocket Books, 1949, 340 pp., 25 cents.

A wagon train moving West, a sixteen-year-old boy's encounter with a group of Crow Indians, and a mother's grief for the loss of her small son are combined to make an exciting and adventurous novel. Hardship and grief are expertly combined to make a novel that won't easily be forgotten.

Horn, Stanley Fitzgerald. *Gallant Rebel*. Rutgers University Press, 1947, 292 pp., \$2.75.

This is a very good adventure story; it will keep you in suspense. This book tells about the building of the Confederate cruiser *Shenandoah* and its entire courageous life.

Hough, Emerson. *Covered Wagon*. Appleton, 1922, 386 pp., \$1.60.

This is a story of 2,000 people who migrated from Missouri to Oregon in 1848. Midway on the trail came the news that there was gold in California. Many of the people left the wagon train to face the hardships of the trail to California.

Howard, Elizabeth. *North Winds Blow Free*. Morrow, 1949, 192 pp., \$2.50.

The adventures of a Michigan girl traveling in the underground railroad days, lead to a new life and a new romance. Although she was reluctant to leave her home and friends, her leaving changed her whole life.

Johnston, Mary. *To Have and To Hold*; illus. by Frank E. Schoonover. Houghton, 1931, 331, \$2.50.

This romance will be cherished by all readers, young and old. A beautiful, young princess escapes from France to avoid marrying a man she dislikes intensely. Her adventures when she comes to the new world with a boatload of girls who plan to marry Virginia planters are thrilling, dangerous, and satisfactory.

Kantor, Mackinley. *Arouse and Beware*. Coward, 1936, 332 pp., \$3.50.

This is an exciting novel of the Civil War, describing the escape from Confederate territory of two men and a woman.

The author helps us to realize the feelings of the people in the South toward the Northern invaders.

Keyes, Frances Parkinson (Wheeler). *Joy Street*. Messner, 1950, 490 pp., \$3.00.

Emily Thayer, although socially prominent, is friendly toward everyone she meets. This novel relates her married life and the troubles she and her husband go through while he is becoming a lawyer. Through the darkest period of her life she forgets her own worries to help someone else.

Kjelgaard, James A. *Rebel Siege; Story of a Frontier Rifleman's Son*. Holiday, 1953, 221 pp., \$2.75.

A boy, fourteen years old, and his father go to fight the British with their neighbors. They chased the British for days before they met another army of mountain men. The chase continued. After about a week they caught the British outside the forest and defeated them.

Lancaster, Bruce. *No Bugles Tonight*. Little, 1948, 325 pp., \$3.75.

This book gave a very interesting account of life during the Civil War and the adventure and intrigue of going behind enemy lines to do espionage. It also gave a very good human interest story of the loves of the men and women of the time.

Lancaster, Bruce. *Secret Road*. Little, 1952, 244 pp., \$3.75.

The story takes place in the year 1778 when George Washington was a general. The United States history is so written that it is very interesting to read. Adventure and romance are what come of a girl's dislike for the military and a boy's will to make her like it.

Lane, Rose (Wilder). *Let the Hurricane Roar*. Longmans, 1933, 152 pp., o.p. 1953.

On the western frontier a young woman with two children faces the fear of wild beasts, the lack of food and fuel, while her husband follows a railroad gang in order to provide the necessities of life for his family.

Lathrop, West. *Keep the Wagons Moving*. Random House, 1949, 337 pp., \$2.75.

This book takes place in 1846 in Illinois when about twenty different families attempt to go to Oregon. They form a wagon train, thirty wagons in length. Between swift rivers, heavy thunder storms, and savage Indians, they push their way on to Oregon.

Longstreth, Thomas Morris. *In Scarlet and Plain Clothes*. Macmillan, 1933, 365 pp. o.p., 1952.

This novel of the old Northwest describes the beauties of the virgin forests and the

plains of Canada. The story of the establishment of the successful national force, known as the Northwest Mounted Police, is both colorful and interesting.

Lovelace, Maud (Hart). Early Candlelight. University of Minnesota Press, 1949, 322 pp., \$2.75.

This is the life story of Delia Du Gay growing up on the Mississippi River in the early days of Minnesota. It is a heart-warming story for girls.

Lundy, Jo Evalin. Seek the Dark Gold; illus. by Edward Shenton. Winston, 1951, 244 pp. (Land of the Free Series), \$2.50.

Partly for the adventure of fur trading, but mostly to find his older brother lost in the Oregon hills, Alan MacGregor sets out for Oregon in 1810 with John Jacob Astor's fur company. This interesting adventure story is set on the west coast of Oregon.

Lytton, Edward G. Last Days of Pompeii. Dutton, n.d., 410 pp., \$1.25.

The doomed city of Pompeii before the eruption of the volcano is the background of this story which centers around the romance of Glaucus, the handsome Greek, and Ione, a beautiful girl from Thessaly. The author gives a vivid description of the eruption of Vesuvius.

Major, Charles. When Knighthood Was in Flower. Grosset, 249 pp., \$1.49.

Mary Tudor is sailing away with Charles Brandon whom she loves, to escape from the wicked man she is supposed to marry. If she is found, she will have to return to her country. If you like exciting adventure stories, then this is the book for you!

Malvern, Gladys. Behold Your Queen. Longmans, 1951, 218 pp., \$2.50.

A Jewish girl, Esther from Babylon, becomes a truly great queen. She was chosen from all the provinces as the most beautiful to wed King Ahasuerus. When the Hebrew population is to perish on the day of liberation, Esther seeks a peaceful settlement to the racial problem.

Malvern, Gladys. Jonica's Island; illus. by Corrine Malvern. Messner, 1945, 255 pp., \$2.50.

I liked this book because it told the details of early life with the Dutch in New York. It tells of the struggles of a poor girl, Jonica Kreuger. She was adopted by a family and then accused of stealing money. How she proves her innocence makes a very interesting story.

Mason, F. Van Wyck. Stars on the Sea. Lippincott, 1940, 720 pp., \$3.00.

A variety of people and places are portrayed in this historical novel about the American Revolution. The experiences of Tim Bennett, the hero, and his friends and relatives form the subject of the book. If you enjoy fictionalized history, you will probably like this novel.

Mitchell, Margaret. Gone With the Wind. Macmillan, 1936, 1037 pp., \$4.00 or \$2.49.

Scarlett O'Hara, young, beautiful and carefree, is used to having what she wants, especially where men are concerned. She falls, however, for the one man she can't have for the taking. If you like love stories mixed with adventure, then don't miss this tale of the Civil War.

Newcomb, Covelle. Black Fire; a Story of Henri Christophe; illus. by Avery Johnson. Longmans, 1940, 275 pp., \$2.50.

More than a century ago Henri Christophe, a slave boy, experienced many exciting adventures as he worked for the freedom of his people on the island of Haiti.

Newcomb, Covelle. Vagabond in Velvet. Longmans, 1942, 257 pp., \$3.00.

Miguel De Cervantes fights in the Crusades, is captured by Turks, serves as a King's tax collector, writes *Don Quixote*, a novel that is still widely acclaimed, and dies as he was born—poor.

Orezy, Emmuska. Scarlet Pimpernel. Putnam, 1905, 312 pp., \$3.50.

With his nineteen rich friends, an English nobleman, who took the name of the Scarlet Pimpernel, set himself the task of rescuing the aristocrats from the guillotine during the French Revolution. The novel is excellent for a person who likes adventure and romance combined with quite a few laughs.

Page, Elizabeth. The Tree of Liberty. Rinehart, 1939, 985 pp., \$4.00.

Elizabeth Page tells how Thomas Jefferson and his followers worked and fought for what they believed was right.

Parkman, Francis. Oregon Trail; illus. by James Daugherty. Rinehart, 1931, 385 pp., \$3.00.

This is a story of western pioneering. Francis Parkman and Quincy Adams set out on a journey through the wilderness, where Parkman joined a band of Indians. He lived with them through the summer, sharing all their adventures, until it was time to start his journey home.

Porter, Jane. Scottish Chiefs; illus. by N. C. Wyeth. Scribner, n.d., 503 pp., \$3.00.

1296 was the year Scotland was placed under the tyrannical rule of King Edward

I, of England. Sir William Wallace, one of the Scottish nobles, led the fight against King Edward's invaders. The story of the Scottish fight for independence holds the undying romance of medieval history.

Roberts, Elizabeth (Madox). **Great Meadow.** Viking, 1930, 338 pp., o.p. 1953.

Adventure lovers will enjoy the thrilling exploits in this breath-taking story of the early settlers during the days of Daniel Boone. The fascinating details stimulate your interest throughout the entire book.

Roberts, Kenneth Lewis. **Arundel.** Doubleday, 1933, 632 pp., \$2.75.

Steven Nason, a young man from Arundel County, Maine, who helps the Revolutionary army take Quebec, leads part of Washington's forces up the Kennebec River to capture the British-held city.

Roberts, Kenneth Lewis. **Lydia Bailey.** Doubleday, 1947, 488 pp., \$3.00.

Anyone wishing to know of the rebellion for freedom by the Negroes in Haiti would find this book particularly interesting. It also deals with the habits of men of different races and creeds.

Roberts, Kenneth Lewis. **Northwest Passage.** Doubleday, 1937, 709 pp., \$3.00.

This historical novel centers around Robert Rogers, who is related to Langdon Towne, an aspiring painter of Indians. The adventurous commander Rogers has many narrow escapes as he searches for a passage westward. This is an interesting French-Indian War period story.

Roberts, Kenneth Lewis. **Oliver Wiswell.** Doubleday, 1940, 836 pp., \$3.00.

Through the eyes of Oliver Wiswell, a Tory, the reader is given an unusual account of the American Revolution from the side of the loyal adherents to the English crown. Especially interesting are the descriptions of the inefficient English generals, the sieges of colonial towns, and the hazards of foreign intrigue.

Savery, Constance. **Emeralds For the King;** illus. by Victor Dowling. Longmans, 1945, 270 pp., \$2.25.

This is the exciting story of a young boy's search for precious gems which will aid his beloved king.

Schoonover, Lawrence. **Burnished Blade.** Macmillan, 1948, 371 pp., \$1.49.

This is a story of an orphan who rises from an armorer to a count in the quarrelsome 13th century. You follow Pierre's intriguing adventures from plague-ridden Paris to Constantinople, never losing your interest.

Scott, Sir Walter. **Ivanhoe.** Dodd, n.d. \$2.95. (Great Illustrated Classics).

"The lists rang with the noise of shattering lances and snorting horses. The first was between the wicked Gilbert and brave Ivanhoe. Gilbert raised his lance and smashed it against Ivanhoe's shield; he started to reel and then—" This is the sort of adventure which you'll find in *Ivanhoe*.

Shellabarger, Samuel. **Captain From Castile.** Little, 1945, 632 pp., \$3.00.

This book tells of the lively adventures of Pedro De Vargas, a sixteenth century Spaniard. Because of a false accusation during the Inquisition, he was forced to flee the country. He joined Cortez, and together they went in search of new lands. His love affair with Catana adds much to the story.

Sienkiewicz, Henryk. **Quo Vadis.** Little, 1896, 541 pp., \$3.00.

This is a story of Roman life, love and the way Rome was ruled under the insane Nero. It expresses the influence Christianity had upon the Romans and the way it affected the lives of those who truly believed in the sign of the fish.

Simons, Katherine Drayton Mayrant. **First the Blade;** by Drayton Mayrant [pseud.]. Appleton, 1950, 314 pp., \$3.00.

This wonderful historical novel tells the story of Pontius Pilate's wife, Claudia. Claudia was one of the first of her day to realize the greatness of Christ. Although raised in pagan beliefs, she learned to love Christ, and pleaded with the husband she was forced to marry, for Christ's life.

Sinmaster, Elsie. **Rifles for Washington.** Houghton, 1938, 321 pp., \$2.50.

This story tells of the adventures of Davie McKail and his Uncle Proddfoot in the Revolutionary army. There are some good accounts of famous battles in which Davie and his uncle participated.

Skelton, Charles L. **Riding West on the Pony Express;** illus. by Paul Tuiron. Macmillan, 1937, 196 pp., \$2.50.

This is an exciting story of two brothers riding for the pony express and how one brother is shot and almost killed. I recommend this book to anyone who likes Indian war stories because they were always fighting the Indians.

Snedeker, Caroline (Parke). **The Beckoning Road.** Doubleday, 1929, 326 pp. o.p.

This story was very interesting. It was about a family who moved to another town and started their home life from scratch. It would be particularly interesting for girls.

Snedeker, Caroline Dale (Parke). *Forgotten Daughter*; illus. by Dorothy Lathrop. Doubleday, 1933, 309 pp., \$2.50.

Chloe, a lovely Greek slave girl, lives in constant fear of her father. She believes that he was the one who sent the group of soldiers to kill her mother and if he finds she lives, he will kill her, too.

Snedeker, Caroline Dale (Parke). *Luke's Quest*; illus. by Nora Upwin. Doubleday, 1947, 208 pp., \$2.00.

When the young Greek, Luke meets the apostle Paul, he turns from his pagan priesthood to Christianity. Later he falls in love with Damarius who said, "There should be a book." This story presents a stirring account of the struggles and persecution of the Christians.

Stone, Irving. *Immortal Wife*. Doubleday, 1948, 456 pp., \$3.50.

This is the moving biography of charming Jessie Benton Frémont, wife of explorer John Frémont, who courageously opened paths to California. Running for president of the United States, discovering gold, and crossing the dangerous Panama provides a thrilling background for the great romance of this immortal couple.

Stone, Irving. *President's Lady*. Doubleday, 1951, 338 pp., \$3.50.

This is the story of Rachel, who divorced her first husband and later fell in love and married Andrew Jackson. Together they fought the battles of life. I liked this book because the lives and portrayals of the characters were realistic.

Stowe, Harriet Elizabeth (Beecher). *Uncle Tom's Cabin*. Dodd, 1952, 442 pp., \$2.95.

The author has portrayed in this stirring novel the cruel and unjust life of the slaves in the United States. Not only is the theme of this book well known, but also its story and characters remain forever in the hearts of those who read it.

Street, James H. *By Valor and Arms*. Dial Press, 1944, 531 pp., \$3.00.

This is a story about the battle of Vicksburg. The four main characters of the book are Wyeth, the gunner's mate who hated war, Simeon St. Leger Granville, a professional soldier, Vespasian Gillivray, the lovable Cajan, and the last of the quartet, Dolly, the nine-inch Dahlgren gun.

Street, James Howell. *The Velvet Doublet*. Doubleday, 1953, 351 pp., \$3.50.

This is an historical novel of Christopher Columbus with a new angle. It is the story of Rodrigo de Tuana who, historians claim, really was the first one who cried, "Tierra." Added to this is a love story involving two women.

Street, James, and Childers, James. *Tomorrow We Reap*. Dial Press, 1949, 329 pp., \$3.00.

The story is about the Dabney family and how Sam Dabney leads his clan against the greed of the timber barons, and how Louisa plays brother against brother in a fight for love and land. I like this book because it deals with the South after the Civil War.

Swanson, Neil Harmon. *The Judas Tree*. Putnam, 1933, 384 pp., \$3.50.

In the early days, when America was young, the white men were hated by the Indians. This story relates one man's battle against the Indians. With its danger and thrills, it holds one's interest from beginning to end.

Tarkington, Booth. *Monsieur Beaucaire*. Grosset, 1900, 116 pp., \$1.00.

This is an intriguing adventure story of a French barber who came over to England to seek a wife for himself among high society. Monsieur Beaucaire tricks a man into introducing him into high society, and from there on the story is loaded with adventure.

Trease, Geoffrey. *Cue for Treason*; illus. by L. L. Grant. Vanguard, 1941, 281 pp., \$2.75.

This story concerns Peter Brownrigg's escapades as a secret agent in the service of Queen Elizabeth during the time when a Spanish "fifth column" was plotting the overthrow of England. This is a fast-moving story about "Old England" and her possessions.

Turnbull, Agnes (Sligh). *Day Must Dawn*. Macmillan, 1942, 483 pp., \$3.75.

This is a beautiful story of a mother who came West with her husband to build a new frontier. Failing to fulfill her desire to send her daughter back East to a more cultured life, she died of a broken heart, after her daughter married and moved farther West.

Wallace, Lew. *Ben Hur*. Harper, 1924, 491 pp., \$3.00.

The story of Ben Hur, a Jewish boy, is told vividly against the background of the coming of Christ. The author describes the surrounding countryside and happenings of the time in detail. One of the highlights of the book is the famous chariot race between Ben Hur and Messala.

Waltari, Mika Toimi. *The Egyptian*. Putnam, 1949, 503 pp., \$4.00.

Surgeons of any quality were rare in the days of Egypt's grandeur. The hero found great demand for his skill in all parts of the known world. His exciting adventures made interesting and engrossing reading.

Weennolsen, Hebe. **Last Englishman; Story of Hereward the Wake.** Doubleday, 1951, 337 pp., \$3.75.

Hereward the Wake returns to England to find his beloved land under the rule of the Normans. The time is just after the Norman conquest in 1066. The story follows Hereward as he seeks to unite the Saxons and drive the Normans out of England.

Wheeler, Frances. **In the Days of Attila.** Lothrop, 1928, 301 pp. o.p.

This story tells of the adventures and the many battles that the Huns waged in Western Europe. It takes place in the fifth century when Attila was ruler of the Huns. One meets in this book many colorful and unusual characters who help to make the book interesting.

Wheelwright, Jere (Hungerford). **Gentlemen, Hush!** illus. by Ralph Ray. Scribner, 1948, 193 pp., \$2.50.

Every war brings its problems of reconstruction. Here three veterans of the Civil War find they must solve many problems after they come home from battle. These problems sound very modern when we think of the problems the boys have had to solve since they came home from World War II. This book has food for thought when one makes this comparison.

White, Edward Lucas. **Unwilling Vestal.** Dutton, 1918, 317 pp., \$3.50.

Brinnavia, a pretty, young girl, who lives in the ancient Roman days, fulfills all the qualifications necessary to become one of the six holy Vestal Virgins. The fact that she does not want to be one makes a plot that is very interesting to people who like stories of ancient times.

White, Hervey. **Snake Gold; a Tale of Indian Treasure.** Macmillan, 1926, 220 pp., \$2.00.

This story was based on a small boy named McClintock. He was quite young when his father, a shepherd, was attacked one night and was killed. The child was left alive and adopted by a Mexican, who brought him up. McClintock was very grateful to him. I would recommend this book to any boy or girl who likes exciting books.

Wilder, Thornton N. **Ides of March.** Harper, 1948, 246 pp., \$3.00.

This book presents a witty, imaginative, and modern picture of Julius Caesar as a human being, told in the form of letters exchanged among the leading figures of Roman society in 45 B.C., the last year of Caesar's life.

Wister, Owen. **The Virginian.** Macmillan, 1907, 506 pp., \$3.50.

This story deals with a man who settles in the West and falls in love with an eastern school teacher. The book deals with their struggles to adapt themselves to this situation. This is a good picture of the West from 1875 to 1890. On the whole, I think this book is very worthwhile.

Yerby, Frank. **The Foxes of Harrow.** Dial Press, \$3.50.

This is the story of the South just a few years before the Civil War. Stephen Fox, a wealthy river gambler, journeyed South to buy a huge plantation. While there, he married a beautiful girl. He fought in the Civil War, only to find upon his return, that his plantation had been destroyed.

HISTORY

Allen, Frederick Lewis. **The Big Change.** Harper, 1952, 293 pp., \$3.50.

This is a story of the changes that have taken place from 1900 to 1950. It gives examples of the progress that our country has made and will make. It includes changes in fashion, transportation, government, and customs.

Allen, Frederick Lewis. **Only Yesterday.** Bantam Books, 1931 (reissued 1947), 370 pp., 25 cents.

This is an informal history of the 1920's. It is not dull as you would expect a history book to be.

Churchill, Sir Winston S. **Closing the Ring; the Second World War.** Houghton, 1951, 749 pp., \$6.00.

The book deals with his views of the Second World War. I would recommend this book to anyone who is interested in little-known incidents of this war. It gives you a feeling of intimate knowledge.

Clark, Blake. **Hawaii the 49th State.** Doubleday, 1947, 271 pp. o.p.

This book was interesting to me for the reason that I learned much of a portion of the world beyond the boundaries of my own country. I found the people, scenery, and politics of this group of islands fascinating and very much up to the minute. It deals with one of our big problems of today.

Davis, Julia. **No Other White Men**; with maps by Caroline Gray. Dutton, 1937, 242 pp., \$3.00.

This exciting book is about the Lewis and Clark expedition up the Missouri River to the Pacific. It is interesting to read how an Indian princess saved them, how they traded with the Indians, and how they learned to understand the customs of the Indians.

Foster, Genevieve (Stump). **George Washington's World**. Scribner, 1941, 348 pp., \$3.50.

This clever biography of George Washington is filled with interesting characters. An attractive feature of the book is the double-page illustrations showing the important events that took place when George Washington was a boy, a soldier, a farmer, a commander, a citizen, and finally as president.

Hunt, George P. **Story of the U. S. Marines**. Random House, 1951, 182 pp., \$1.50.

The Marines, first organized in 1775, were called the Continental Marines. This book tells the Marines' history and their fighting in the various wars. It even gives stories of the Marines today. I think you will find this is a good book if you like history.

Kjelgaard, J. A. **Explorations of Pere Marquette**. Random, 1951, 181 pp., \$1.50.

Pere Marquette, a missionary, went into various places of American wilderness and spread religious beliefs to uncivilized people. Yet more important, he explored the Mississippi, paving the way for countless thousands of settlers. This story presents the adventures of a hero and his great exploration through the wilderness.

Kjelgaard, Jim A. **Fire-Hunter**. Holiday House, 1951, 217 pp., \$2.50.

This is a story of prehistoric man. It tells of his adventures, his discoveries, and his constant fight for survival. It is history, presented in an interesting and exciting way.

Kravchonko, Victor A. **I Choose Freedom; the Personal and Political Life of a Soviet Official**. Scribner, 1947, 496 pp., \$4.50.

The author, a member of the Communist Party, discovers the hard way that freedom is better than slavery. He gives vivid descriptions of situations in the labor union and tells how he broke with the party.

Landman, Lynn, and Amos Landman. **Profile of Red China**. Simon, 1951, 245 pp., \$3.00.

What is the real effect of communism on the Chinese people? Two persons who went to China in 1948 reveal the answer in a startling, as well as informative, piece of reporting. It is an on-the-spot account of what's actually going on in the Far East.

McDowell, Franklin Davey. **Champlain Road**. Macmillan, 1949, 338 pp. o.p.

The time with which this book deals is between the years 1649 and 1749, when the Great Huron Nation went to its destruction. It tells of the great faith of the Jesuits, who brought Christianity to the Indians, and of their unwavering belief in this ideal.

Marriott, Alice L. **Indians on Horseback**; drawings by Margaret Le Franc. Crowell, 1948, 136 pp., \$2.50.

This book describes the life of the Plains Indians. It tells of their customs, language, handicraft, medicine men, food, hunting, and their ceremonial dance. It contrasts the Plains Indians with other tribes.

Michener, James A. **Voice of Asia**. Random, 1951, 338 pp., \$3.50.

James Michener, on an extensive tour of the Asian countries, conducts very informal interviews with such persons as to cover every aspect of Asian life as it is today, giving Americans an insight into the conditions that exist there.

Morrison, Lucile. **Lost Queen of Egypt**; decorations by Franz. Lippincott, 1937, 367 pp., \$3.50.

In Akhetaten lived a princess who we come to know and love through the events of her colorful career and marriage. When she was twelve years old, she became queen of Egypt. Her actual fate is unknown, but the author ventures to suppose a logical and satisfying end.

Rister, Carl Coke. **Oil! Titan of the Southwest**; illus. U. of Okla. Press, 1949, 472 pp., \$5.00.

The boom rush to Texas is vividly pictured with its millions of dollars spent and wasted in drilling for oil. The dirty, filthy houses, the gambling, the brawls, and the taverns are typical of such an era. A bit of drama is added in the tragic ending of Spindletop, one of the great oil wells.

Schlesinger, Arthur M. **American as Reformer**. Harvard, 1950, 127 pp., \$2.25.

Communism today is a real problem. But just as it threatens us now, so other forces have always threatened the constant change of ideas in America. Professor Schlesinger explains the previous anti-American forces, presents the present-day problem of Communism, and warns of curbing American Communists through careless action.

HUMOR

Baker, Louise M. **Snips and Snails**. McGraw, 1953, 202 pp., \$3.00.

Experiences as the only woman teacher in a boys' school make not only hilarious reading, but sometimes tug at the reader's heart strings.

Becker, May (Lamberton). **Home Book of Laughter**. Dodd, 1948, 299 pp., \$3.50.

Here is a group of sixty humorous stories by sixty different famous Americans. This book will keep you laughing from the beginning to the end.

Benchley, Robert Charles. **Chips Off the Old Benchley**; illus. by Williams. Harper, 1949, 273 pp., \$3.00.

This is a collection of Benchley pieces, dating back to the thirties and early twenties. Some of Benchley's most humorous writings are represented, including "Last of the Heath Hens," "Advice to Gangsters," "Sporting Life in America—Turkish Bathing," "Sporting Life in America—Watching," and "Browsing Through the Passport."

Bowman, James C. **Pecos Bill, the Greatest Cowboy of All Time**; illus. by Laura Bannon. Whiteman, 1937, 296 pp., \$2.50.

Pecos Bill is the title of the biggest group of lies written about the supposedly greatest cowboy ever born. He was reared by a coyote and could ride not only horses but streaks of lightning as well. These are typical Texas big lies told by the biggest liar of them all.

Cervantes, Miguel De. **Adventures of Don Quixote**. Macmillan, 1902, 531 pp., \$2.50.

This is an exciting book about Don Quixote, an eccentric man who imagines himself to be a knight, and his faithful Sancho Panza. The book is full of exciting experiences which prove to be quite humorous.

Clemens, Samuel Langhorne. **A Connecticut Yankee in King Arthur's Court**. Harper, 1889, 433 pp., \$3.00.

The story begins in Hartford, Connecticut, in 1879, but it takes the reader back to the days of King Arthur. Hank Morgan, foreman of the Colt Arms factory, is struck on the head and he regains consciousness in a court of medieval chivalry. With his 19th century knowledge and ability, he is able to modernize everything in England—except the people.

Clemens, Samuel Langhorne. **Pudd'nhead Wilson, with Those Extraordinary Twins**. Harper, 1894, 295 pp., \$3.00.

Mark Twain must have had a wonderful time writing this colorful story of Pudd'n-

head Wilson, a very unsuccessful but good lawyer, who won his first case by the use of fingerprints.

Davenport, Gwen. **Belvedere**. Bantam, 1949, 212 pp., 25 cents.

When Tacey King advertises for a "struggling, young novelist" who would baby sit and do light housework, she got Lynn Belvedere, sight unseen. When he turns out to be a temperamental genius who thinks all children should be in state institutions, an extremely funny plot develops.

Davies, Valentine. **It Happens Every Spring**. Farrar, 1950, 244 pp., \$2.00.

This is a story about a chemistry teacher who has three loves: a girl, baseball, and chemistry. The most important one is being a baseball player. He has a chemical that is sure to make him the pitcher of the winning team of the World Series.

Day, Clarence S. **Best of Clarence Day**; illus. Knopf, 1948, 451 pp., \$4.50.

This is a series of stories compiled into a book of considerable enjoyment. The book concerns incidents that happen in the Day household and various places that the Days frequent.

Day, Clarence S. **Life With Father**. Modern, 1935, 255 pp., \$1.25.

This is a humorous story of American family life in the late 1800's. It is filled with gaiety and the carefree ways of a typical American home. You will enjoy reading about the difference in discipline in comparison with now.

Godfrey, Arthur. **Stories I Like to Tell**; illus. by Robert Day. Simon, 1952, 160 pp., \$2.75 cloth, \$1.00.

This book is a combination of good jokes and stories which Arthur Godfrey has heard in twenty years of radio and television.

Guareschi, Gioanni. **Don Camillo and His Flock**. Pellegrini, 1952, 250 pp., \$3.00.

This is a humorous novel of a village priest in the Po Valley. Mainly, the book is a satire on Communism and humorously tells how Don Camillo, the priest, deals with the village Communists.

Guareschi, Gioanni. **The Little World of Don Camillo**; illus. by Una Troubridge. Pellegrini, 1950, 205 pp., \$2.75.

Don Camillo, parish priest of an Italian village, and his arch enemy, the Communist mayor, get into innumerable skirmishes. Guareschi hates Communism, but both characters have their faults; it's plain that, with all his drawbacks, the mayor is basically a decent man gone wrong.

Hodgins, Eric. **Blandings' Way**. Simon, 1950, 314 pp., \$3.00.

Those readers who enjoyed either the movie or the book **Mr. Blandings Builds His Dream House** will welcome the Blandings' family back in this book. The story begins where the first book ended and continues the hilarious adventures of the Blandings' clan.

Hodgins, Eric. **Mr. Blandings Builds His Dream House**; illus. by William Steig. Simon, 1946, 237 pp., \$2.75.

Mr. and Mrs. Blandings, although New York Cityites, decide to take up abode in the country and upon finding a rustic manse in the Catskills, begin the necessary repairs. The tale of their entrance into the world of real estate ownership, told in Hodgins' sarcastic style, makes uproarious reading.

Kimbrough, Emily. **Through Charley's Door**; illus. by Alice Horney. Harper, 1952, 273 pp., \$3.00.

This is Emily Kimbrough's story of her days at Marshall Field's. Perhaps her most hilarious incidents were when she was just starting her job. If you have read or seen **Our Hearts Were Young and Gay**, you will remember her as Cornelia Skinner's companion.

Kipling, Rudyard. **Complete Stalky and Company**; illus. by L. Ravenhill. Doubleday, 1930, 368 pp., \$1.95.

Three English boys at a boarding school are the principal characters of this book. Their amusing escapades and their frustrated teachers make the book extremely entertaining for anyone who likes fun and adventure stories about boys at school.

Lawson, Robert. **Ben and Me**; illus. by the author. Little, 1939, 113 pp., \$2.75.

Amos was the mouse who lived in Franklin's fur cap. Everywhere Franklin went, Amos went too! His diary tells a humorous life of Benjamin Franklin with all the well-known episodes seen from the viewpoint of Amos.

MacDonald, Betty. **The Egg and I**. Lippincott, 1945, 237 pp., \$2.75.

Written by a humorous story teller, this is a delightful tale of a chicken ranch in the mountains. This book is wonderful for all ages and everyone who reads it will enjoy it.

McKenny, Ruth. **My Sister Eileen**. Harcourt, 1938, 226 pp., \$3.00.

This story is about Ruth and her sister, Eileen. It goes back to the days of peanuts and silent movies, bird hunting in the girls' camps, etc. Ruth tells of her experiences with her sister and on her job. The two girls rent an apartment from Mr. Spitzer, and they find fungus growing from the ceiling in the bathroom.

Mauldin, William H. **Back Home**; illus. by Mauldin. Bantam, 1948, 250 pp., 25 cents.

Bill Mauldin, famous GI cartoonist and author of **Up Front**, tells what he has been doing since he left the war in 1945. He tells how he began his own private war against the social and political troubles on the home front. Bill Mauldin's writing is very opinionated and humorous.

Nash, Ogden. **Parents Keep Out**. Little, 1951, 137 pp., \$2.75.

"I'm Terribly Sorry For You, But I Can't Help Laughing," is just one example of the hilarious and unorthodox poems of Ogden Nash. These assorted verses set forth the somewhat cynical point of view of a poor, bewildered male. They would be amusing to any reader, parent or otherwise.

O'Shea, Beth. **Long Way From Boston**; illus. by Peggy Bacon. McGraw, 1946, 266 pp., o.p.

This story gives an hilarious account of the travels of two young girls looking for adventure. They start out from Boston, cross the continent to San Francisco, then turn around and go back eastward. Besides being amusing, the story is informative on the ways and customs of the United States.

Papashvily, George, and Waite, Helen. **Anything Can Happen**. Harper, 1945, 202 pp., \$2.50.

This is an amusing account of the life of a Russian immigrant to this country. He and his friends have many comical experiences. They always manage to run into some kind of difficulty in their plans, but this never seems to alter their good humor.

Rice, Alice C. (Hegan). **Mrs. Wiggs of the Cabbage Patch**. Appleton, 1901, 154 pp., \$2.50, student edition, \$1.40.

Mrs. Wiggs and her six children were always in need of money, fuel, food, and clothing but somehow they managed to be a happy family.

Rosten, Leo C. **The Education of Hyman Kaplan**, by Leonard C. Ross [pseud.]. Harbrace, 1949, 176 pp., \$1.75.

The story of an immigrant and his difficulties in learning the English language is a highly entertaining book because Mr. Kaplan is impulsively projected into absurd situations.

Shulman, Max. **Many Loves of Dobie Gillis**. Doubleday, 1951, 233 pp., \$2.50.

The Many Loves of Dobie Gillis is Max Shulman's latest. He has written other humorous books such as **Zebra Derby**, **Sleep 'Til Noon**, and **Barefoot Boy With Cheek**. Dobie Gillis is a college student at the University of Minnesota. His escapades, pranks, and faux pas there make the book hilarious.

Skinner, Cornelia Otis and Kimbrough, Emily. **Our Hearts Were Young and Gay.** Bantam, 1947, 213 pp., 25 cents.

In this delightfully true story two girls, just eighteen, go abroad to try to absorb some culture. They earnestly try to show their sophistication and independence in a way that will endear them to you and give you many a chuckle.

Skinner, Cornelia Otis and Kimbrough, Emily. **We Followed Our Hearts to Hollywood.** Dodd, 1943, 210 pp., o.p.

This book is about Cornelia Otis Skinner and Emily Kimbrough's visit to Hollywood. They were going to have their book made into a movie. They met many movie stars. They had a lot of funny experiences and they had a wonderful time.

Smith, H. Allen. **Rhubarb.** Pocket Books, 1950, 270 pp., 25 cents.

Rhubarb inherited a million dollars and a baseball team. As Rhubarb is a common alley cat, this gives the book an unusual twist. This is an hilarious story that keeps you in "stitches" all the time you are reading it.

Streeter, Edward. **Father of the Bride**; illus. by Gluyas Williams. Simon, 1949, 244 pp., o.p.

This is an amusing story of the problems of a family as they prepare for the daughter's wedding. The father's reactions to the many bills to be paid adds to the humor.

Tarkington, Booth. **Little Orvie.** Doubleday, 1934, 383 pp., o.p.

This is a story of a mischievous little boy and his many problems. It tells of his

adventures and his desires. His main desire is a dog. In the end he gets his dog and is very happy.

Thurber, James. **My Life and Hard Times.** Harper, 1933, 153 pp., \$2.75.

This is a collection of humorous short selections written and illustrated by the author. It contains such stories as "The Night the Bed Fell" and "University Days." If anyone wants a book to read just for fun, this is a good selection.

Thurber, James. **My World and Welcome to It.** Harcourt, 1943, 310 pp., \$3.50.

Some of the author's funniest characters are Della, his colored maid, who can't pronounce her words very well, Walter Mitty, whose absent-mindedness gets him into trouble, and Thurber's old English teacher, Miss Groby. These are just a few of the characters which help to make his stories so humorous.

Toombs, Alfred. **Honeymoon for Seven.** Crowell, 1951, 246 pp., \$3.00.

This is a hilarious and touching story of a father's trials and triumphs in bringing up three lively children. Only something new has been added this time—something awfully nice but pretty complicated, too.

Toombs, Alfred. **Raising a Riot**; illus. by Dorothy McKay. Crowell, 1949, 244 pp., \$3.00.

Mr. Toombs was suddenly given the responsibility of his three energetic children when his wife suffered a nervous breakdown. The hilarious situations in which the children and father get will keep you laughing constantly.

INTERGROUP

Andrews, Charles H. **No Time for Tears.** Doubleday, 1951, 157 pp., \$2.00.

A boy only ten years old is stricken with polio. This story tells of every step in his recovery and his being a normal person once again. Since I have experienced polio myself, I realize what a wonderful book this is.

Baruch, Dorothy (Walter). **Glass House of Prejudice.** Morrow, 1946, 205 pp., \$2.50.

"Prejudice-stereotyped set beliefs concerning minority groups are current in our culture . . . they must be overcome," emphasizes Dorothy Baruch. Miss Baruch discusses the reasons for prejudice, and effective methods for combating this "disease of hate."

Bontemps, Arna Wendell. **Story of the Negro**; illus. by Raymond Lufkin. Knopf, 1948, 230 pp., \$3.00.

This book tells the history of the hardships, the antagonisms, and the disbeliefs of the Negro people. This book is recommended for all people to read.

Buchan, Laura, and Allen, Jerry. **Hearth in the Snow.** Funk, 1952, 306 pp., \$3.50.

Laura and Bill became teachers in a native school in Alaska and found that "teaching" included many other jobs such as being friend, adviser, and doctor for the Aleut people. Their genuine love and understanding of these people is brought out in many instances of daily living.

Buck, Pearl (Sydenstricker). **Dragon Seed.** Sun Dial, 1943, 378 pp., \$1.00. o.p. 1953.

The story is written by a person who knows well the customs of this particular group. The author describes realistically the adjustments that have to be made when the Chinese find themselves under the militaristic rule of the Japanese and are no longer able to live as they formerly did.

Buck, Pearl (Sydenstricker). **East Wind; West Wind.** World, 1948, \$1.00. o.p. 1953.

The story takes place in and around the center of China. Kwei-lan, main character of the story, is the only child of a famous Chinese family. She is married to a Chinese boy who has been in America and has learned the American way of life.

Buck, Pearl (Sydenstricker). **The Hidden Flower.** Day, 1952, 320 pp., \$3.50.

A young, handsome American soldier, son of a wealthy Southern family, is stationed in Japan. He falls in love with and marries, despite objections, a pretty young Japanese girl, daughter of a wealthy Japanese family. As they return to this country, racial prejudice presents overwhelming problems to their marriage.

Buck, Pearl (Sydenstricker). **Kinfolk.** Day, 1949, 414 pp., \$3.50.

This heart-warming story tells of the troubles that a Chinese family encounters while living in America and China. Kinfolk describes the conditions of life in China and tells how an American-born Chinese family overcomes these many difficulties.

Carpenter, Frances. **Tales of a Korean Grandmother;** illus. with reproductions from old Korean paintings. Doubleday, 1947, 287 pp., \$3.00.

This book is a true picture of Korean government, beliefs, customs, and the way of life of Korea's past, and the beginning of the communists' invasion as told by the grandmother to the children. One feels a sympathetic understanding of their lack of the privileges that we have in America.

Cather, Willa Sibert. **My Antonia;** with illus. by W. T. Benda. Houghton, 1918, 418 pp., \$3.00.

Antonia Shimerda, who came to Nebraska from Bohemia, had many hard times before she found her place in life as the pioneer mother of a very large family.

Cather, Willa Sibert. **Sapphira and the Slave Girl.** Knopf, 1940, 295 pp., \$3.50.

The main theme of this novel is concerned with the sly persecution of a beautiful mulatto girl by her jealous mistress. The beautiful Virginia countryside is the setting for this novel which takes place in 1856, just before the outbreak of the Civil War.

Chase, Stuart. **Proper Study of Mankind; an Inquiry into the Science of Human Relations.** Harper, 1948, 311 pp., \$3.50.

From Aristotle through Einstein, scientists' discoveries on race prejudices, war and peace, education, labor and management, communication, and business cycles are applied to present-day society by Stuart Chase. The findings are clearly presented in this comprehensive study of the social sciences in our atomic age.

Corbett, James Edward. **My India.** Oxford, 1952, 184 pp., \$3.00.

Jim Corbett went to India to help people there who were ignorant of religion, medicine, and education. He and his wife have many experiences with unknown diseases and with very contagious ones.

Cormack, Maribelle, and Bytovetzski, Pavel L. **Swamp Boy; a Story of the Okefinokee Swamp in Georgia;** illus. by Winfield Hoskins. McKay, 1948, 290 pp., \$2.75.

A kind-hearted boy, who wants to go to college, discovers one of the rarest kinds of plants known, has lots of adventures and romance, works his way through college, and settles down to a good pleasant family life.

Cozzens, James Gould. **Guard of Honor.** Harcourt, 1948, 631 pp., \$3.50.

Being a leader, particularly at a Southern air base where racial tensions flare and unwilling draftees balk at basic training, is a nerve-wrecking job. This is the realistic account of the three hectic days for a young general in a new post, during which time a headline-size crisis builds up.

Diamant, Gertrude. **The Days of Ofelia;** illus. by John O'Hara Cosgrave II. Houghton, 1942, 226 pp., \$3.00.

Ofelia, a ten-year-old Mexican servant girl, delightfully naive, devout, and superstitious, helps us to understand the customs and culture of her ancient Aztec race.

Douglass, William Orville. **Beyond the High Himalayas.** Doubleday, 1952, 352 pp., \$5.00.

Portraying the life of those people who live in the far-away countries of India, Pakistan, and Kashmir, Justice William O. Douglas combines his exciting experiences in these lands with his deep understanding of men to present a colorful and authentic picture of life beyond the Himalayas.

Embree, Edwin Rogers. **18 Against the Odds.** Viking, 1944, 261 pp., \$2.75.

This book is a biography of thirteen Negroes. It tells of how they rose to fame and, in some cases, to fortune. The book illustrates the racial discriminations they had to disregard, and the many other obstacles that stood in their pathways to fame.

Emery, Anne. *Tradition*; illus. by Ruth King. Vanguard, 1946, 250 pp., \$2.75.

This is a story about the hardships which a Japanese family endures when they move to a small town called Northridge.

Evans, Eva (Knox). *Tim's Place*; illus. by Bruno Frost. Putnam, 1950, 185 pp., \$2.75.

An Austrian boy comes to a farm in New England to try to take the place of the farmer's son, Tim, who had been killed in the war. His struggle is finally successful.

Gage, Joseph. *Beckoning Hills; a Story of the Italians in California*; illus. by Floyd Tarbert. Winston, 1951, 233 pp., \$2.75. (Land of the Free Series).

A teen-aged Italian boy came to California to start his own vineyard. He worked for his passage to America but found his brother's land poor. He left and got a job in a lumber camp. The boy he worked with had a case of amnesia and got lost in the wilderness.

Giles, Janice (Holt). *Miss Willis*. Westminster Press, 1950, 268 pp., \$3.00.

Piney Ridge was no place for a teacher like Miss Willis; nevertheless she went to teach a classroom of over eighty pupils, all of whom helped to make the story exciting. Miss Willis finally married Wells Pierce who was on the school board.

Gordey, Michel. *Visa to Moscow*. Knopf, 1952, 419 pp., \$4.50.

The human side of the facts about Russia is presented interestingly and entertainingly in this French journalist's account of his adventures in Moscow. This book is a work on Russian culture, daily life, education, and opinions.

Hall, James Norman. *Far Lands*; by Fern Gravel [pseud.]. Little, 1950, 325 pp., \$3.50.

This is the story of a Tongan chief who was bringing his people to the Far Lands, where they had been told they would find peace. The book tells of the hardships the Tongan people endure on the island of Kurapo, whose people worshipped war.

Havighurst, Walter and Havighurst, Marion Margaret (Boyd). *Song of the Pines; a Story of Norwegian Lumbering in Wisconsin*; illus. by Robert Floethe. Winston, 1949, 205 pp., \$2.75. (Land of the Free Series).

This is the story of Nils Thorson, a young Norwegian knife-sharpener, who comes to America with only a grindstone. He makes a living in the logging camps of the northwest, grinding Norwegian tools for the loggers.

Hobart, Alice Tisdale (Nourse). *Oil for the Lamps of China*. Grosset, 1933, 430 pp., \$1.49. (Novels of Distinction).

An American man working for an oil company in China brings his American bride to that country. During their married life, they try to bring progress to China.

Hobson, Laura A. *Gentlemen's Agreement*. Simon & Schuster, 1947, 275 pp., \$2.75.

Philip Green is stumped by his assignment. His boss had told him to write a series of articles on anti-Semitism. Phil has them outlined; then, realizing they have no public appeal, accidentally finds a wonderful way of gaining public interest in his story. The narration is centered around this idea.

Huggins, Alice Margaret. *Red Chair Waits*; with decorations by Jeanyee Wong. Westminster Press, 1948, 256 pp., \$2.75.

This is a delightful story of a young Chinese miss and her troubles with the old Chinese superstitions. This girl, Shu Lan, was a Christian, and she taught a school. Shu-Lan's parents have picked a husband for her, but she does not wish to marry him. This is an intriguing novel of China today.

Jackson, Jesse. *Call Me Charley*; illus. by Doris Spiegel. Harper, 1945, 156 pp., \$2.00.

Charley, twelve, lived in Arlington Heights and was the only Negro boy in the community. This book tells his ins and outs with a neighborhood boy, Tom Hamilton, and his days at school. The book also tells about his enterprises and adventures among the neighborhood boys.

Jessey, Cornelia. *Teach the Angry Spirit*. Crown, 1949, 249 pp., \$3.00.

All the children were going to have to wake up to the fact that they were Mexicans living beyond the railroad tracks, whether in the United States, in California, in Los Angeles, or in a Mexican town. They had to realize these facts from which they could never escape.

Kahmann, Mable (Chesley). *Gypsy Melody*. Random House, 1949, 313 pp., \$2.50.

The story centers around the comparison between Gypsies and Gajos, non-Gypsies. It gives an entirely new picture of the interests of a Gypsy and his love for freedom. The strength of a Gypsy boy is revealed in his struggle to teach his people the good ways of the Gajos.

LaFarge, Oliver. *Laughing Boy*. Houghton, 1929, 302 pp., \$3.00.

Laughing Boy is the story of a little Najo boy's life. It tells in an exciting way how he falls in love, of all of his battles

and wars. **Laughing Boy** is the winner of the Pulitzer prize and is truly a wonderful book.

Lundy, Jo Evalin. **Tide Water Valley; a Story of the Swiss in Oregon**; illus by Margaret Ayer. Winston, 1949, 246 pp., \$2.75. (Land of the Free Series)

Lisi and her brother Chris, orphans from Switzerland, come to live on their uncle's dairy farm in Oregon. Lisi's experiences in keeping friendship between Chris and Uncle Karl highlight the story.

Malkus, Alida Sims. **Colt of Destiny; a Story of the California Missions**; illus. by Manning de V. Lee. Winston, 1950, 244 pp., \$2.50. (Land of the Free Series).

Jaime, a Spanish boy, came to America and played in the settlement of the California missions. Father Serra, who raised Jaime after his parents were killed, influenced Jaime's life. Jaime captured wild horses and was made a blood-brother of the Indians; he then worked to make peace between the two races.

Means, Florence (Crannell). **Moved Outers**; illus. by Helen Blair. Houghton, 1945, 154 pp., \$2.75.

If you have ever felt the results of the prejudice of others, you will enjoy this story of a Japanese-American family during World War II. Sue O'Hara and her family were pushed cruelly into a detention camp. This is the story of their emotions during a trying time.

Means, Florence (Crannell). **Shuttered Windows**; illus. by Armstrong Sperry. Houghton, 1938, 205 pp., \$2.75.

After her parents die, Harriet Freeman, sixteen-year-old Negro girl, goes to live with her mysterious great-grandmother. She finds it difficult to adjust herself to the poverty-stricken life on an island off the coast of South Carolina. With Richard Corwin, a young intelligent Negro boy, Harriet finds peace of mind.

Means, Florence (Crannell). **Tangled Waters; a Navajo Story**; illus. by H. M. Stoops. Houghton, 1936, 212 pp., \$2.75.

Mrs. Means does well in her favorite fiction category, inter-racial relations. The problems of a young Navajo girl who takes quickly to new ways and her difficulties in a change-resistant family are very real. A little of everything makes this a truly unusual book that everyone will like.

Moran, Mabel (O'Connell). **Trail of the Little Paiute**; by Mabel O'Moran [pseud.]. Illus. by Claire Davison. Lippincott, 1952, 189 pp., \$2.50.

The experiences of a little Indian boy and his tribe as they are pushed off their

land by the white settlers are very sympathetically told. The book helps one to understand the feelings and thoughts of those who are deprived of their right simply because they belong to a minority group.

Motley, Willard. **Knock on Any Door**. Appleton, 1947, 504 pp., \$3.00.

It is a story about an altar boy who got in with the wrong people. They changed an altar boy to a common hoodlum. This is a book that will be hard to lay down. It will hold your interest to the very end.

Neumann, Daisy. **Now That April's There**. Lippincott, 1945, 244 pp., \$2.50.

Wincy and Angus Turner return to England from America to puzzle their parents with their new ideas and American ways. There are many adjustments to be made, and most of them are humorous. The children are slowly led back to the English way of living.

Norway, Nevil Shute. **The Far Country**; by Nevil Shute [pseud.]. Morrow, 1952, 343 pp., \$3.50.

This is the story of a middle-aged couple living in Australia. Their adventures and troubles written in an interesting fashion will hold your attention.

Oakes, Vanya. **Footprints of the Dragon; a Story of the Chinese and Pacific Railway**; illus. by Tyrus Wong. Winston, 1949, 240 pp., \$2.50. (Land of the Free Series)

The story is about the part the Chinese played in the building of the Pacific Railway. It tells of the hardships and difficult tasks in the building of the railroad.

Ottley, Roi. **New World A-Coming**. Houghton, 1943, 364 pp., \$3.00. o.p. 1953.

Harlem is spotlighted in this history of the Negroes in the United States. It deals with their leaders, their social and economic development, and their desires for the future.

Parrish, Anne. **Clouded Star**. Harper, 1948, 242 pp., \$3.00.

Clouded Star is about a colored woman called Moses, who helps slaves escape from the South to Canada. The many experiences of Moses and the slaves on their trips by Underground Railroad make the book exciting and interesting.

Paton, Alan. **Cry, the Beloved Country; a Story of Comfort in Desolation**. Scribner, 1949, 278 pp., \$3.00.

Racial problems of South Africa confront a Zulu parson who travels from his own part of the country to the city of evil, Johannesburg, in search of his only son. The tedious search ends when this humble parson finds his son in prison for the murder of a white boy.

Reynaud, Paul. **Unite or Perish: a Dynamic Program for a United Europe.** Simon & Schuster, 1951, 214 pp., \$3.00.

The development of a third world power to counteract the two giants, Russia and the United States, is W. Paul Reynaud's hope for Europe's future. The former premier of France discusses military, economic, and political aspects of a Western Europe federation, concluding that Europe must unite or perish.

Robinson, Gertrude. **Sign of the Golden Fish; a Story of the Cornish Fishermen in Maine;** illus. by Frederick T. Chapman. Winston, 1949, 207 pp., \$2.50. (Land of the Free Series)

This is the story of Chris Tobey, a young boy who jumps ship to come to America and find his father. He adopts his father's old trade of fish-curing. With the help of an Indian friend, Chris locates his father and together they build fish-curing into a thriving business.

Rolvaa, Ole Edvart. **Giants in the Earth; a Saga of the Prairie;** trans. from the Norwegian. Harper, 1927, 465 pp., \$3.00.

Giants in the Earth is a story of the early Norwegian settlers in the Dakotas. It tells of the hard struggle they had on the barren prairie. A tragic yet beautiful love story makes this a wonderful book to read.

Rowan, Carl Thomas. **South of Freedom.** Knopf, 1952, 270 pp., \$3.50.

Carl Rowan is a Negro newspaper reporter. **South of Freedom** is a book containing his observations on a recent trip to the deep South. It exposes many struggles and humiliations of the American Negro that most people never hear about. It is an extremely interesting book written with frank clarity.

Roy, Gabrielle (Carbotte). **Where Nests the Water Hen;** trans. from the French by Harry L. Binsse. Harcourt, 1951, 251 pp., \$3.00.

The people who live in the wilderness of Manitoba Province, Canada, interest the author so greatly that she has introduced them to her readers in a very personal way.

Shaw, Irwin. **Troubled Air.** Random, 1951, 418 pp., \$3.75.

Clemet Archer, director of a radio program, was ordered to fire five of his star actors because they were accused of being communists. He asked for two weeks in which to clear them, and during that time he lost his job, and lost some of his best friends.

Shippen, Katherine Binney. **Passage to America: the Story of the Great Migrations.** Harper, 1950, 211 pp., \$2.50.

Bringing with them ideas and traditions, the immigrants sought food, freedom, equality, and rights in America. After the settling of America, immigrants from many countries escaped from their troubled homeland only to face more problems of beginning life in a strange land.

Sinclair, Kathleen Henrietta (Nash-Webber). **Southern Cross;** by Brigid Knight [pseud.]. Doubleday, 1949, 305 pp., \$3.00.

The novel, which has its setting in South Africa, tells of a girl's struggle to reconcile her Boer heritage with her English upbringing. This struggle which continues throughout her entire life, culminates in her decision as to whether she should have a Boer or an English husband.

Spellman, Francis Joseph, Cardinal. **Foundling.** Scribner, 1951, 304 pp., \$2.75.

The Foundling Orphanage was the home of Peter Lane after he was discovered in a church by a soldier. Peter's great ambition to become a pianist was shattered when he lost his eyesight while fighting for his country.

Steinbeck, John. **Grapes of Wrath.** Viking, 1939, 619 pp., \$2.75.

This story of a poverty-stricken, migrant family who leave Oklahoma after the dust storms, portrays the hardships, trials, and anguish suffered by all migratory workers. The setting is the fruit farms of the Golden State.

Stuart, Jesse. **Hie to the Hunters.** McGraw, 1950, 265 pp., \$3.00.

Hie to the Hunters is a book about the Southern mountain people. The description of these people, their talk, work and play are all mixed with just the right amount of pathos and irony to make this book one of the most well-known and best-liked "hill-billy" books.

Thompson, Era Bell. **American Daughter.** University of Chicago, 1946, 300 pp., \$3.00.

A colored girl had great difficulties because of racial differences. Everywhere she went, people looked down upon her, and she found it very hard to get an education. She was graduated from college and was able to start her own business.

Tunis, John Roberts. **City for Lincoln.** Harcourt, 1945, 292 pp., \$3.50.

A City for Lincoln, although a sports story, is also a story of American youth and their capabilities and strength of character when modern democracy is threatened. Led by an industrious young coach, the Springfield High cagers discover that sportsmanship is more important than winning.

Vining, Elizabeth (Gray). *Windows for the Crown Prince*. Lippincott, 1952, 320 pp., \$4.00.

Mrs. Vining's informative and often humorous account of her four years as tutor to the Crown Prince of Japan contains many intimate glimpses into the ancient ceremonial restrictions of this mysterious court. She also saw a broken and bewildered Japan pick itself up from the ashes of World War II.

Walker, Mildred. *The Quarry*. Harcourt, 1947, 407 pp., \$2.50.

This story takes place in Vermont during the Civil War and after. It traces the life of one boy to his death. His hopes, ambitions, and his disappointments in love are all told in an appealing manner.

Warren, Robert Penn. *Night Rider*. Houghton, 1939 (o.p. 1953), 460 pp., \$2.50.

Night Rider is based upon the history of the Kentucky tobacco feuds in the early 1900's. It tells in an exciting, detailed, and original manner of the struggles with land owners and Negro tenant farmers for the formation of a tobacco association in the South.

Werfel, Franz V. *Forty Days of Musa Dagh*. Trans. from the German by Geoffrey

Dunlop. Modern Library Giants, 1937, 817 pp., \$2.45.

Gabriel Bagradian, an Armenian who rose above the backward ways and ignorance of his people to travel widely, returned to his native village, Musa Dagh, and found the Turks persecuting the Armenians mercilessly. His rebellion against such persecution makes an exciting story and shows an oppressed race fighting desperately for freedom.

White, Margaret Bourke. *Halfway to Freedom; a Report on the New India in the Words and Photographs of Margaret Bourke-White*. Simon & Schuster, 1949, 245 pp., \$3.50.

"An ancient land born anew" describes India in this valuable book about a perennial trouble spot. The separation of Pakistan from India and the resulting struggle between migrating Moslems and Hindus are documented in picture and prose. The author's friendship with Ghandi enhances this story of strife.

White, William Lindsay. *Lost Boundaries*. Harcourt, 1948, 91 pp., \$1.50.

Within the pages of this book you will find the secret of a family that lived a lie for many years. You will read about the mixed emotions of a boy when his father tells him he is a Negro. This is a true story and is very interesting.

MISCELLANEOUS

Atkinson, Justin Brooks. *Once Around the Sun; with drawings by Don Freeman*. Harcourt, 1951, 376 pp., \$4.50.

A collection of random jottings, containing much interesting information about astronomy, birds, the City of New York, and Mr. Atkinson's philosophies of life. This is an interesting book to have on hand and browse in from time to time, although not designed for reading from cover to cover.

Balmer, Edwin, and Wylie, Philip. *When Worlds Collide*. Lippincott, 1950, \$2.95.

What an awful feeling, knowing that soon the world and everything on it would be smashed! This is what faced the characters in this exciting book.

Borglum, Mary. *Give the Man Room, the Story of Gutzon Borglum*. Bobbs-Merrill, 1952, 326 pp., \$4.50.

This is a biography of Gutzon Borglum, who carved the heads of the four presidents on the Black Hills. His eccentricities and marvelous accomplishments make this book very interesting plus giving you a section of the history of the United States.

Brontë, Charlotte. *Jane Eyre*. World, 1946, 504 pp., \$1.50.

This is the complex tale of a governess in England in the 19th century.

Chamberlain, George Agnew. *Scudda Hoo! Scudda Hay!* Grosset, 1954, 208 pp., \$1.00. o.p.

This book is a delightful story of a boy, a girl, and two mules. It deals with the problems the boy had after his father had died and how with his mules he earned enough money to get his cruel stepmother evicted.

Comfort, Mildred Houghton. *Search Through Pirate's Alley*; illus. by James MacDonald. Morrow, 1947, 200 pp., \$2.50.

The grandchildren of a buccaneer search for a will in the piratical atmosphere of New Orleans in the early 1900's.

Crane, Stephen. *The Red Badge of Courage*. Appleton, 1895, 242 pp., \$2.50.

This is the story of a young soldier's reaction toward his first experience with war. In it you will read of his eagerness to en-

list, his dreams of becoming a hero, his realization of what war really is, his fears, and finally his feeling of assurance and of coming into manhood.

Dickens, Charles. **Oliver Twist**. Dodd (Great Illustrated Classics), 418 pp., \$2.95.

Oliver, born in an orphan home, was treated badly by the undertaker. He ran away to London and met Fagin, a pick-pocket. After many exciting experiences with the law, he was adopted by the Brownlows, a family whom he liked and stayed with.

Du Maurier, Daphne. **My Cousin Rachel**. Doubleday, 1952, 348 pp., \$3.50.

This is the story of Philip Ashley and the sorrow and trouble he encounters as he tries to uncover the mystery surrounding his cousin Rachel. He is just on the verge of discovery when Rachel dies and Philip is left forever with the question—"Was Rachel guilty or innocent?"

Dyke, Andrew Lee. **Dyke's Automobile and Gasoline Engine Encyclopedia**. Goodheart-Wilcox, 1950, 120 pp., \$7.50.

This comprehensive reference work is excellent for the driver who wishes to perform minor repairs, for the person who aspires to an automotive career, and for one who would "soup-up" or "customize" cars. It covers all models and makes. It is good for owners of motor-scooters, airplanes, and motorcycles.

Fenner, Phyllis R., editor. **Ghosts, Ghosts, Ghosts**. Watts, 1952, 281 pp., \$2.50.

This is an amusing collection of ghost stories from children's books.

Gilbreth, Frank B., Jr., and Ernestine Gilbreth Carey. **Belles on Their Toes**; illus. by Donald McKay. Crowell, 1950, 237 pp., \$3.00.

This is the story of how Mrs. Gilbreth brought up her eleven children after her husband died. The incidents occurring in the family relations are very amusing.

Goodin, Peggy. **Clementine**. Dutton, 1945, 246 pp., \$3.00.

Clementine is the story of some of the different things a girl comes in contact with between the ages of ten and sixteen. She is a red-headed tomboy in the beginning and a sophisticated young lady by sixteen.

MUSIC

Cross, Milton J. **Complete Stories of the Great Operas**; illus. by Dolores Ramos. Doubleday, 1947, 640 pp., \$2.95.

If you are the kind of person who wants to know what happened after the candle blew out in *La Boheme* or similar incidents in other operas, you will find that this book is just what you've been looking for. It gives you the complete stories and arias of 72 operas.

Hughes, Rupert. **Music Lover's Encyclopedia**; rev. and enl. by Deems Taylor

and Russell Kerr. Garden City, 1939, 877 pp., \$2.49.

This reference book is one of the best informative ones ever written concerning music. It is enjoyable merely to skim through this book.

Pratt, Waldo S. **History of Music**. Schirmer, 1907, 654 pp., o.p.

For music lovers, Pratt's **History of Music** will be a treat. It contains chapters on the periods of music, biographies of many composers, discussions on composition, musical instruments, tuning, and opera.

MYSTERY

Carr, John Dickson. **Night at the Mocking Widow**; by Carter Dickson [pseud.]. Morrow, 1950, 277 pp., \$2.50.

Sir Henry Merrivale, a noisy, eccentric, and uninhibited Englishman, solves the mystery of poison pen letters and a murder in the quiet village of Stoke Druid. The suspense of this story is alleviated by the humor of Sir Henry. People who like mystery tinged with comedy will like this book.

Charteris, Leslie. **First Saint Omnibus; An Anthology of Sainly Adventure**. Doubleday, 1939, 639 pp.

In this collection of short stories, Simon Templar, otherwise known as the Saint, sets out to preserve law (although not always in order), using his own original and highly illegal methods. On his dare-devil escapades he outwits both the criminals and Scotland Yard, providing enough action and humor for any reader.

Christie, Agatha (Miller). **And Then There Were None.** Pocket Books, 25 cents.

Ten people are isolated on an island off the coast of England. One by one these people get knocked off. Obviously one of them is the murderer, but the question is—who? This spine-chiller gets a trifle gruesome in spots, which serves to heighten the suspense.

Coles, Manning [pseud.]. **Great Caesar's Ghost.** Doubleday, 1948, 225 pp., \$1.95.

When several men of today go into the past in search of a missing bracelet once owned by Julius Caesar, they are bound to have very interesting adventures in ancient Rome. Ancient Roman life, dress, manners, and customs are vividly portrayed in this exciting adventure story.

Coles, Manning [pseud.]. **Green Hazard.** Doubleday, 1945, 254 pp., o.p.

You will want to read this book. A German professor, who is really an underground man for the U. S., mined copper to make a green flash for a bomb. One of the top authorities finds out who the professor really is.

Doyle, Sir Arthur Conan. **The Complete Sherlock Holmes;** with a preface by Christopher Morley. Doubleday, 1936, 1323 pp., \$2.95.

This book is a collection of every Sherlock Holmes story that has been printed. There are numerous short stories and two full-length adventures. These stories reveal the adventurous life and exploits of Holmes and his assistant, Watson.

Du Maurier, Daphne. **Rebecca.** Doubleday, 1938, 457 pp., \$3.00.

Fear and suspicion for the whole household into which she had recently come as its mistress, torture the second Mrs. De Winter until one day when the truth concerning the death of Rebecca, the first Mrs. De Winter, is revealed to her.

Epstein, Samuel. **Stranger at the Inlet;** illus. by John Wonsettler. Messner, 1946, 216 pp., o.p.

This exciting story, set in a small fishing village in New England, on Seaview Inlet, tells of how a fourteen-year-old boy, Roger Baxter, and his younger brother, Bill, work with a stranger who turns out to be a Secret Service agent. They are more than willing to help capture a gang of diamond smugglers. I would recommend this book to any teen-ager who likes a fast-moving mystery.

Hawthorne, Nathaniel. **House of the Seven Gables.** Dodd, \$2.95.

This is a novel about the Pyncheon family of Massachusetts, and the Pyncheon

mansion built in wicked triumph on the site of a fallen foe's hut, in which, when opened, the owner is discovered dead. Many strange things happen to succeeding generations until this intriguing mystery is finally solved.

Montgomery, Rutherford. **Mystery of Crystal Canyon;** illus. by Taylor Oughton. Winston, 1951, 216 pp.

This exciting story tells of how Kenny Reed clears the name of his father's ranch foreman, Tex Holland, who had been under suspicion for the murder of Matt Milner, a man who had disappeared into the mountains near the Lazy Y Ranch. In doing this Kenny also kills the last wolf in that part of the country, captures a wild herd of horses which contains a prize stallion, and saves Matt's valuable dog Shad from turning wild. All this, when blended together with a vivid description of the modern West and its people, form a book that makes some very interesting reading, especially for the teen-age set.

Morley, Christopher. **Haunted Bookshop.** Lippincott, 1923, 292 pp., \$3.00.

When Audrey Gilbert, a young advertising man, goes on business to Mr. Roger Muffin's haunted bookshop, a strange mystery is revealed. In addition to humor, there is also a touch of romance in this book which appeals to all who like books.

Pease, Howard. **Jinx Ship.** Doubleday, 1946, 324 pp., \$1.00.

Tod Moran, in hopes of finding adventure, discovers he is on the tramp steamer with a mystery greater than he had expected. He becomes involved with Bruce Denton, another boy on the ship, and they solve the mystery of the "Congo."

Pease, Howard. **The Ship Without a Crew.** Doubleday, 1934, 304 pp., \$2.50.

Mystery hits the ship *Araby* when someone overhears the captain tell Tod Moran about the disappearance of Y. and K. As the ship nears the worst port in the South Pacific, it picks up an unmanned sailing schooner, then loses it in a gale. Ashore at this port, Tod and his friend follow clues that lead them into the jungle and back aboard the strange ship without a crew. I liked this book because it kept your interest throughout with never a dull moment.

Pease, Howard. **Thunderbolt House;** illus. by Armstrong Sperry. Doubleday, 1944, 287 pp., \$2.50.

This is a story of a family that moved to San Francisco. They lived in a strange mysterious house inherited by their mother. The secret was built up to a fascinating climax which made the book one you would like to read.

Queen, Ellery [pseud.]. **The King Is Dead.** Little, 1952, 250 pp., \$2.75.

It's a story concerning three brothers, Cain, Abel, and Judah. It's Cain, the oldest, a munitions mogul, who is known as King, who is also killed.

Rinehart, Mary Roberts. **Mary Roberts Rinehart's Mystery Book.** Rinehart, 1947, 442 pp., \$3.00.

This book has three complete mystery stories; each one is entirely different. One story is about a house in the country, another about a flood, and the last about a train wreck. This is a good mystery collection.

Seaman, Augusta (Huiell). **Charlemonte Crest;** illus. by Manning De V. Lee. Doubleday, 1948, 228 pp., \$1.95.

This is a book that I thoroughly enjoyed. I have read four of this author's books. She writes thrilling mysteries. I particularly liked this one because it is about a girl my age who tries to solve a mystery. It is amazing how this book can keep you in suspense. I didn't even want to stop reading it to eat my dinner. Yes, it is a reader's delight.

Stern, Philip. **Midnight Reader; Great Stories of Haunting and Horror.** Holt, 1942, 564 pp., \$3.00.

Here is another collection of mystery and terror stories, yet so unique the reader will be pleasantly surprised. There will be a story to suit even the most particular reader.

Whitney, Phyllis Ayame. **Mystery of the Gulls;** illus. by Janet Smalley. Westminster Press, 1949, 202 pp., \$2.50.

Taffy Saunders' mother inherits a hotel on Mackinac Island. The will stipulates that Mrs. Saunders must manage the hotel for a season before she gains title to it. There is mystery afoot on the beautiful island, but Taffy is adept at solving mysteries.

Williamson, Thames. **The Cave Mystery;** by S. S. Smith [pseud.]. Illus. by James Reid. Harcourt, 1942, 313 pp.

Pablo and Ramon, two young Spaniards, visit an archaeologist who is a friend of Ramon's father. While exploring, they discover a cave in which they find evidence to show that somebody is living there, and their imaginations tell them it is an ancient cave man. This is a wonderful mystery story.

OUT OF DOORS

Allyn, Rube. **Water Wagon; Through Florida Waterways by Scow and Outboard Motor.** Farrar, 1952, 242 pp., \$3.50.

This is the story of Rube Allyn, who builds his dream boat and travels through Florida's rivers and lakes. The people who are "building-your-own-boat" minded will find this very satisfactory reading.

Austin, Mary (Hunter). **Land of Little Rain.** Houghton, 1903, 280 pp., \$6.00.

This is the best of all the non-fiction books this author has written. In it Mrs. Austin describes very beautifully the country which lies between the high Sierras south from Yosemite and east and south beyond Death Valley into the Mojave Desert. She tells of the atmosphere of the desert and portrays its life, both animal and human.

Corbett, James E. **Man-eaters of Kumaon.** Oxford, 1946, 235 pp., \$2.00.

In short sketches, the author tells about his experiences in tracking down the man-eating tigers of Kumaon and of his perils and successes in outsmarting the tigers.

Dietz, Lew. **Jeff White; Young Guide;** illus. by William Moyers. Little, 1951, 213 pp., \$2.75.

While reading a magazine article, Jeff stumbles across a paragraph stating that the death of his father, a forest ranger in Maine, is still a mystery. In this exciting novel Jeff journeys to the North Woods of Maine and solves his father's death in a very clever way.

Fleming, Clint. **When the Fish Are Rising.** Duell, 1947, 205 pp., \$3.00.

When the Fish Are Rising is a book of fishing. The author tells of his guiding experiences and of some of the people he has guided.

Haig-Brown, Roderick L. H. **Starbuck Valley Winter.** Comet, 1949, 244 pp., 25 cents.

Don Morgan, a youthful outdoorsman, tells of his experiences in Starbuck Valley. The story tells of hunting cougar, deer, bear, and many wild animals of the woods.

Meador, Stephen W. **Trap-Lines North; a True Story of the Canadian Woods;** illus. by Enos Comstock. Dodd, 1946, 268 pp., \$2.50.

This is a story that most out-door boys would enjoy. The story takes place in Canada in the 1930's. It tells how a family makes a living by trapping.

Morenus, Richard. **Crazy-White-Man (Shaga-na-she Wa-du-Kee)**. Rand-McNally, 1952, 320 pp., \$3.75.

This is the author's account of his six years in the bush country of Canada. He tells of the hardships he faced and of the wild beauty of the country. The account of other people's experiences in the "bush" is added, making this an entertaining book.

Rich, Louise (Dickinson). **Start of the Trail**. Lippincott, 1949, 216 pp., \$2.50.

This Bill Gordon mystery presents a good picture of life among loggers and others who love and understand the deep forests.

Rich, Louise (Dickinson). **We Took to the Woods**. Pocket Books, 1948, 280 pp., 25 cents.

This book is about the life of the author after she married a man who came from the woods of Maine, and they settled down way out in the woods. It tells about the many adventures they had out there in the wilderness. This book was written in an interesting way, and you learn what life is like when you are isolated from people.

Rush, William M. **Rocky Mountain Ranger**. Longmans, 1944, 223 pp., \$2.75.

The book is about a ranger keeping sheep from overrunning the territory in Montana near Yellowstone Park. It tells about the cold war between the ranger and sheepmen.

Stapp, Arthur D. **Mountain Tamer**. Morrow, 1948, 220 pp., \$2.50.

Anyone interested in the thrilling story of how one person overcame the fear of height would be interested in reading this

mountain-climbing story. This book is easy to read.

Stewart, George R. **Fire**. Bantam Books, 1950, 289 pp., 25 cents.

A forest ranger sights a little wisp of smoke after a thunder storm in the Sierra Nevada. As the fire grows, all kinds of men and women come from all over the country to fight it. As the plot develops, the excitement rises to a high peak.

Stewart, George R. **Storm**. Modern Library, 1941, 349 pp., \$1.25.

Anyone who likes to read about nature and natural forces at work will enjoy this book. It narrates the birth, life, and death of a typical storm and its effects, both good and bad, on the people around it.

Teale, Edwin W. **The Lost Woods**. Dodd, 1945, 326 pp., \$5.00.

The chapters differ, each dealing with a certain aspect of nature study. For the most part told in the first person, the book leads the reader across the country with Mr. Teale to find interest in many small and often unnoticed outdoor scenes. It is interesting and easy to read, a science book written like a fairy tale.

Yates, Elizabeth. **Brave Interval**. Coward-McCann, 1952, 246 pp., \$3.00.

Five people are taking a pack trip in the Smokies. They become good companions even though each person is very different from the others. Each has a pressing personal problem. They find answers to these problems on the trip and discover their inner selves.

PERSONAL RELATIONS

Brown, Joe David. **Stars in My Crown**. Morrow, 1947, 256 pp., \$2.75.

Parson Gray, the hero, is a small town minister whose life is constantly made exciting by the problems of his congregation. Crammed full of other characters that the reader will long remember, the book presents a vivid picture of Georgia life in the 1880's.

Burgess, Perry. **Who Walk Alone**. Holt, 1940, 308 pp., \$3.50.

A man is infected with leprosy and is sent to a special island for lepers. Does he recover? What is leprosy? Who else lives on the island? You will find the answers to all of these questions by reading this book.

Conrad, Barnaby. **Matador**. Houghton, 1952, 212 pp., \$2.75.

The ego of Pacote, famed ex-matador, forces him to meet an upstart rival's chal-

lenge to one last fight against a bull. This vivid drama of a man sickened by fear, rousing himself to sacrifice his life to the most magnificent performance of his career, is presented against the colorful backdrop of modern Spain.

Cronin, Archibald Joseph. **The Citadel**. Little, 1938, 401 pp., \$3.00.

This is a story of a young, ambitious doctor just out of medical school. He has new ideas that are criticized by other doctors but he is relentless and continues to try to be a good doctor instead of a financial success. His trials and triumphs make interesting reading.

Cronin, Archibald Joseph. **Green Years**. Little, 1944, 347 pp., \$2.75.

This story tells of a young man's life during his childhood and his youth. The periods of growing and choosing a career are made difficult for Robbie by his penny-

pinching and prejudiced guardians. This struggle towards success is told in a forceful manner.

Cronin, Archibald Joseph. Keys of the Kingdom. Little, 1941, 344 pp., \$2.75.

A novel that tells of Father Chisholm's decision to become a priest and some of the troubles he had as a curate later. Father Chisholm was sent to China to set up a mission and he describes the experiences he went through there.

Cronin, Archibald Joseph. Stars Look Down. Little, 1935, 626 pp., \$3.50.

The setting is in a big city during war and depression. This book could easily be true instead of fictitious because the people are so real. There is the person who likes to take advantage of everyone and the fellow that is good to everyone.

DeLeeuw, Cateau. From This Day Forward, by Jessica Lyon [pseud.]. Macrae Smith, 1951, 215 pp., \$2.50.

This book shows how Ginny was able to overcome her handicap—divorced parents. When Ginny was twelve her mother and father were divorced, and as Ginny grew older she was determined not to marry. When she fell in love with Grant, she didn't know what to do.

Dickens, Charles. David Copperfield. Modern Library, \$1.25.

After having endured a poorly-run boys' school and beatings from his step-father, the young run-away, David Copperfield, found new hope, love, and a friend in his Aunt Betsy whom he had never met before. Odd and interesting friends made his life exciting, interesting, and sometimes sad.

Dickens, Charles. Oliver Twist. Dodd, 1947, 541 pp., \$2.95.

Oliver Twist, a poor orphan boy whose childhood companions included a variety of characters, survives a ghastly and awful childhood, and is eventually adopted into a good home. The story reflects the wretched living conditions of less fortunate people in London, England, in the 18th century.

Dos Passos, John. Manhattan Transfer. Houghton, 1925, \$3.00.

An account of big-city life and how the paths of different people cross each other. I liked this book because of the vivid descriptions, life-like characters, and different style of writing.

Dostoyevsky, Fyodor. Crime and Punishment. Modern Library, 1950, \$1.25.

An extremely well-written book about a murder and the mental torture it brings to Raskolnikov—the young murderer. I enjoyed it because it seemed so real and be-

cause it was so intense that I couldn't put the book down once I started to read it.

Douglas, Lloyd C. Magnificent Obsession. Houghton, 1929, 330 pp., \$3.00.

This story is an extremely inspirational one of a young doctor's struggles to make a success of himself and to erase the bad name he had made in his early youth.

Dreiser, Theodore. American Tragedy. World, 1925, 874 pp., \$3.00.

Clyde Griffiths grows up in a poor evangelistic family. He is an extremely weak character, his whole life being motivated by the desire for social acceptance. His affairs with a poor working girl and a debutante end with his being put to death for murder. This moving book portrays the poorer class excellently.

Du Maurier, Daphne. My Cousin Rachel. Doubleday, 1952, 348 pp., \$3.50.

An enigmatic woman is Rachel. An English squire, Ambrose Ashley, meets Rachel, a distant cousin, in Italy, falls in love, and marries her. When Ambrose dies under mysterious circumstances, his jealous ward Philip sets out to prove that Rachel is a murderess. Whether she is or isn't, the reader can only guess.

Eliot, George. Silas Marner. Dodd, 1948, 241 pp., \$2.95.

This novel of rural England of the late eighteenth century and early nineteenth century is very interesting. Silas Marner, the main character, has a sad life, but in the end he has happiness and the satisfaction of having done the best he could for the little orphan whom he befriended.

Ellsberg, Edward. Passport for Jennifer. Dodd, 1952, 224 pp., \$2.75.

In England, Jennifer's mother had died, leaving the baby to her father, whose life work was on the sea. He was forced either to put Jennifer in an institution or to send her to a couple in America. The story tells how three men worked to get Jennifer a passport.

Felsen, Henry. Bertie Comes Through; illus. by Jane Toan. Dutton, 1948, 212 pp., \$2.50.

Bertie Poddle, wanting to do something to the glory of Heeble High, goes out for track and football. He succeeded, however, only in getting in everybody's way. Through his efforts, Bertie becomes the pride of Heeble and wins the affection of all.

Felsen, Henry. Bertie Takes Care; illus. by Joan Toan. Dutton, 1948, 184 pp., \$2.50.

Bertie Poddle could have been a camp leader if he had lost a few pounds. The other boys went but Bertie stayed home.

He gathered up some of the ragamuffins and organized a group of his own. Bertie found that he had fun that summer without going to camp.

Field, Rachel (Lyman). *All This, and Heaven Too*. Macmillan, 1938, 596 pp., \$2.49.

Mademoiselle Deluzy, a young, competent, and attractive governess, goes to work in a wealthy but internally disturbed home. The scandal that arises and the way she faces and finally overcomes it make this a wonderful book.

Fitzgerald, Francis. *Great Gatsby*. Grosset, 1925, 281 pp., \$1.00.

This is considered by many to be Fitzgerald's greatest work. It is the story of a man who becomes wealthy through illegal activities and what happens to him and the people around him. The story is excellently written and presents a superb picture of the 1920's.

Giles, Janice (Holt). *Enduring Hills*. Westminster, 1950, 256 pp., \$3.00.

The Pierce family had lived in Piney Ridge, Kentucky for seven generations. Pierce wasn't satisfied to follow family patterns until he had fought in the last war, and returned to face the complications of the outside world. He then found peace in these enduring hills.

Giles, Janice (Holt). *Tara's Healing*. Westminster, 1951, 253 pp., \$3.00.

This story, which takes place in Kentucky, relates the struggle of a young World War II veteran to overcome his neurotic condition and to adjust himself to the companionship of other people.

Gulbrandsen, Trygve. *Beyond Sing the Woods*. Putnam, 1936, 313 pp., \$3.50.

Dag Bjornal becomes owner and ruler of a huge estate, when his brother Tore dies. Ambition for money and power, revenge for his son's death, and striving for fair treatment of his people guide the story of Dag's adventurous life.

Hardy, Thomas. *Return of the Native*. Dodd, \$2.95.

With the heath as a background, this book follows the life of Clym Yeabright after his return from Paris and his romance with Eustacia. After their marriage a struggle begins, for Clym dedicates his life to helping the natives, while Eustacia wishes the gay Paris life. The plot includes love, hate, adventure, and tragedy.

Hawthorne, Nathaniel. *The Scarlet Letter*. Dodd, \$2.95.

This is the story of the effect of a great sin on the lives of the people most concerned in this small New England village.

Although it was difficult reading, I enjoyed this book because it is so different from most modern books.

Hilton, James. *Good-bye, Mr. Chips*. Little, 1934, 125 pp., \$2.00.

Mr. Chips, an elderly English school teacher, was once a strict and lonely dean of a boys' school. After meeting and falling in love with a young woman, he changes and is beloved by all. Chips is an unforgettable character who lingers with the reader long after the book is laid aside.

Hilton, James. *Random Harvest*. Little, 1941, 327 pp., \$3.00.

This book is about a man who was in World War I. During the war he was hit in the head by a shell, the injury resulting in his losing his memory for three years. The book tells what happens to him after he regains his memory.

Home, Michael. *Grain of the Wood*. Macmillan, 1951, 262 pp., \$3.50.

Ted Burling, a young antique dealer, starts out knowing nothing about antiques and ends by being one of the best dealers in the business.

Hurlburt, David. *H Is for Heroin*. Doubleday, 1952, 121 pp., \$1.75.

This is a story of a teen-age narcotic addict. Although using fictitious names this story is true, revealing an account of a teen-ager's life, of what happens when she becomes a dope addict, of how it affects her, her friends, and her parents. I highly recommend this book to all teen-agers.

Kantor, Mackinlay. *Happy Land*. Coward, 1943, 92 pp. o.p.

A small-town pharmacist drifts from the rest of the world when his only son is killed in the Navy. It takes the spirit of a departed grandfather to bring him back.

Kubie, Nora B. Joel. Harper, 1952, 207 pp., \$2.50.

This interesting story of America at the time of the Revolutionary War tells how the war affected the life of Joel Davidov, a courageous Jew, who came from Poland in search of freedom.

Lehmann, Rosamond. *Invitation to the Waltz*. Harcourt, 1932, 309 pp., \$2.50.

A seventeen-year-old girl is going to her first dance. She has some very enjoyable and some unpleasant experiences. I liked this book very much. Girls will probably like it better than boys.

Lewis, Sinclair. *Arrowsmith*. Harcourt, 1925, 464 pp., \$1.75.

This is about a doctor who struggles against a success which would hinder his search for truth. This book is written in a

very realistic manner and has both serious and humorous parts in it. It is considered one of Lewis's best novels.

Lewis, Sinclair. *Babbitt*. Harcourt, 1922, 401 pp., \$1.98.

This is a bitter yet amusing satire of the "American businessman." His family worries, his amusements, and the general pattern of his life sound quite familiar to everyone. This book makes us think a little about the purpose of our lives and of that of the lives of others.

Lewis, Sinclair. *Main Street*. Harcourt, 1920, 251 pp., \$1.75.

Anyone who has ever lived in a small town can appreciate this novel. Carol Kennicott comes from the big city to a small town and finds life almost unbearable. The people are narrow-minded and things are boring. This is a highly satirical novel and also very interesting.

Marquand, John P. *Point of No Return*. Little, 1949, 559 pp., \$3.50.

The "point of no return" in flying is a little past the halfway mark of the journey, and it means that the only thing to do is to go on. These people had reached that point in their lives. It is an excellent analysis of characters and of social problems.

Martin, Betty. *Miracle at Carville*. Doubleday, 1951, 302 pp., \$3.00.

A lively, gay, young girl is removed from home and from all she has loved to the National Leprosarium near Carville, Louisiana, where she lives twenty years, marries another patient, and fights the ignorance and animosity of the public toward Hansen's Disease, better known as leprosy. This story of courage and faith in God, combined with a pleasing style of writing, provides wonderful reading.

Maugham, W. Somerset. *Of Human Bondage*; illus. by Randolph Schwabe. Doubleday, \$3.00.

This author has written a powerful novel about a young man who has had a club foot since birth. This deformity affects his whole life, which is a very interesting one; and his affair with a cheap waitress heightens the color and vividness which characterize this whole book.

Medearis, Mary. *Big Doc's Girl*. Lippincott, 1950, 191 pp., \$2.50.

This is a story of an Arkansas doctor's service to the people of the "back country." How the doctor fights disease and how the daughter gives up her chosen career for a career in music makes an interesting story.

Newcomb, Ellsworth. *Stars Above*. Dutton, 1949, \$2.50.

Joan Andrews has a difficult time in deciding problems that arise in her life. But through the teaching of her father she learns to overcome them and take responsibility. One of the problems she has is whether to return to New York to her grandmother's or stay with her father in sunny California.

Norway, Nevil Shute. *Chequer Board*. Morrow, 1951, 380 pp., \$2.75.

This is the story of a war veteran and of the ironic misfortune that befalls him. The veteran bravely faces the misfortune and does his utmost to change his state of mind in the face of his troubles. It is truly a remarkable and inspiring book.

Rawlings, Marjorie. *Sojourner*. Scribner, 1952, 327 pp., \$3.50.

Following the death of their father, Ashel and Ben Linden return to their heart-stricken mother. Ben soon leaves Ashel with the farm and with his then hysterical mother. Ashel marries Ben's girl with misfortune and family troubles developing. It is a story which should be read by all.

Robinson, Mabel. *Bright Island*; illus. by Lynd Ward. Random House, 1937, 268 pp., \$2.75.

Thankful Curtis, granddaughter of a sea captain, is an island-born girl, who finds herself fighting the persistence of the family to send her to school on the mainland. Later she has a struggle to get acquainted with people, especially her roommate, and the things they do. However, the magic of the island always calls her back. The author's style is very good in bringing the characters to life. I thought the author had adults as well as teen-agers in mind when she wrote the book.

Saroyan, William. *Human Comedy*. Harcourt, 1943, 291 pp., \$1.80.

"A story of common, everyday life and wonderful people" sums up this book. Homer Macauley (Saroyan himself), is a busy messenger boy trying to help support his fatherless family. Ulysses, his five-year-old brother, has many little mischievous friends who add to the humor and comedy.

Saroyan, William. *My Name Is Aram*; illus. by Don Freeman. Harcourt, 1940, 220 pp., \$1.75.

Aram is an Armenian boy who lives in America. In essence, his life is like any other American boy's, but in some ways Aram is hilariously different. This book is written for high school students.

Smith, Betty. *Tomorrow Will Be Better*. Harper, 1948, 274 pp. o.p.

Margy Shannon, just out of school, looks for her first job and is eager for happiness.

A life of poverty, pain and hard work challenges Margy. She marries an Irishman whom she can't love, for she wishes for her ideal dream man. A sad but peaceful ending completes this novel.

Smith, Betty. *A Tree Grows in Brooklyn*. Harper, 1947, \$3.75.

The life of a poor Brooklyn family, as seen by the daughter, Francie Nolan, is the subject of this book. The Nolan "people," Johnny, the singing-waiter father, Aunt Sissy, who called every man she met "John," and all the rest, are colorful and human; and every reader will enjoy the story Miss Smith has told about them.

Smith, Madeline (Babcock). *The Lemon Jelly Cake*. Little, 1952, 240 pp., \$3.00.

This is a non-fiction book about life in a small town of Torgy, Illinois, around 1900. Helene Bradford, the eleven-year-old daughter of the town doctor, tells of her life and the lives of her friends. It includes some comedy and all the proerties of a small-town life.

Tarkington, Booth. *Alice Adams*; illus. by Arthur W. Brown. Grosset, 1921, \$1.79.

Alice Adams comes from a middle class family in a small town. She wants to keep up with her childhood friends who have risen in society. With this one ambition in mind, Alice's life is quite a struggle because of the handicaps of lack of money and position.

Thackeray, William M. *Vanity Fair*. Dodd, \$2.95.

This is a society novel which contains scenes of every social level. Rebecca Sharp, a self-centered beautiful young woman, strives to achieve, regardless of others, wealth and high social position. Even a loveless marriage doesn't defeat the charming, money-thirsty Rebecca, for she loves only herself.

Tucker, Augusta. *Miss Susie Slagles*. Harper, 1939, 332 pp., o.p.

Miss Susie Slagles, an old lady of about seventy, runs a boarding house for student doctors. The book describes the life of each student doctor and tells about the hardships each has.

Ullman, James R. *River of the Sun*. Lippincott, 1951, 444 pp., \$3.50.

The story of Mark Allison, who for intimate reasons of a bothered conscience travels deep into the lost, unexplored regions of Brazil by way of the Amazon River. He is employed by a U. S. oil company and is in search for oil. It develops into a search for a missing scientist, Nils Borna, who is also in Brazil because of a bothered mind.

Ullman, James. *White Tower*. Lippincott, 1945, 479 pp., \$3.50.

Five men and a woman attempt to climb a mountain in the Swiss Alps. The story reveals six completely different characters and their reactions to the battle for life. Each one who comes back alive finds himself a better individual, more able to face the problems of life.

Walker, Mildred. *Winter Wheat*. Harcourt, 1944, 306 pp., \$2.50.

This is a story of a girl whose going to college depended on how much the wheat would bring. A short romance is involved.

Walpole, Hugh. *Jeremy*; illus. by Ernest Shepard. Doubleday, 1919, 341 pp. o.p.

Eight-year-old Jeremy Cole is curious and adventurous. Everyone thinks he is hard to get along with. The reader will find him a very likeable person.

Warren, Robert P. *All the King's Men*. Harcourt, 1946, 464 pp., \$3.75.

This powerful novel tells of a man who loved power. Willie Stark was a man who wanted to play God. It has been said that Willie represents Huey Long, one-time governor of Louisiana. One man can't rule the world, for it takes many men working together.

Wharton, Edith (Jones). *Ethan Frome*. Scribner, 1911, \$1.92.

This is a tragic love story of a married man whose wife has been almost a burden to him until he hires a sweet and lovely young girl to help around the house. The ironic ending is one that should prove very interesting to anyone who is curious enough to read the first 25 pages.

White, Nelia (Gardner). *Pink House*. Viking, 1950, 311 pp., \$3.00.

This is about a lame girl who lives with relatives. She cannot understand why they don't like her or why they don't like one another. She finds out the secret which is the root of this unpleasantness and brings it out into the open.

Wilder, Laura (Ingalls). *These Happy Golden Years*; with pictures by Helen Sewell and Mildred Boyle. Harper, 1943, 299 pp., \$2.00.

Laura started to teach school when she was only sixteen. Her three years of teaching were packed with fun, adventure, and love.

Wilder, Thornton. *Bridge of San Luis Rey*. Grosset, 1927, 235 pp., \$1.49.

The author has woven an intriguing story of five individuals who met their

doom on the bridge of San Luis Rey. Each one has a fascinating background which fits in with his reason for crossing this bridge.

Wolfe, Thomas. **You Can't Go Home Again.** Garden City, 1940, 743 pp., \$2.49.

"You can't go home again!" It took George Webber many years and many miles to realize that. Led from his boyhood haunts by the urge to write, he tramps the country and world, seeking new people and ideas. But when he wants to return, he finds he is lost.

Worth, Kathryn. **Middle Button**; illus. by Dorothy Bayley. Doubleday, 1941, 274 pp., \$2.50.

Even back in the 1830's, medicine was not a woman's field. But Maggie McArn wanted to be a doctor. How she succeeds in her aim is told in this story.

Wouk, Herman. **City Boy**; illus. by Gordon Grant. Doubleday, 1952, 348 pp., \$3.50.

The life of this typical eleven-year-old boy who goes to school in the Bronx makes interesting and humorous reading. One is torn between sympathy for him one minute and the desire to spank him the next minute.

POETRY

Benét, Stephen Vincent. **Book of Americans**; illus. by Charles Child. Rinehart, 1938, 114 pp., \$2.75.

The narrative poem **Western Star** is found in this book and it describes the founding of the Jamestown and Plymouth colonies, and the hardships and sacrifices of the settlers. The hope and courage of

the Puritans add the religious theme which is very important to the story.

Fitzgerald, Edward, trans. **Rubaiyat of Omar Khayyam.** World, 1947, \$1.25.

One can easily appreciate and enjoy the bitter-sweet longing for spiritual knowledge and reassurance expressed in these hauntingly beautiful lines. This book should be read by everyone.

RELIGION

Asch, Sholem. **The Apostle.** Putnam, 1943, 804 pp., \$5.00.

The life of St. Paul, from his persecution of Stephen and the "believers" through his vision on the road to Damascus, his ministry, and his years chained in prison until his tragic death, is portrayed with color and insight. One also learns to understand the time in which Paul lived.

Bro, Margueritte (Harmon). **More Than We Are.** Harper, 1948, 144 pp., \$1.75.

This discusses the place, time, and mood for prayer. It explains stereotypes of prayer, presenting lucid meanings for such words as forgiveness, intercession, and meditation. By showing the alternation of character and conduct of those who practice prayer, it proves that all of us can be more than we are.

Costain, Thomas B. **Silver Chalice.** Doubleday, 1952, 533 pp., \$3.85.

This story takes place during the time of Christ. Basil, who is not a Christian at the time, endures many hardships to fashion a holder for the cup that Christ drank from at the Last Supper. This cup is the silver

chalice. Through the influence of the girl whom Basil loves and the cup, he becomes a Christian.

DeWohl, Louis. **Living Wood.** Lippincott, 1947, 318 pp., \$3.00.

This story of a great Roman leader, Constantine, takes in action, drama, humor, and much tragedy. It is the story of the Roman Empire as it changes to Christianity. This story tells much of the graft and corruption in the Roman Empire before Christianity. It is a revealing story.

Douglas, Lloyd Cassel. **The Robe.** Houghton, 1942, 695 pp., \$3.75.

This is a most enjoyable and inspiring book centering around one of the Roman soldiers who obtains Jesus's robe. Its awesome effect upon him creates a most engrossing story.

Fisher, Vardis. **Children of God.** Vanguard, n.d., 769 pp., \$5.00.

Children of God is the inspiring story of the Mormon faith—a story of suffering and anguish brought upon a group because of their beliefs. Brigham Young, the great

Mormon leader, and Joseph Smith, the Mormon prophet, are the main characters.

Goudge, Elizabeth. *Sister of the Angels*. Coward McCann, 1939, 155 pp., \$2.50.

In the Cathedral at Forminster, there is the beautiful chapel of Nicholas de Malden. How charmingly little Henrietta helps to fill in the last chapter of its interesting history makes an enchanting story for the holiday season. Henrietta is the true spirit of Christmas in this happy story.

Lagerkvist, Pär Jabian. *Barabbas*; trans. by Alan Blair. Random House, 1951, 180 pp., \$3.00.

Barabbas was the murderer who was set free when Christ was crucified. He saw Him die, and all his worldly pleasures became rancid. In his search for truth he attended a Christian meeting and when the Christians were accused of burning Rome, he was crucified, still searching.

Oursler, Fulton. *The Greatest Book Ever Written: the Old Testament Story*. Doubleday, 1951, 489 pp., \$3.95.

This is a narrative of the Old Testament from Genesis through Malachi. The author tells each story accurately yet in story form for interest. The book is easy reading; yet it brings to life the Old Testament characters and gives one a deeper understanding of the first half of the Bible.

Oursler, Fulton. *Greatest Story Ever Told: a Tale of the Greatest Life Ever Lived*. Doubleday, 1949, 299 pp., \$2.95.

The story of Jesus is told in modern language and in story form. A chronological series of events, it tells the story of Jesus from Mary's girlhood through the crucifixion.

Peale, Norman Vincent. *The Power of Positive Thinking*. Prentice-Hall, 1952, 276 pp., \$2.95.

The main point the author tries to bring out in this book is that anything can be attained if you believe in yourself and God. He stresses the importance of positive thinking.

Price, Olive. *Miracle By the Sea*. McGraw-Hill, 1947, 136 pp., \$2.50.

Jeremy had something to be proud of, for he was the boy who provided the loaves and fishes with which Christ fed the multitude. When Jeremy discovered a plot to kill the Nazarene, he knew that he and his two friends must endure anything to warn the Master.

White, Nelia Gardner. *No Trumpet Before Him*. Westminster, 1948, 344 pp., \$3.00.

This book takes one through the experience of a minister and his wife. Mr. Phillips wasn't very popular at the beginning of his career in a strange town but managed to win the confidence and friendship of his parishioners.

SCIENCE

Carson, Rachel L. *The Sea Around Us*. Oxford, 1951, 230 pp., \$3.50.

It is a wonderful book on the beginning of the earth and its changes from water to land. The book explains how life began in the sea and of hidden lands which the water conceals. It also describes modern-day discoveries which we are making in the sea.

De Kruif, Paul H. *Microbe Hunters*. Harcourt, 1926, 363 pp., \$4.50.

Although this book is not a novel, it is remarkably interesting in its own way. It contains short explanations of the basic scientific discoveries. This book will be liked by the more mature student.

Fenton, Carroll and Fenton, Mildred. *Rocks and Their Stories*. Doubleday, 1951, 112 pp., \$2.75.

Fenton gives a description of different types of rocks. He tells where to find different types of rocks, how the rocks were formed, and how and where to collect

the different rocks. Fenton also tells how to start a rock collection.

Hegner, Robert. *Parade of the Animal Kingdom*. Macmillan, 1936, 665 pp., \$5.95.

This book is an animal encyclopedia. It tells the colors and general size of animals and in most cases it tells about the food animals eat. I liked the book very much and would recommend it for anyone who wants to learn about animals.

Laurence, William L. *Dawn Over Zero; the Story of the Atomic Bomb*. Knopf, 1947, 274 pp., \$4.00.

This book starts with the birth of the atomic bomb, and carries on through its testing and perfection and its use in war. Although the style is very technical, the material is interesting. It can be easily understood by students of physics and chemistry.

Ley, Willy. *Conquest of Space*; illus. by Chesley Bonestall. Viking, 1949, 160 pp., \$4.50.

Here today and in space tomorrow—this is Willy Ley's prediction for mankind. The famous expert speaks authoritatively on the scientific aspects of space flight. The book is well supplied with Chesley Bonestall's beautiful paintings and will appeal to scientifically-minded boys.

Ley, Willy. *Rockets, Missiles, and Space Travel*. Viking, 1951, 436 pp., \$5.95.

Written by one of the outstanding authorities on rockets, this book has all the

information a beginning or avid rocket fan could want. Its graphs, charts, and statistics are especially good, giving information which is practically impossible to find elsewhere.

Mansfield, James C. *Dawn of Creation*. Lothrop, 1947, 238 pp., \$3.00.

I think this is a marvelous book—it's easy to read and is very educational. It tells how it is believed that man first came into existence, on up until the present day.

SCIENCE FICTION

Balmer, Edwin, and Wylie, Philip. *When Worlds Collide*. Lippincott, 1950, 344 pp., \$3.45.

A planet larger than the sun is sweeping toward the earth to bring certain destruction in weeks, days, or hours. This is a wonderful story of human emotions in a time of complete catastrophe.

Bleiler, E. F., and Dikty, T. E. *The Best Science Fiction Stories of 1952*. Fell, 1952, 288 pp., \$2.95.

"The Best" is a good description of these stories, including "Nine Finger Jack," "Pedestrian," and others. Written by the best of the modern writers, these stories should not be overlooked by anyone interested in science-fiction.

Bond, Nelson. *The Remarkable Exploits of Lancelot Biggs, Spaceman*. Doubleday, 1950, 224 pp., \$2.75.

Lancelot Biggs is one of the more fantastic science-fiction tales. Its lack of seriousness makes it refreshing reading. The story deals with the exploits of the crew of a rather decrepit rocket ship, *Saturn*. Despite his clumsiness and awkwardness, Lancelot makes a very accomplished genius.

Bradbury, Ray. *Martian Chronicles*. Doubleday, 1950, 222 pp., \$2.75.

This author is one of the most famous and respected science fiction writers in the history of that young literature. This book covers a period of about twenty-seven years telling of the conquest of Mars. It is a fine example of the recent trend in science fiction toward more philosophical "space-thrillers."

Clarke, Arthur. *Island in the Sky*; illus. by Ales Schamburg. Winston, 1952, 209 pp., \$2.00.

This book gives a good description of what Mr. Clarke thinks of the future. It was written about a boy living in the future, one thousand years from now.

Clarke, Arthur. *Sands of Mars*. Gnome Press, 1952, 216 pp., \$2.75.

Sands of Mars is a novel about a science fiction writer on a trip to Mars. He finds that many of his stories were exaggerated. Landing on Mars he becomes interested in the colony there. He discovers the Martians. This is a good story; Clarke has blended fact with fiction to make this an amazingly accurate story.

Conklin, Groff. *Invaders of Earth*. Vanguard, 1952, 333 pp., \$2.95.

Spine-tingling suspense and dynamic tension unfold before you in this novel. This magnetic, unusual volume is composed of the series of short stories guaranteed to free your imagination from boredom. Don't miss it!

Du Bois, William. *Peter Graves*; illus. by the author. Viking, 1950, 168 pp., \$2.50.

This is the exciting, humorous, and fantastic story of a boy and an inventor. The uses to which they put his invention are fantastic and funny enough to make you want to read this book again and again.

Ehrlich, Max. *The Big Eye*. Doubleday, 1949, 221 pp., \$2.75.

In 1960, scientists at Palomar Observatory discover a weird planet coming into the earth's path. War is about to break out between Russia and the United States. I think it is an excellent book because two men bring about a world-wide change.

Graves, Robert. *Watch the North Wind Rise*. Creative Age, 1949, 290 pp., \$3.00.

New Crete, a Utopia several thousand years in the future into which a 20th century poet is suddenly transtemporated, is the scene of this novel. Unlike most Utopias, it is not perfect, and the imperfections and contradictions are the basis for this story.

Greener, Leslie. *Moon Ahead*; illus. by William Du Bois. Viking, 1951, 256 pp., \$2.50.

Two boys stow away on a rocket ship on the first trip to the moon. Their experiences

make an exciting story with good scientific background.

Hamilton, Edmond. *Beyond the Moon*. Signet, 1950, 167 pp., 25 cents.

John Gordon, young, restless, dissatisfied with his monotonous insurance job, hears a voice one night—a voice which assures him that a way has been found to travel into the future. His adventures as a leader in a titanic war of worlds are combined with romance to produce a fascinating story.

Healy, Raymond. *New Tales of Space and Time*. Holt, 1951, 294 pp., \$3.50.

One of the stories takes you to a planet whose purpose is to satisfy your desires. The explorers that land on it have some very exciting experiences. The stories are full of action and adventure.

Heinlein, Robert A. *Between Planets*; illus. by Clifford Geary. Scribner, 1951, 222 pp., \$2.50.

A fast-moving story of how Don Harvey tried to reunite with his parents. But a revolution broke out between planets and Don fought for the planet which he believed to be in the right. The situations which he gets into and out of make the story very interesting.

Heinlein, Robert A. *Farmer in the Sky*; illus. by Clifford Geary. Scribner, 1950, 216 pp., \$2.50.

This is the story of the colonization of Ganymede, and the problems that go with it. Written by an author of much of today's science fiction, this story is easily one of his best.

Heinlein, Robert A. *The Puppet Masters*. Doubleday, 1951, 219 pp., \$2.75.

A saucer lands in a field carrying parasites which have spread all over the country with the thought of domination over Man. Then the Secret Service sets out to capture them, and finally does.

Heinlein, Robert A. *Red Planet, a Colonial Boy on Mars*; illus. by Clifford Geary. Scribner, 1949, 211 pp., \$2.50.

Two boys on Mars discover and help foil a plot to rob the colonists of their freedom. Comic relief is provided by Willis, a furry, three-legged Martian the size and shape of an overgrown basketball. This science fiction tale is Heinlein at his best and makes fascinating reading.

Heinlein, Robert A. *Rocketship Galileo*; illus. by Thomas Voter. Scribner, 1947, 212 pp., \$2.50.

The story is about four boys who invented a rocket ship to fly to the moon. They were helped by a scientist who wasn't much older than they. After the ship was

completed, they flew to the moon only to have many disappointments on their trip.

Heinlein, Robert. *Man Who Sold the Moon*. Shasta, 1950, 288 pp., \$3.00.

Anthologies of science-fiction aren't complete without the majority of the stories found in this book. These stories are the best to be written by such writers as Bradbury, Heinlein, Cimpbell, Van Vogt, Conklin, and many others.

Jameson, Malcolm. *Bullard of the Space Patrol*. World, 1951, 255 pp., \$2.50.

This story is unusual in that there are no weird creatures or strange-looking people in it. It is the story of John Bullard and his adventures on the Pollux, climaxing with his promotion to commander of the Space Patrol.

Kaplan, Joseph. *Across the Space Frontier*; illus. by C. Bonestell. Viking, 1952, 147 pp., \$3.95.

This is the story of what is to come in the way of space travel. Written by some of the best-informed men in this field, this book puts forth ideas, feasible in the near future. No one interested in space travel should overlook this book.

Kuttner, Henry. *A Gnome There Was, and Other Tales of Science Fiction and Fantasy*. Simon, 1951, 276 pp., \$2.50.

This is a blend of the fantastic and the weird which is among the best ever written. Everyone, science fiction fan or not, should read this book.

Latham, Philip. *Fire Against Venus*. Winston, 1952, 214 pp., \$2.00.

A family of earthlings battles for its life when a rocket bound for the moon crashes into the strange wilds of Venus. The frightening inhabitants of Venus are described true to life by the author so that this book is taken out of the "fantastic" field.

Lovecraft, Howard. *Best Supernatural Stories*. World, 1945, 307 pp., \$1.95.

In this book are to be found some of the most horrifying tales ever to be written. The stories of Poe were never more truly shocking nor packed more of a punch than those found in this collection. A "must" for the reader of ghost stories.

Merwin, Samuel. *The House of Many Worlds*. Doubleday, 1951, 216 pp., \$2.75.

A poetess and a photographer visit a mysterious house on what is supposed to be a routine assignment. This house is the doorway to several worlds in which they are to help people of those worlds similar to ours. I would recommend this book to people who like strange, unusual books.

Smith, George. **Venus Equilateral**; illus. by Sol Levin. Prime, 1947, 455 pp., \$3.00.

This is the exciting and adventurous story of life on a space-radio relay station, and the fantastic inventions that are slapped together when the need arises. This is a very good book which can be read, both as a complete story and as a collection of short stories.

St. John, Philip. **Rocket Jockey**. Winston, 1952, 207 pp., \$2.00.

This is a story of a space race. The race is sort of a classic named after a man who was the first man to reach the moon. This race takes place every ten years. A ship from earth, the **Last Hope**, is competing for first place in this race against the other planets.

Van Vogt, Alfred. **The World of A**. Grosset, 1948, 246 pp., \$1.00.

This is a tale of the future evolution of the mind of man. His society is based on the emotions rather than on mentality in which man has finally learned to rule his surroundings and instincts through the development of the unused parts of his brain.

Verne, Jules. **Twenty Thousand Leagues Under the Sea**; illus. by Kurt Wiese. World, 1946, 375 pp., \$1.50.

The world's first science-fiction writer tells the story of a submarine able to stay submerged for indefinite periods of time. It is as interesting as any science-fiction you can find today, but the fact that it was written over 83 years ago makes it doubly fascinating.

Wells, George. **The Invisible Man**. Dover, 1950, 1065 pp., \$3.95.

One story is about Griffin who won a medal for chemistry. He found the formula for making a person invisible. He only thought of the wonderful advantages he would have. Griffin terrorized towns and was lynched, the secret dying with him.

Wells, Herbert G. **War of the Worlds**. Grosset, 1897, 291 pp., Dover, 1950, \$3.95. o.p.

This weird book describes the events that take place when beings from Mars invade Earth. The book is interesting and exciting. It is told in the first person and seems very real, as if the events were really taking place. It has an unexpected ending and always keeps you guessing.

Werfel, Franz. **Star of the Unborn**. Viking, 1946, 645 pp., \$3.00.

This book takes the reader 100,000 years into the future. People live in underground houses and travel by moving their destinations toward themselves, instead of moving toward their destinations. There is freedom from bloodshed in this ideal world until the use of an ancient weapon produces an amazing effect.

Wyndham, John. **Day of the Triffids**. Doubleday, 1951, 222 pp., \$2.75.

Huge creatures that can walk and have poisonous stingers, but are really plants, are on the loose. Man's only advantage is that he can see, but one night strange green lights appear in the sky and blind everyone. The Triffids gain the upper hand. This is the story of a young man and woman, two of the few with their sight preserved, and their struggle against the terrible Triffids.

SPORTS

Allison, Robert F., and Hill, Frank E. **Kid Who Batted 1000**; illus. by Paul Galdone. Doubleday, 1951, 238 pp., \$2.50.

This is a very colorful story about a small town boy who stunned baseball's highest officials with his foul ball record. Foulings anywhere from 25 to 50 balls a game he fascinated the greatest pitchers. A rooster, talent scout, and his sister add to the enjoyment.

Archibald, Joe. **Rebel Halfback**. Westminster Press, 1947, 192 pp., \$2.00.

Larry Barstock, a newcomer to Kenton College, dares to criticize and take a positive stand against the Pundits, a college

fraternity which has rapidly come to dominate every campus activity.

Barrett, Sarah L. **Silver Blades**. Dodd, 1950, 250 pp., \$2.50.

This is the story of a young ice-skater who wants to be professional, but her parents want her to go to college. After much confusion she goes to junior college where she competes with another ice-skater. Finally in an ice carnival she is crowned "Queen of the Ice."

Basloe, Frank. **I Grew Up With Basketball**. Greenberg, 1952, 210 pp., \$3.00.

Mr. Basloe, an immigrant, tells a true and interesting story of how basketball

was started, and how he organized the great Globe Trotting teams of the past. His experiences and travels with these Globe Trotters throughout the Midwest, during the days of pioneer basketball, make the story intensely exciting.

Boudreau, Lou. **Player-Manager.** Little, 1949, 246 pp., \$2.75.

This book is about the famous former player-manager of the Cleveland Indians. Most of the book is concentrated on the Indians' World Championship season, 1948. It is quite amusing to read about the different status of Boudreau after the 1948 season.

Brier, Howard M. **Phantom Backfield**; illus. by Jay H. Barnum. Random House, 1948, 246 pp., \$2.50.

This is an exciting story of a high school backfield combination which was broken up because their school was closed. It tells of the rivalry between Steve Morgan, left halfback, and the other three backs who had each gone to different schools. How they became friends and played together again makes an exciting conclusion to a good book.

Brown, Warren. **The Chicago Cubs.** Putnam, 1946, 248 pp., \$2.75.

This book tells about all the pennants the Cubs have won, and all the World Series games they have participated in. It has data on all their managers and their most famous players. Some of the characters in this book are Charlie Grimm, A. C. Spalding, Rogers Hornsby, Hack Wilson, Gabby Hartnett, and P. K. Wrigley.

Decker, Duane W. **Fast Man on a Pivot.** Morrow, 1951, 221 pp., \$2.50.

This is the story of a steady, but not flashy baseball player who is getting his last chance at the major leagues with a ball club of stars. This book would be enjoyed thoroughly by any baseball fan.

DiMaggio, Joe. **Lucky to Be a Yankee.** Grosset, 1946, 221 pp., \$2.00.

In this autobiography, the author tells of his climb through the minor leagues to win a coveted position with the Yankees. Unlike many baseball stories which relate only dull facts and figures, this book tells an inspiring story of a youth who met a challenge.

Durant, John. **The Yankees.** Hastings House, 1949, 122 pp., \$2.95.

This is a very exciting story about the birth and the growth of the Yankees. It follows them through hardship. It takes them through the rough places and brings them out on top. It has some articles about some of their famous players.

Emery, Russell. **Gray Line and Gold.** Macrea, 1951, 207 pp., \$2.50.

The lure of money wrecked Joe McMinn's life just as it is doing to many top athletes today. This book gives a very good account of life at West Point. Joe sees his mistake much too late, but has the will power to take his loss and start over again.

Emery, Russell. **Warren of West Point.** Macrea, 1950, 202 pp., \$2.50.

This book is about a boy in his first year at West Point who tried to play basketball for the C squad but didn't have faith in himself. Read it and see how Warren solved his problems.

Feller, Robert W. **Strikeout Story.** Barnes, 1947, 268 pp., \$2.75.

This book is about the life of Bob Feller who rose from a small farm boy to a major league pitcher. While a small boy, Bob lived in Van Meter, Iowa. He gives his father credit for his success. This is a very interesting book, especially for boys.

Fitzgerald, Edward. **Yankee Rookie.** Barnes, 1952, 192 pp., \$2.50.

Marty Farris has at last reached his goal of playing with the Yankees. Then suddenly he is sent down to Kansas City for more seasoning. How he struggles back to acceptance by his teammates is the basic plot of this baseball story.

Friendlich, Dick. **Warrior Forward.** Westminster Press, 1950, 190 pp., \$2.50.

You're sure to like this book if you like basketball. A junior in a midwestern college is beaten out of a starting position by a sophomore. Roger, the junior, warms the bench most of the season until the championship game. He goes in and becomes the hero for winning the game.

Gollomb, Joseph. **Tiger at City High.** Harcourt, 1946, 213 pp., \$2.50.

Tiger had the feeling that he could get anything by pushing people around. The other characters were pretty nice people. The main conflict was between Tiger and his father and the other kids at City High.

Gollomb, Joseph. **Up at City High.** Harcourt, 1945, 217 pp., \$2.50.

Jeff Bennett is a small-town boy who comes to New York to go to City High. When he sees Negroes and Jews sitting apart from other students at a football game, something happens within him. What he does about this situation makes a gripping story.

Graham, Frank. **Lou Gehrig, a Quiet Hero.** Putnam, 1942, 250 pp., \$2.75.

This is the story of a shy, awkward, hard-working boy, who through perseverance became a great baseball player and

a great man. This book holds special interest for every man and boy who has aspired at one time or another to become a baseball player.

Grayson, Harry. **They Played the Game.** Barnes, 1944, 139 pp., \$3.00.

This is a story of the all-time great baseball players and how they became members of the major leagues. The book includes stories about their great individual talents and how they used these talents to gain success. It tells stories about men like Ty Cobb whose hitting, running, sliding, and fielding set the league on fire.

Gromback, John V. **The Saga of Sock; a Complete Story of Boxing.** Barnes, 1949, 381 pp., \$5.00.

This book traces boxing from the beginning of man until the present. It tells what kind of people the modern champs are and tells some behind-the-scenes stories of boxing. It is a good book for boxing fans.

Harkins, Philip. **Punt Formation.** Morrow, 1949, 253 pp., \$2.50.

This is a very interesting football story. It is about a boy who wanted to be the big shot of the team. When someone showed him what was what, he quieted down.

Harkins, Philip. **Son of a Coach.** Holiday, 1950, 252 pp., \$2.50.

Gil, a football player on his father's team, has trouble understanding the way his father coaches the team and his personal feeling toward him. It is very interesting the way Gil and his father become friends again.

Harkins, Philip. **Southpaw From San Francisco.** Morrow, 1948, 247 pp., \$2.50.

A nervous young pitcher faces his first game at the Polo Grounds, sees what failure would mean, and overcomes his obstacles. His story of success is real.

Jackson, C. Paul. **All-Conference Tackle.** Crowell, 1947, 242 pp., \$2.50.

This book is another one of those ever-popular football stories. The book deals with the people who make decisions for the good of the team.

Jackson, C. Paul. **Dub Halfback.** Crowell, 1952, 184 pp., \$2.50.

Delbert Ulysses Brown's initials gave him his nickname. Although he has never played football, he is persuaded by his college roommate Kip to go out for the sport. Both boys learn a great deal about football and getting along with others. It all adds up to a good story.

Jackson, C. Paul. **Rose Bowl Line Backer.** Crowell, 1951, 184 pp., \$2.50.

Captain Al Kudof of Michigan's football team tries to lead his team to victory over

the other Big Ten teams in order to go to the Rose Bowl. After losing two or three games, the team goes on a winning spree to edge Illinois for the championship game.

Longstreth, Thomas. **Showdown.** Macmillan, 1950, 196 pp., \$2.50.

This is a book of outdoor life and sports. It is about a boy whose one dream was to play on the varsity basketball team. He was also a boy who thought of his future and career, but one day he was faced with the question of choosing between the two.

Lovelace, Delos W. **Rockne of Notre Dame.** Putnam, 1931, 235 pp., \$3.00.

This book is about a man who became football coach at the college which he had attended. While there, he ran into some of the greatest players of our time. He coached the team which had players called "the four horsemen" because of their speed. He was a good coach.

McNair, Ralph. **Square Dance.** Garden City, 1951, 188 pp., \$1.50.

The book tells about the fundamentals of square dancing. It tells what kind of music to use, type of dress to wear and shows the different kinds of square dances and how to do them.

Maum, Emmett. **Over the Hurdles;** illus. by Maum. World. 1948, 216 pp., \$2.00.

Larry Arden is a track star at Maywood College. He is very much interested in sports and has many exciting experiences on the track. He fights many obstacles blocking his road to success, such as being kidnapped by a gang and having unjust blame thrown on him.

Meany, Tom W. **Baseball's Greatest Pitchers.** Barnes, 1951, 326 pp., \$3.00.

Mr. Meany tells the story of several great baseball players—how they got their start in baseball, their life stories, their complete records. Most of the players mentioned in the book have now retired. Some of them are Ted Lyons, Cy Young, Bob Lemon, Bucky Walters, and Vic Raschi.

Miller, Margery. **Joe Louis, American.** Wyn, 1951, 198 pp., \$2.50.

This story begins with Joe as a cotton picker trying to win the battle against poverty. When his father died and Joe's mother married Pat Brooks, they moved to Detroit where Joe got his start as a boxer. Joe's success continued until he won the heavyweight championship.

O'Rourke, Frank. **Flashing Spikes.** Barnes, 1948, 245 pp., \$2.50.

This book tells about both the ups and downs of a big-league baseball player and how an outlawed baseball player helped him make the grade.

O'Rourke, Frank. **The Football Gravy Train.** Barnes, 1951, 182 pp., \$2.00.

One of the most popular books among boys is this exciting story of a boy who wanted to be an engineer but couldn't become one because he was an All-American. He couldn't quit the sport because he would let the fans, team, and coach down. Did he quit?

Pynn, Leroy. **Let's Whittle.** Bennett, 1948, 128 pp., \$2.75.

This book tells how to make things out of wood in your spare time. It shows step by step how to carve things. It is easy to understand and very interesting. The book tells where to start when you want to carve animals and other things out of wood.

Roberts, Howard. **The Chicago Bears.** Putnam, 1947, 255 pp., \$3.50.

The Chicago Bears first started as the "Staley." In 1921 they changed their name to the Bears because of the financial downfall of the Staleys. The book gives the highlights of the careers of famous men like Bronko Nagurski, Red Grange, and their leader from the start, George Halas.

Robinson, John R. **Jackie Robinson; My Own Story;** as told by Jackie Robinson to Wendell Smith. Greenberg, 1948, 170 pp., \$2.00.

Jackie Robinson was the first Negro to play in organized baseball. It was not easy. He fought many battles besides baseball. There is good information in this book on the training and demands made on a big league ball player.

Roeder, William. **Jackie Robinson.** Barnes, 1950, 183 pp., \$2.50.

This book is the life story of Jackie Robinson. It tells the hardships the Negroes had in entering the big leagues. It should be very interesting to baseball followers.

Rosenthal, Harold. **Baseball Is Their Business.** Random House, 1952, 180 pp., \$2.50.

This is a new kind of career book, telling of the different people who make baseball their business by broadcasting the games, by writing about baseball, by umpiring, and by playing the game. There are eleven main characters in the story. Each tells his own story. It is a book that tells many unusual facts about the game of baseball.

Ruth, George H. **The Babe Ruth Story,** by Babe Ruth, as told to Bob Considine. Dutton, 1948, 250 pp., \$3.00.

Babe Ruth was the greatest home run hitter in the history of baseball. Bob Considine collaborated with the great player to give us one of the best baseball stories of all time.

Scholz, Jackson V. **Fielder From Nowhere.** Morrow, 1948, 222 pp., \$2.50.

This story is about Ken Holt who got a tryout in California. He didn't play good ball at first because he was scared, but after a while he played good ball.

Scholz, Jackson V. **Fullback For Sale.** Morrow, 1951, 256 pp., \$2.50.

When you accept an "athletic scholarship" you often lose part of your independence, as the boys in this story discovered. They needed money to pay their own way, and they found a way to earn it.

Scholz, Jackson. **Gridiron Challenge.** Morrow, 1947, 240 pp., \$2.50.

This book was very interesting because it tells how a boy had to become adjusted to a different sort of life and a different sport. This was an excellent book to give you facts about both college life and college sports.

Scholz, Jackson. **Soldier at Bat.** Morrow, 1942, 271 pp., \$2.50.

A young boy with great baseball talent is called to the Army, where in 1936, he becomes one of the best ball players in the U. S. Army.

Schoor, Gene. **The Jim Thorpe Story;** America's greatest athlete. Messner, 1951, 186 pp., \$2.75.

Jim Thorpe is called America's greatest athlete. In college he was named All-American two years in a row in football, and in track was the only man in the world to win both the Pentathlon and Decathlon at the Olympics. Anybody who has read about Jim will want to read this book.

Trimble, Joe. **Phil Rizzuto.** Barnes, 1951, 184 pp., \$2.50.

This book tells the life of a baseball player and how he worked his way up to the top in the baseball world.

Tunis, John R. **All-American.** Harcourt, 1942, 245 pp., \$2.50.

Ronald Perry is a star football player for the academy. In a game against a high school he and his team purposely tackle hard. The injury is serious. Ron changes school and faces many problems, especially since he beat this high school on the field.

Tunis, John R. **Champion's Choice;** illus. by Jay. H. Barnum. Harcourt, 1940, 300 pp., \$2.50.

Janet Johnson, a well-liked champion tennis player, must decide whether to marry the man she loves or continue with her tennis career.

Tunis, John R. **Iron Duke;** illus. by Johan Bull. Harcourt, 1938, 276 pp., \$3.00.

When the story begins, Duke Wellington, a senior at Harvard, becomes track star

and hero of **Iron Duke**. After graduation he goes to Berlin to run on the U. S. Olympic team. You will enjoy this book if you like sports.

Tunis, John R. **Keystone Kids**. Harcourt, 1943, 209 pp., \$2.75.

This book is about two brothers who play professional baseball for the Dodgers. As they come to the Dodgers they find the team in a bad slump. The book tells how the youngest brother is made manager of the Dodgers and tries to pull them out of the slump.

Tunis, John R. **Kid Comes Back**. Morrow, 1946, 245 pp., \$2.50.

Because of an injury suffered in the last war, many people thought that Roy Tucker would never wear a Brooklyn uniform again. This story shows his determination to play again even though he must convince many people, mainly himself.

Tunis, John R. **Kid From Tomkinsville**; illus. by Jay. H. Barnum. Harcourt, 1940, 355 pp., \$2.75.

This is a good baseball story of a rookie who "arrived." The training and excitement of a big league player's life from small town team to the big leagues make fast, exciting reading. A must for sports fans.

Tunis, John R. **World Series**; illus. by Jay. H. Barnum. Harcourt, 1941, 318 pp., \$2.50.

This is the colorful, tense story of the world series. Tunis depicts the seriousness with which the series is played and the effect each play will have on the players and manager. Conversation is used to draw a vivid picture for the reader.

Tunis, John R. **Yea Wildcats**. Harcourt, 1944, 257 pp., \$2.75.

The author always gets a good deal of realism into his book, and this one about the state basketball tournament in Indiana is no exception. The story centers around

Don Henderson, the young coach of Springfield High, who is forced to buck the town's political boss and coach the team also.

Tunis, John R. **Young Razzle**. Morrow, 1949, 192 pp., \$2.50.

Razzle and young Razzle are a father and son who play for two different professional baseball teams. A feud starts between the two when the son insults his father during a game. Because of this his father makes a comeback. This is a very interesting book; it will hold any teenager's attention.

Waldman, Frank. **Bonus Pitcher**; illus. by Robert Candys. Houghton, 1951, 156 pp., \$2.50.

The young pitcher, Roy Turner, is signed by the Red Sox, but finds professional baseball quite different from his experience on local teams. Boys and all baseball fans will like it.

Waldman, Frank. **Delayed Steal**; illus. by Vincent Sullivan. Houghton, 1952, 150 pp., \$2.00.

This is the story of a boy whose father is manager of a major league team. The boy wants to make good in baseball without his father's help.

Walker, David. **Geordie**. Houghton, 1950, 209 pp., \$2.50.

Geordie, living in the Scottish Highlands, is small for fourteen; however, he sprouts up and even becomes a member of the British Olympic team. A warm love affair, ending reassuringly, helps make this worth reading.

Woodward, Stanley. **Sports Page**. Simon, 1949, 229 pp., \$2.95.

An inside look at the newspaper coverage of sports is offered in this book, which is written by a foremost expert on the subject. Teen-agers who are very interested in newspaper work will find the possibilities of that field mentioned several times throughout the book.

TECHNICAL

Abels, Robert. **Early American Firearms**. World, 1950, 63 pp., \$1.00.

Since about 1725, when American firearms were first produced in quantity, gunpowder has played an important part in our nation's history. This short but complete book gives the history of our guns from the clumsy flintlock rifle of the colonist to the tiny cartridge derringer of the western gambler.

Bechdolt, John. **On the Air; a Story of Television**. Dutton, 1950, 192 pp., \$2.50.

This is the story of a brother and sister dancing team who combined with a young pianist to create their own television act.

Chapel, Charles E. **The Gun Collector's Handbook of Values**. Coward, 1947, 412 pp., \$7.50.

This is a fine book for a gun collector or fan and a "must" for anyone starting a collection. In the text is listed the name of each gun, with a description and a statement of what is considered a fair price. In some cases there is an illustration.

Clyter, Floyd. **Treasury of Early American Automobiles**. McGraw, 1950, 213 pp., \$5.00.

This book is a wonderful volume containing information and humorous quips about the early American automobiles. It tells of Henry Ford's Model T, the first car race coast to coast, the 8-wheeled Octoauto, the quiet electrics, and faithful steamers, the first auto races, cars that ran on rails, and hundreds of others. This delightful book makes a wonderful gift.

Collins, Archie F. **Radio Amateur's Handbook**, rev. by D. J. Duffin. Crowell, 421 pp., \$3.50.

This handbook covers all phases of amateur radio. It is an excellent reference and was used as a textbook by the armed forces during the last war.

Dunlap, Orrin E. **Radar; What Radar Is and How It Works**. Harper, 1948, 268 pp., \$3.00.

It is a story about radar and its uses. It tells how radar was invented.

Eastman Kodak Company. **How to Make Good Pictures**. Eastman, 1951, 224 pp., \$1.00.

For a general introduction to the fascinating field of photography this book is tops. Indoor and outdoor photography are discussed as well as posing, developing, types of cameras, and filters. Any amateur photographer should find this book worth its weight in gold.

Graham, Frank. **Audel's New Auto Guide**. Audel, 1949, 1607 pp., \$4.00.

This is a comprehensive book on all phases of automobile mechanics. Employing for the most part an easy-to-follow question and answer style, this book makes any repair job on your car a simple matter. This book is good for mechanically-minded boys.

Marcus, Abraham, and Marcus, William. **Elements of Radio**. Prentice, 1948, 751 pp., \$4.25.

This is the best-seller in beginning radio. The Marcus brothers are competent teachers in the modern electronics field, and

they have an interesting and clear method of instruction. The first half of the book deals with simple principles, and the second part introduces the mathematical aspects of radio to the end that all basic principles are thoroughly understood.

Marshall, Lucy. **Photography for Teen-agers**. Prentice, 1951, 165 pp., \$2.50.

If you are interested in photography, you should read this book. It explains how to take pictures under all kinds of lighting as well as how to develop and print them. It is easy to read and interpret.

Morgan, Alfred. **Boy Electrician**. Lothrop, 1948, 407 pp., \$3.00.

General information on simple fundamentals of electricity.

Neblette, Carroll; Brehm, Frederick, and Priest, Everett. **Elementary Photography for Club and Home Use**. Macmillan, 1944, 295 pp., \$2.60.

This is a very informative book about amateur photography. It contains information about all types of photography, from the simplified box camera to the more complicated cameras.

Watson, H.; Welch, H., and Eby, G. **Understanding Radio; a Guide to Practical Operation and Theory**; illus. by Herbert Welch. McGraw, 1951, 716 pp., \$5.50.

This is a textbook of radio from the simplest crystal set to rather complex transmitters. There are good definitions of many technical words and terms. This is an excellent book for the study of radio.

Zim, Herbert. **Codes and Secret Writing**. Morrow, 1948, 154 pp., \$2.00.

Almost every aspect of codes and secret writings is discussed by the author in this fascinating book. Many simple formulas using everyday kitchen ingredients are explained for easy use. Fun-filled hours of sending, deciphering, and inventing codes await the reader of this book.

Zim, Herbert. **Submarines**; illus. by James MacDonald. Harcourt, 1942, 306 pp., \$3.00.

This book explains the adventures of life on a submarine. Descriptions of submarines since World War I show the part submarines play in warfare. Detailed descriptions explain the construction and operation of underwater craft.

TEEN AGE

Allee, Marjorie (Hill). **The House.** Houghton, 1944, 181 pp., \$2.75.

Deciding to share expenses, Merritt Lane and a group of her friends move into an old house in Chicago. A few days after their arrival, they discover that the furnace doesn't work, they have old-fashioned and worn-out furnishings, elderly neighbors, and racial conflicts, which are more than they bargained for.

Alcott, Louisa May. **Little Women.** World, \$1.50. (Rainbow Classics)

An old favorite family of the four "little women," Jo, Beth, Meg, and Amy, who tried to face all their problems with a sick mother while their father was away to the Civil War. In spite of the times, they seem quite modern in their conflicts. There are fun and sadness in this book.

Barber, Elsie (Oakes). **The Trembling Years.** Macmillan, 1949, 237 pp., \$3.00.

This is a sad story of Kathy Storm. Her first year in college is perfect until she is stricken and crippled for life with polio. At first she feels she will never overcome the problem of arm and leg braces but she finds a way—a very democratic way.

Bell, Margaret E. **The Totem Casts a Shadow.** Morrow, 1949, 222 pp., \$2.50.

It is about a girl named Florence Monroe who lives in Alaska with her father, mother, sisters, and brothers. She is in love with a boy named Beldon Craig whose father owns a saltery at Thorne Bay. It is a thrilling and exciting story.

Bell, Margaret E. **Ride Out the Storm.** Morrow, 1951, 256 pp., \$2.50.

If you were suddenly taken from your carefree life in almost uncivilized Alaska and sent to the strict ways of St. Anne's boarding-school, you'd probably be as bewildered as Lisbeth was. However, she stuck out the year, in spite of her roommate's unfriendliness and her own shyness.

Benjamin, Nora (Gottheil). **Remember the Valley.** Harper, 1951, 216 pp., \$2.50.

A summer in Idaho valley might have been an ideal vacation for sixteen-year-old Sharon if her mother's purpose in coming to the valley had not been to get a divorce. As it was, she learned to appreciate her parents' difficulties and fall in love herself, during a summer that began badly but ended well.

Benson, Sally. **Junior Miss.** Young Moderns, 1947, 214 pp., \$1.95.

An amusing story about the Graves family, father, mother, Lois, and Judy. There are wit and humor as we watch this interesting family have many experiences together.

Benson, Sally. **Meet Me in St. Louis.** Random House, 1950, 290 pp., o.p.

This book relates the experiences that the Smith family had during the year 1903 in St. Louis. It recalls many humorous and funny experiences.

Bird, Dorothy (Maywood). **Granite Harbor;** illus. by Gertrude Howe. Macmillan, 1944, 211 pp., \$2.50.

Moving from Texas to the far north isn't always a very pleasant experience, as you will find as you read this very exciting book. The story tells how a swimming champion becomes a skiing champion.

Carlson, Esther. **Milestone.** Abelard, 1952, 256 pp., \$2.50.

Janet Lee, a junior in high school, was invited to a graduation party with a group of popular seniors. She never dreamed that she would pay for a moment of carelessness by a summer of hard work.

Cavanna, Betty. **A Date for Diane;** by Elizabeth Headley; illus. by Janet Smalley. Macrae, 1946, 264 pp., \$2.50.

This is the story of Diane's sophomore year in high school. It tells of her family, friends, disappointments, and triumphs. Diane wanted to be more like the girls in her crowd but didn't quite know how. During that summer Diane went to her first real parties and had her first real date.

Cavanna, Betty. **A Girl Can Dream;** illus. by Harold A. Minton. Westminster Press, 1948, 192 pp., \$2.50.

Loretta Larkin wanted to learn to fly an airplane. She wrote an essay which won ten free flying lessons. She enjoyed her flying very much and was honored for it, but she really learned much more than just learning to fly a plane.

Cavanna, Betty. **Going on Sixteen.** Westminster Press, 1946, 220 pp., \$2.50.

Julie, living on a farm with her father, experiences growing pains. She finds companionship in her dogs, but feels left out of the crowd at school. The way she overcomes her shyness, and becomes a part of things makes interesting reading for any teen-age girl.

Cavanna, Betty. **Lasso Your Heart.** Westminster Press, 1952, 184 pp., \$2.50.

Soon after she arrived for a visit, Prue's popular cousin Cissy fell in love with the hired man. Complications follow which involve Prue in her cousin's romance and one of her own with a former admirer of Cissy's. A Pennsylvania farm is a perfect background for this wonderful story.

Cavanna, Betty. **Paintbox Summer;** illus. by Peter Hunt. Westminster Press, 1949, 191 pp., \$2.50.

Kate Vale gets an interesting job for the summer painting with Peter Hunt on Cape Cod. As an adventurous summer draws to a close Kate enters an art contest receiving honorable mention. This convinces her parents she should go to an art school, and all ends well for Kate.

Cavanna, Betty. **Spring Comes Riding.** Westminster Press, 1950, 197 pp., \$2.50.

You will like this story of sixteen-year-old Meg Sanders, who finds it hard to compete with her sister's good looks and popularity, until someone comes along and makes things brighter for her.

Cavanna, Betty. **Two's Company**; illus. by Edward J. Smith. Westminster Press, 1951, 189 pp., \$2.50.

Clair Farrell, fascinated by an actor who is playing during the summer in Williamsburg, plans to attract him. Her plans are ruined by the interference of Philip Young, who boards with her grandparents. Later she is glad to forget the actor and finds Philip a wonderful companion.

Colver, Alice (Ross). **Joan Foster, Junior.** Dodd, 1949, 211 pp., \$2.50.

This book is about Joan Foster, who is a junior in college. Old friends are with her again (and one or two old problems, with some challenging new ones). All in all, Joan thinks that her junior year is the happiest year she has known and cannot see how her senior year can hold anything better.

Daly, Maureen. **Seventeenth Summer.** Dodd, 1942, 254 pp., \$2.50.

This is about Angie Morrow and how she spent her seventeenth summer with the first boy, Jack Duluth, she ever went out with. Jack was a popular boy and everyone was so surprised when they found out he liked Angie. After that everyone got to know Angie and liked her.

DuJardin, Rosamund (Neal). **Class Ring**; a Tobey Heydon story. Lippincott, 1951, 207 pp., \$2.50.

This tells of some experiences a popular teen-age girl and her boy friend have while going through their senior year. The conflict comes when Tobey's parents decide they don't want her to go steady. This story has humorous touches and is very heart-warming.

DuJardin, Rosamund (Neal). **Double Date.** Lippincott, 1952, 191 pp., \$2.50.

The Howard twins, quiet, serious Penny and vivacious Pam, move to a new town and a new high school. Then Penny realizes that Pam is managing her life—even her dates. Penny joins a newspaper club, works hard, and discovers that it's fun to be yourself.

DuJardin, Rosamund (Neal). **Marcy Catches Up.** Lippincott, 1952, 191 pp., \$2.50.

When Marcy was sixteen, it was always "wait for Marcy." She wasn't quite sure of herself then, or quite ready to take her place with the crowd. After Steve came, things were different and Marcy began to be aware of her own charms.

DuJardin, Rosamund (Neal). **Practically Seventeen.** Lippincott, 1949, 213 pp., \$2.50.

This is the story of Tobey Heydon in the few months before her seventeenth birthday. It is very interesting and humorous, since she reveals her thoughts about her family, herself, and her first boy friend.

DuJardin, Rosamund (Neal). **Wait For Marcy.** Lippincott, 1950, 222 pp., \$2.50.

This book is about Marcy Rhodes and her brother, Ken, who is two years older than she. Some of the complications in Marcy's dates are engineered by Ken; but deep down they know that they can turn to each other in a crisis.

Emery, Anne. **Going Steady.** Westminster Press, 1950, 189 pp., \$2.50.

This is a sequel to *Senior Year*. Since Sally has Scotty's fraternity pin, she is simply floating on the clouds. She is very happy and proud to be going steady, but she and Scotty soon find out that there are many disadvantages as well as advantages to the arrangement.

Emery, Anne. **Senior Year**; illus. by Beth Krush. Westminster Press, 1949, 208 pp., \$2.50.

Sally finds disappointment in her senior year when her best girl friend goes away to boarding school and the boy she admires deserts her. After mixing with the wrong crowd she realizes her mistake just in time to regain something she values very much.

Emery, Anne. **Sorority Girl**; illus. by Richard Horowitz. Westminster Press, 1952, 191 pp., \$2.50.

Jean Burnaby was invited to join a high school sorority, the Nightingales, in her junior year. Her mother and father don't like the idea very well. The troubles Jean goes through, the new girl she finds in herself, and the way she handles her problems make an interesting story.

Fisher, Dorothea (Canfield). **Understood Betsy**; illus. by Catherine Barnes. Holt, 1946, 213 pp., \$2.50.

Betsy was left an orphan in infancy. The story tells of the way she was shifted from one family to another, and the different ways the families treated her, and how she learned to take responsibilities and like them.

Gray, Elizabeth Janet. **Sandy**. Viking, 1945, 233 pp., \$2.75.

Sandy had everything but didn't know how to make anything of herself. Her experiences in trying to find her place in the world make the story very interesting.

Hahn, Emily. **Francie**. Watts, 1951, 237 pp., \$2.50.

Having lived a free, undisciplined life in America, the independent, popular, and gay young Francie resents the strictness of the English boarding school she is forced to attend. Her experience teaches her the value of discipline as she learns to appreciate and accept a regulated and controlled way of life.

Haig-Brown, Roderick L. **Saltwater Summer**. Morrow, 1948, 256 pp., \$2.50.

Don Morgon and Tubby Miller were tired of their jobs at the mill where their fathers worked, so they each bought a boat to go into the fishing business. Tubby sold his boat to go into partnership with Don. The story tells of their adventures and hardships together.

Howard, Elizabeth. **Summer Under Sail**. Morrow, 1947, 213 pp., \$2.50.

The story takes place in Cleveland in 1852. Clarissa, who is sixteen, loves navigation on the Great Lakes. Her dainty mother does not wish her daughter to care for such unladylike things. Something happens that changes her mother's mind, and Clarissa sails happily into adventure and romance.

Jacobs, Emma (Atkins). **Far West Summer**; illus. by Robert Doremus. Aladdin, 1949, 213 pp., \$2.50.

After Gayle Winthrop's graduation she returned to the Northwest with her father for a summer vacation. Gayle's friendship with an Indian girl and the raggedy youngsters down the road made her visit exciting and adventurous. Even Ben Chandler found his way to Gay's heart.

Kiser, Martha G. **Gay Melody**; illus. by Jane Castle. Longmans, 1949, 214 pp., \$2.50.

The book tells of a girl's ambition to become a school teacher. She has many difficulties in fulfilling her ambition because at that time women school teachers were very rare. I liked the interesting way in which the characters were brought out in this story.

Lambert, Janet. **Star-Spangled Summer**; illus. by Beth and Joe Krush. Comet Books, 1948, 272 pp., 25 cents.

Rich, lonely Carrol Houghton never had much fun until the summer she visited her cousin Penny Parrish in Fort Arden. The wonderful times that Carrol, Penny,

and their friends have together, and the gay romance of Carrol and Penn's brother David make this a story liked by all teenagers.

Lovelace, Maud (Hart). **Betsy and the Great World**; illus. by Vera Neville. Crowell, 1952, 305 pp., \$2.75.

Maud Lovelace makes this a fine addition to the Betsy series. This time Betsy is on her own on a trip to Europe. Her infectious good humor and her zest for life lead her into a wonderful romance in Venice. If you like travel, with romance mixed in, you'll love this.

Lovelace, Maud. (Hart). **Emily of Deep Valley**; illus. by Vera Neville. Crowell, 1950, 257 pp., \$2.50.

Living in a small Minnesota town in the early 1900's, Emily is a girl who cannot go to college with the rest of her crowd. How she finds out that her situation is not so bad after all makes a very enjoyable story.

Lowrey, Janette (Sebring). **Margaret**. Harper, 1950, 277 pp., \$2.50.

Maggie McLeod, an orphan, after being used to a simple life is forced into a mad whirl of teen-age life in a Texas town. What a country girl does in some of the complex situations in which she finds herself makes interesting reading.

Lyon, Jessica. **For a Whole Lifetime**. Macrae, 1949, 221 pp., \$2.50.

A humorous and yet serious story of a girl who could not decide between money and the boy she loved.

Lyon, Jessica. **From This Day Forward**. Macrae, 1951, 215 pp., \$2.50.

This is a story of two young people who meet and fall in love. The girl, profiting from others, overcomes her fear of unhappy marriages.

Malvern, Gladys. **Ann Lawrence of Old New York**; illus. by Corrine Malvern. Messner, 1947, 203 pp., \$2.75.

A teen-age girl has to take care of her five brothers and sisters because her parents have both died. Since this family lives on a farm, each member has his own responsibilities. Plenty of difficulties arise, but the Lawrence family manages to overcome them.

Smith, Dodie. **I Capture the Castle**. Little, 1948, 343 pp., \$3.75.

Cassandra lives in an old castle with her step-mother, her father, and her sister. Living with them also is Stephen, a young boy who is in love with Cassandra. Cassandra is seventeen years old and likes to write. The book tells of her eccentric family's escapades.

Stolz, Mary. **Seagulls Woke Me.** Harper, 1951, 240 pp., \$2.50.

This is the story of Jean's fight to break away from her mother, who still thinks of her as a child. Because of an unfortunate incident at a dance, Jean takes a trip that changes her and also changes her mother's idea about her teen-age daughter.

Stolz, Mary. **To Tell Your Love.** Harper, 1950, 243 pp., \$2.50.

It is an interesting story of a girl who loved a boy too much. She waited all through the summer for him to call, but waited in vain. She learned many things about love. This problem is of interest to many of us.

Tarkington, Booth. **Penrod, His Complete Story**; illus. by Gordon Grant. Doubleday, 1931, 590 pp., \$3.00.

The author of this novel of boyhood portrays the life of an average eleven-year-old city boy. The story takes place about the beginning of the twentieth century, but the experiences related could take place earlier or later.

Tarkington, Booth. **Seventeen.** Harper, 1932, 303 pp., 95 cents.

This is a story of the first love experiences of William Baxter. He suffers competition because all the boys like one girl. He also suffers the pestering of his nine-year-old sister. I enjoyed the humor of the book.

Walden, Amelia E. **A Girl Called Hank.** Morrow, 1951, 254 pp., \$2.50.

A heart-warming story of a girl who was a basketball star and who had trouble with a new coach.

Whitney, Phyllis (Ayame). **Linda's Homecoming.** McKay, 1950, 250 pp., \$2.75.

This is a story about a family living in New York City. The father dies, and the mother remarries. They move to a small town which is quite unlike New York City. Linda and her new step-sister and brother don't get along well, but the story ends happily.

Whitney, Phyllis (Ayame). **Love Me, Love Me Not.** Houghton, 1952, 280 pp., \$2.75.

This is the story of Susan Morris from a small town in Michigan who comes to Chicago to find a job and a husband. She gets a job fairly easily, but her trials and tribulations in finding a husband make an extremely good story.

Worth, Kathryn. **New Worlds for Josie.** Doubleday, 1944, 207 pp., \$2.50.

I would like to recommend this book especially for girls because it is an interesting book about teen-age girls and their problems and what they do about them. This story takes place in Sweden, but it is still very much like girls' stories in America.

WAR

Bates, Herbert Ernest. **Fair Stood the Wind for France.** Little, 1944, 270 pp., \$4.00.

This is the story of a bomber crew whose plane crashed somewhere in occupied France. It is about a captain who was wounded in the crash and of the French who helped him and his crew escape to unoccupied France and freedom. I enjoyed this story because of its suspense and humanity.

Beach, Edward L. **Submarine!** Holt, 1952, 320 pp., \$3.50.

This book deals with the true battle exploits of the U.S.S. **Trigger** and her sister submarines. There is continuous action throughout the book. The description of the combat, the sighting of targets after long weeks of patrol, and the firing of the "fish" make this book "the" submarine book of World War II.

Bottoms, Phyllis. **London Pride.** Little, 1941, 253 pp., o.p.

The full horror of war is realized in this vivid but humorous story of two children,

Mabel and Ben, during the London blitz of the last war. Together they raid the streets of London and share many experiences, among the better ones, finding closer family companionship and discovering God.

Bradley, David. **No Place to Hide.** Bantam Books, 1949, 148 pp., 25 cents.

This is a good story of a log of the ship which was assigned to duty with Operation Crossroads. The man had reported for duty with the Army in July, 1945, before Hiroshima, and the following January joined a score of medical officers to train for a special job at the Bikini tests. I recommend this book to any person who enjoys adventure with sciences.

Brickhill, Paul. **Great Escape.** Norton, 1950, 264 pp., \$3.00.

This is the story of British flyers shot down over Germany during the last war. It shows how the men were able to fool the Germans to make their escape possible. It is humorous and exciting.

Brown, Harry. **Walk in the Sun.** Knopf, 1944, 187 pp., \$2.50.

Three platoons of soldiers in Italy in the last war find difficulties in blowing up a bridge and taking a farmhouse which is held by the Germans. This is a necessary maneuver for safe landing on the beach for the safe passage inland for American soldiers.

Burns, Eugene. **Then There Was One.** Harcourt, 1944, 179 pp., o.p.

This is an interesting story about the fliers and crewmen of one of the biggest aircraft carriers in the Pacific Ocean, the U.S.S. **Enterprise**. Included in the book are the stories of the battles that the carrier endured, and the adventures of the pilots who flew the carrier's planes.

Carter, Ross S. **Those Devils in Baggy Pants.** Appleton, 1951, 299 pp., \$3.00.

This story is about paratroopers of the 504th Parachute Infantry and 82nd Airborne Division during the last war. One morning, while they were crawling through a vineyard patch in Italy, they came upon a shack where Italian soldiers were torturing a G.I. The paratroopers made the Italian soldiers dig their own graves; then they shot them and buried their corpses.

Cormack, Maribelle, and Bytovetzki, Pavel L. **Underground Retreat.** McKay, 1946, \$1.00.

This is a novel based on facts concerning Japan's attack on China. Three families of different nationalities, American, British, and Chinese, work together, trying to promote peace and unity in China. The adventures they experience make you feel sympathy and understanding for a nation struggling to build the first democracy to emerge in Asia.

Crockett, Lucy (Herndon). **Pong Choolie, You Rascal!** Holt, 1951, 320 pp., \$3.00.

This book is about a Korean boy in the Korean war. After taking a message to a Communist leader, he and some other boys were trained by the Communists to spy on the American soldiers. He likes the Americans so he stays with them. The book has a sort of sad ending but I really liked it.

Dwight, Allan. **Drums in the Forest**; illus. by George Carlson. Macmillan, 1936, 255 pp., \$2.75.

This is a story of the French and Indian War.

Ellsberg, Edward. **No Banners, No Bugles.** Dodd, 1949, 370 pp., \$4.00.

Unlike many other war stories, this one is concerned with men who do not use guns. It relates the problems which confronted the men who were sent into North Africa to clear the harbors of damaged

ships. These men were also confronted by international and domestic problems.

Felsen, Gregor. **Navy Diver.** Dutton, 1942, 223 pp., \$2.75.

Here is as good a story as ever was written. It describes the hard, rugged life of the Armed Forces in the last war. The story of the four "green" boys from the farm who become Navy divers holds one's interest to the end.

Frank, Pat. **Hold Back the Night.** Lippincott, 1952, 210 pp., \$3.00.

This is the heroic story of a Marine division which had to take the backroads and hills in Korea in order to guard the rear flank of a larger Marine unit. The book is fiction, based on fact, and presents a vivid picture of war.

Heggen, Thomas. **Mister Roberts.** Houghton, 1946, 221 pp., \$3.00.

Mr. Roberts is an idealistic American who expects to fight the war. Instead, he becomes a first lieutenant on an old Naval auxiliary in the rear areas. He is a born leader and managed to keep the ship on an even keel. The story is often humorous.

Hemingway, Ernest. **For Whom the Bell Tolls.** Garden City, 1944, 410 pp., \$1.49.

During the Spanish Civil War an explosives engineer joins a guerrilla band in Spain. While he is there, he falls in love with a girl in the band and plans to marry her when they get back. After three days at the camp they leave to blow up a heavily-guarded bridge. Anyone who likes adventure will like this book.

Hersey, John R. **Bell For Adano.** Knopf, 1944, 269 pp., \$3.00.

"Keep the . . . carts out of this town, you hear me?" bellowed hot-tempered, profane General Marvin. That thoughtless order cost a hard-working major his job, and almost strangled a small Italian town. John Hersey paints a fascinating, though realistic, picture of the Allied occupation of tiny Adano.

Hersey, John R. **Hiroshima.** Knopf, 1946, 117 pp., \$2.00.

This is a detailed characterization of six Japanese civilians before, during, and after the time when the first atomic bomb fell on Hiroshima. Within five minutes the city was demolished. The book tells how these people rehabilitated themselves and their city.

Hilton, James. **Story of Dr. Wassell.** G. and D Specials, 1944, 158 pp., \$1.00.

A brave Navy doctor risked his life, during the last war, to get wounded sailors off an island which was being attacked by the enemy.

Holmes, Wilfred J. **Battle Stations.** Macmillan, 1940, 71 pp., o.p.

This story tells how five submarines went on a spy mission and only three came back. This is an excellent book on war reconnaissance.

Lay, Beirne Jr., and Bartlett, Sy. **Twelve O'clock High.** Bantam Books, 246 pp., 25 cents.

Frank Savage had led the first ten daylight bombing raids from England. Now he was to take over the 918th, "the hard luck outfit" of the U. S. Eighth Air Force. This is a stirring novel written by men who were there and dedicated to the women who had to wait.

Lee, Clark. **They Call It Pacific.** Viking, 1943, 365 pp., o.p.

If you like war stories, you will like this book. It is the story of the war with Japan. The author was in the front lines when the fighting took place, so it is a first-hand story.

Lengyel, Olga. **Five Chimneys, the Story of Auschwitz.** Ziff-Davis, 1947, 212 pp., \$3.50.

This book gives an unbelievable account of the treatment of persons in Auschwitz-Birkenau, Nazi prison camps in Germany, as told by Olga Lengyel, who went through the horrible experiences.

Monsarrat, Nicholas. **Cruel Sea.** Knopf, 1951, 509 pp., \$4.00.

Corvettes were not the safest ships to be on in the last war, and the men who rode them did not have the easiest of times. This is a gripping tale of struggle on the icy North Atlantic.

Montross, Lynn. **War Through the Ages.** Harper, 1946, 941 pp., \$7.50.

Beginning with the simple and basic Greek phalanx, and progressing through time to present-day aerial tactics, the author dresses up this subject of warfare with small personality sketches of various not-so-great and great militarists. I would recommend this book for its simple, everyday quality, and its main thought concerning the mental attitudes of men as the deciding factor of battles, not sheer numbers of men and machines.

Moyzisch, L. C. **Operation Cicero.** Coward, 1951, 209 pp., \$3.00.

This is an exciting and realistic story of spying and intrigue in Turkey during the last war. Written by a German attaché, this story gives details of the conflict between high German officials and the final breakdown of the German machine.

Orme, Alexander. **Comes the Comrade!** Morrow, 1950, 376 pp., \$4.00.

The Russians invaded Hungary in 1945. Lida, the narrator of the book, tells how the Russians invaded her brother-in-law's house and the village of Mora, and what happens when the Russians invade a country. The Russians, who tried to act cultured and educated, robbed and looted the people who took them in as friends, first asking the house owner if he minded losing the articles. I liked this story of a day-by-day description of the Russian invasion from the time of the invasion until the war's end, as it was translated into very easy-to-understand English.

Pyle, Ernest T. **Brave Men.** Grosset, 1944, 474 pp., \$1.98.

Because Ernie Pyle was a war correspondent, he had excellent opportunities to become very close to fighting men during the last war. In this book, he tells the effects of the war on the many brave men.

Pyle, Ernest T. **Here Is Your War.** Pocket Books, 1943, 304 pp., 25 cents.

In a story of the North African campaign in the last war, Ernie Pyle, the famous war correspondent, tells not only of the suffering and torture endured by our men, but also the teamwork required to win wars and save lives.

Pyle, Ernest T. **Last Chapter.** Holt, 1946, o.p.

This is Ernie Pyle's account of his stay in the Pacific. He lives with a group of bomber pilots in the Solomons, with sailors on a baby flat-top, and with Marines on Okinawa. These are the last reports from Ernie Pyle.

Remarque, Erich M. **All Quiet on the Western Front.** Little, 1929, 291 pp., 75 cents.

Just out of school, the author was drafted at eighteen and sent to the front lines. The book is about the First World War, the author and his friends, and how they try to stay alive. Anyone who is interested in war experiences or who likes adventure will enjoy this book.

Rickenbacker, Edward V. **Seven Came Through.** Rickenbacker's Full Story; with an introduction by W. L. White. Doubleday, 1943, 118 pp., \$1.75.

This story tells of Eddie Rickenbacker when he was visiting the Army Air Force units being assembled for overseas action. The plane in which he was riding crashed out at sea. He and his crew fought the sea for 21 days with little food and water.

Romulo, Carlos P. **I Saw the Fall of the Philippines.** Doubleday, 1943, 323 pp., o.p.

This is a book based upon a diary kept during the battle in the Philippines. It

tells of General MacArthur's escape from the Philippines. I recommend this book for boys because it tells of the hardships of war.

Scott, Robert L. **God Is My Co-Pilot.** Doubleday, 1943, 277 pp., \$1.95.

This is a true story of a pilot whose love for flying was so great that he faced and conquered all obstacles to become a fighter pilot for the U. S. during the last war. His determination, skill, ability, and constant effort finally led him to his goal, flying with the Flying Tigers.

Shaw, Irvin. **The Young Lions.** Random House, 1948, 689 pp., \$3.95.

This absorbing novel tells of three men during the last war. All have different backgrounds, yet they are linked together. It shows the war from both the German side and the Allied side. The drama and human interest of the story will hold your interest.

Steinbeck, John. **The Moon Is Down.** Viking, 188 pp., \$2.00.

Can a country ever really be captured and reformed? This book answers this question. Meant for mature readers, this Steinbeck is different.

Tregaskis, Richard. **Guadalcanal Diary.** Random House, 1943, 263 pp., o.p.

This story is about part of the horror, terror, and death that our Marine Corps experienced in the South Pacific, during the last war. The author tells about the long engagement of capturing the Japanese-held island of Guadalcanal. The story is sensational. Don't fail to read it.

White, William L. **Back Down the Ridge.** Harcourt, 1953, 192 pp., \$3.00.

What happens to the men who are wounded in Korea is recounted in this book. It follows the men from the time they are wounded to the time when the are discharged or pronounced fit for duty. It is a

very good, up-to-date account of new developments in medicine on the battlefield.

White, William L. **They Were Expendable.** Superior Reprints, 1944, 116 pp., 25 cents.

This is the story of the U. S. Navy motor torpedo boat, Squadron 3. With only six boats, they fight the Japanese Imperial Fleet, raid harbors and take General MacArthur to Australia.

White, William L. **Queens Die Proudly.** Harcourt, 1943, 273 pp., \$2.50.

This is the story of the Flying Fortress, "The Swoose," taking place in the early part of the last war in the Philippines. You will find it a very courageous and heart-warming book about the heroism of the American soldiers.

Whittaker, James C. **We Thought We Heard the Angels Sing.** Dutton, 1943, 139 pp., \$2.50.

Realistically and dramatically described are the ordeals and sufferings of Rickenbacker and his crew marooned in mid-Pacific for 21 days with no water and only four oranges.

Williams, Eric E. **Wooden Horse.** Bantam Books, 1949, 225 pp., 25 cents.

Inventing an ingenious method of digging a tunnel, three men escape from a German prison camp. The book describes the planning and executing of the escape in detail, and how the three men finally reach a neutral country. Anyone who likes war experiences and adventure will like this.

Wouk, Herman. **The Caine Mutiny.** Doubleday, 1951, 494 pp., \$3.95.

This story tells how Willie Keith, a careless, happy, Princeton boy on board an old mine sweeper is forced to mature rapidly when faced with a sadistic captain and an embittered novelist. Mr. Wouk proves that he is able to keep suspense going on every page.

WESTERNS

Breck, Vivian. **Hoofbeats on the Trail;** illus. by Hubert Bull. Doubleday, 1950, 214 pp., \$2.50.

Cress Pomeroy, who continually has trouble with her schoolwork, anxiously awaits a certain letter which would say, she hoped, that she could go on a wonderful Colorado trail trip that her brother raved about. Finally it comes and Cress starts out on an exciting adventure that changes her whole life.

Garst, Doris (Shannon). **Big Foot Wallace of the Texas Rangers.** Messner, 1951, 183 pp., \$2.75.

William "Big Foot" Wallace lived on the Texas frontier. He left Virginia at the age of 21 in search of revenge for his brother's death by the Mexicans at Goliad. The story is colorful, full of adventure and action.

Grey, Katharine. **Rolling Wheels.** Little, 1932, 299 pp., \$3.00.

This book is about a wagon train going to California. The Lambert family has many problems. One of them is Mrs. Lambert, who doesn't want to go. The story is a combination of history and fiction.

Grey, Zane. **Wildfire**. Grosset, 1917, 231 pp., \$1.25.

A man chases Wildfire for months over the country. When he finally catches the horse, he and a girl turn Wildfire into a race horse. The story is based on the greed of one man for race horses and the trouble he causes. It is a good adventure story.

Hubbard, Margaret Ann. **Thunderhead Mountain**. Macmillan, 1952, 204 pp., \$2.75.

This is a story of two families that live on Crazy Horse Ranch, the McFees, and the Indian family, Twache, who help Korczak with his work. The story is largely about Kip McFee, an impulsive and independent young lad, and Cloudy, a serious young Indian boy, both fourteen. They both have their ambitions, rivalries, disagreements, and deep friendships. The book is interesting, exciting, and adventurous.

Kelland, Clarence Buddington. **Arizona**. Harper, 1939, 278 pp., o.p.

This is a stirring account of Arizona before, during, and after the Civil War. Phebe Titus, a nineteen-year-old girl from Illinois, is left alone when her father dies.

She is forced to protect herself and her belongings by right of might, a bullwhip, and a Sharps rifle.

Lathrop, West. **Keep the Wagons Moving**; illus. by Douglas Duer. Random House, 1949, 237 pp., \$2.75.

Jason Coit has many trials and tribulations as he travels with thirty other wagons from Illinois to Oregon. Losing his brother and two red-headed children to a squaw and an outlaw help to make the story exciting.

Meyers, Barlow. **Tumbleweed**. Westminster Press, 1922, 192 pp., \$2.50.

This story is of a boy about eighteen years old. His one big ambition was to enter a rodeo and be a champion. He knew the closest rodeo show that would be worth while to enter was in Reno, Nevada, so he started hitch-hiking. When he got to the rodeo, Rush found that he didn't have enough money for the entrance fee. He walked down to a gambling house where he tried his luck on the slot machines. He had good luck and bad luck. This story is enjoyable.

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